

NORDIC TALENTS



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National Film School
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2017

06 — 07 SEPT



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AUTUMN FLOWERS ARE BLOOMING



Autumn flowers are blooming!

Nordic Talents is getting closer to maturity as we are celebrating the 17th edition this year. To underline the glorious history we have invited three Nordic Talents Alumni to participate in the prestigious jury this year.

Welcome to Maria Bäck, Lina Flint and Juho Kuosmanen! I trust you still remember how it felt to participate and pitch on the stage in front of an audience of 200.

We are equally honoured to host the two other jury members: Julie Bergeron from Cannes Marché du Film, where she has devised a number of new initiatives, including Next Platform, and Ivar Køhn from NRK Oslo, who has been backing many of the recent Norwegian TV Drama successes.

These five will have a pleasure of handing out two prizes for the best projects at the very end of our event on Thursday.

And what a cornucopia we have! Again nationalities from all the five Nordic countries are represented. Among the 15 selected projects we have animation, documentaries, fiction, feature length, series, web formats and hybrids. Congratulations to all the selected – you are already winners – after being picked up from almost 40 applications.

We always tweak the flow of the event a bit, but not too much. Producers' Pitch returns after one year, chaired by the remarkable Peter Aalbæk Jensen. Time for mingling is left in, and the Master Class has its usual slot before the prize ceremony.

Our hosts and co-organisers at The National Film School of Denmark again provide the smooth running of the event - and their renowned kitchen guarantees the excellent catering! Welcome to everyone – let's dim the lights and start the show!

Petri Kempainen
CEO, Nordisk Film & TV Fond

© Nordisk Film & TV Fond photo Bright Solhaug





An important aim of Nordic Talents is to introduce Nordic film- and TV students, the future talents, to Nordic producers and financiers. At the Producer's Pitch, we turn the tables!

This year we let 20 of the attending professionals introduce themselves during the popular Producer's Pitch. We are honored that Zentropa's very own Peter Aalbæk Jensen has accepted to moderate this session. [It will take place in the TV Studio on Wednesday evening, just after dinner.](#)

The bar will stay open after the Producer's Pitch, so have fun, mingle and create new networks – Nordic Talents is the place to meet!

KAROLINA LIDIN

Our dear colleague, Karolina Lidin, will moderate the Pitch Sessions and guide us through the event with a steady hand. She has been Nordisk Film & TV Fond's Documentary Advisor since 2008. In addition she is working as a tutor and moderator at international pitching and training sessions, e.g. at Sheffield Doc Fest.



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photo Birgit Søhaug

PETER AALBÆK JENSEN

Legendary Executive Producer Peter Aalbæk Jensen will moderate the Producer's Pitch. He graduated from The National Film School of Denmark in 1987. In 1991 he started his cooperation with Lars von Trier, and they founded Zentropa Productions together. Since then he has produced and been Executive Producer on a number of award winning films like *Breaking the Waves*, *Dancer in the Dark*, *Italian for Beginners* and *The Hunt*, to name a few.



© Zentropa

ISABELLE PECHOU

Isabelle will moderate the Master Class. She is currently the international coproduction manager at Trust Nordisk and founder of The Drama Agency, a Danish consultancy company that sets up Scandinavian fiction co-productions on an international scale, scouts scripted formats and helps companies to boost their international strategy. She also teaches at Serial Eyes, Berlin. She has worked as a TV series buyer then manager of the international fiction scouting TV business in France.



© Torleif Hauge

JULIE BERGERON

Canadian born Julie Bergeron practised commercial litigation and international financing before moving to France. There she became Deputy Manager at Telefilm Canada. She founded Vision-in-Motion, a company specialising in producing professional events for the film industry, such as the industry programs at the Marché du Film – Festival de Cannes and international projects at Ventana Sur. In 2016, she joined the Marché du Film on a full-time basis as Head of Industry Programs, and contributed to the creation of the Frontières Platform in 2017. She has co-produced *Beckett's Prisoners*, was associate producer on *Regular or Super – Views on Mies van der Rohe* and is regularly invited as an international expert by festivals and markets around the world.

MARIA BÄCK

With a background in poetry and dance, Maria graduated from The National Film School of Denmark and was the winner of Nordic Talents 2013. Her debut feature *I Remember When I Die* was in competition at CPH:DOX and won an Honorary Mention at Göteborg International Film Festival 2016. Based in Copenhagen, she works closely together with Maria von Hausswolff (d.o.p), Julius Krebs Damsbo (editor), Anne Gry Friis Kristensen (sound) and Anna-Maria Kantarius (producer). She is currently writing, with Eskil Vogt as script consultant, her next feature *Psychosis in Stockholm*.

IVAR KØHN

Ivar Køhn was appointed as Head of Drama at the Norwegian Broadcasting Corporation (NRK) in November 2013, after six years leading the Development and Production Department at the Norwegian Film Institute. Former professional experience includes TV-drama & Film Commissioner at the Norwegian Film Fund, Co-owner and Development Producer at Maipo Film, Head of Development at Swedish Television Drama and Chairman of the Board at Nordisk Film & TV Fond. He has also been a writer/creator for three TV-drama productions.



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© Sami Kuokkanen Kuokkanen Kuvamao



© Joel Murray



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© NRK

JUHO KUOSMANEN

Juho Kuosmanen started his film studies in ELO Helsinki Film School 2004. His graduation film *The Painting Sellers* won the Cinéfondation section in Cannes 2010. Along side his studies Kuosmanen also directed theatre and opera. Juho was part of Nordic Talents in 2010. After a humiliating pitch he wanted to die, but as the years went by, he found his way to deal with it. His award winning debut feature *The Happiest Day In The Life Of Olli Mäki* tells the story of a boxer who finds his happiness after a humiliating loss. The film was nominated for the Nordic Council Film Prize in 2016 and won the Un Certain Regard in Cannes the same year.

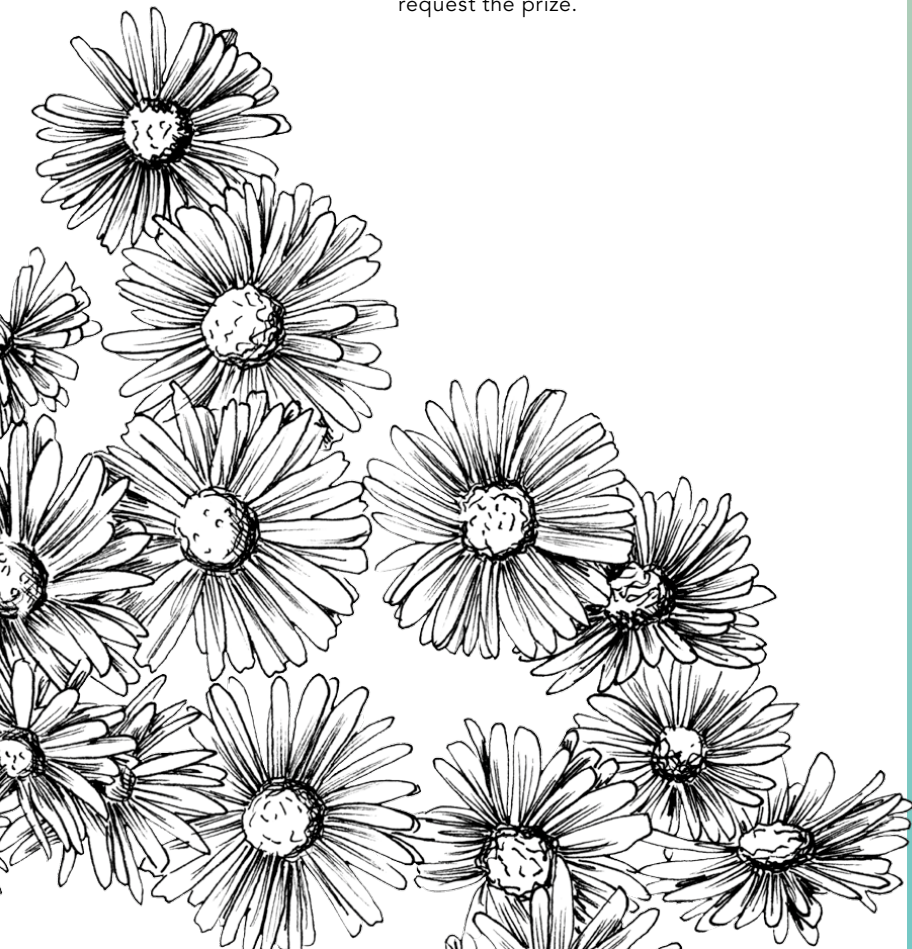
LINA FLINT

In 2015, the Copenhagen based producer Lina Flint was educated from The National Film School of Denmark. The same year she produced her first feature film *The Elite* (directed by Thomas Daneskov) that won the New Talent Grand Prix at CPH PIX. She also founded a new experimental production unit at Nordisk Film A/S called SPRING. She is producing both fiction feature films, documentaries, animation and TV series. Amongst others, *The Guilty*, that she and Gustav Möller won the Special Mention Prize for at Nordic Talents in 2015. It will premiere in 2018.

THE NORDIC TALENTS PITCH PRIZE

The *Nordic Talents Pitch Prize* is handed out to the best project pitched by graduation students during the pitching sessions at Nordic Talents. It is The Nordic Talent's Jury who each year motivates and decides who wins *The Nordic Talents Pitch Prize*. The jury makes its decision based on the project information sent to them previous to the event, the pitch and the student's graduation films being screened at the event.

The Nordic Talents Pitch Prize of NOK 250.000 is development support granted by Nordisk Film & TV Fond. There must be a production company attached to the winning project before the prize can be activated. Winners will be contacted after the event with details on how to request the prize.

**THE NORDIC TALENTS SPECIAL MENTION PRIZE**

The Nordic Talent's Jury also hands out *The Nordic Talents Special Mention Prize*. It goes to a project pitched by graduation students during the pitching sessions at Nordic Talents that the jury takes special interest in besides the winner of the main prize. The jury makes its decision based on the project information sent to them previous to the event, the pitch and the student's graduation films being screened at the event.

The Nordic Talents Special Mention Prize of NOK 50.000 is development support granted by Nordisk Film & TV Fond. There must be a production company attached to the winning project before the prize can be activated. Winners will be contacted after the event with details on how to request the prize.

Both awards are handed out at the Award Ceremony Thursday evening.

THE NATIONAL FILM SCHOOL OF DENMARK (DK)

www.filmskolen.dk

THE ANIMATION WORKSHOP (DK)

www.animwork.dk/da/

ELO FILM SCHOOL HELSINKI (FI)

elo.aalto.fi/en/

TAMPERE UNIVERSITY OF APPLIED SCIENCE (FI)

www.tamk.fi/web/tamken

THE NORWEGIAN FILM SCHOOL (NO)

www.inn.no/studier/fagomraader/film-tv-og-kultur/den-norske-filmskolen

WESTERDALS OSLO ACT (NO)

www.westerdals.no

STOCKHOLM ACADEMY OF DRAMATIC ARTS (SE)

<http://www.uniarts.se>

SE



DK



NO



FIN

PITCH SESSION I: 6 SEPTEMBER 13:30-14:55

SEE THEIR GRADUATION FILMS IN
FILM SCREENING I: 6 SEPTEMBER 10:15-12:40Bård's graduation film:
THE COMET (FIC)*

Length (in minutes): 72
 Director: **Bård Røssevold**
 Producer: Magnus Kristiansen,
 Gyda Velvin Myklebust
 Scriptwriter: Torben Bech
 Cinematographer: Knut Joner
 Editor: Lars Apneseth
 Sound Designer: Rune van Deurs

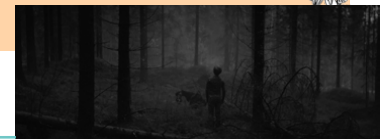
The Comet follows 20-year-old Gustav and his search to find his father who mysteriously disappeared 12 years ago when a comet passed close to earth.

*Screening work in progress version (appx. 70')

Pitch:
PENSION (FIC)

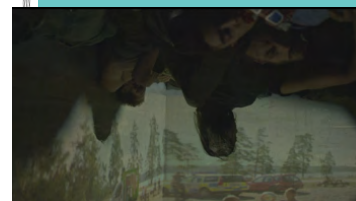
Pitched by: **Bård Røssevold**
 (director)
 School: The Norwegian Film School (NO)

When the two couples in their seventies lose all their life savings during the 2008 recession, they decide to take up the fight and kidnap their investor in order to get their money back.

Pitch:
VISITORS (FIC)

Pitched by: **Otto Banovits**
 (director) & **Tomas Stark**
 (scriptwriter)
 School: Stockholm Academy of Dramatic Arts (SE)

The film approaches the current refugee crises from a new angle, which puts its emphases on the encounter of two strangers through the universal themes of friendship and dreaming.

Otto & Tomas' graduation film: **DARK CHAMBER (FIC)**

Length (in minutes): 5
 Director: **Otto Banovits**
 Producer: Erik Lundqvist
 Scriptwriter: **Tomas Stark**
 Cinematographer: Gergely Palos
 Editor: Laszlo Dunai
 Sound Designer: David Bodnar

Dark Chamber is based on the true event of 71 illegal refugees who were found dead by a border/crossing somewhere in Europe....

Pitch:
I BELIEVE I CAN FLY (DOC)

Pitched by: **Anita Beikpour**
(director)
School: The National Film School
of Denmark (DK)

"I Believe I Can Fly" is a film about Rikke who dreams about becoming the first female gangster rapper in Denmark. She is hiding from gangs who are after her, while trying to be heard in a male dominated hip-hop scene.



Anita's graduation film:
Walk With Me (DOC)

Length (in minutes): 28
Director: **Anita Beikpour**
Producer: Nanna Nyboe Tabor
Scriptwriter: -
Cinematographer: Annika
Aschberg
Editor: Mik Stampe
Sound Designer: Catrine le Dous

In *Walk With Me* the director Anita Beikpour travels back in time, to a life in Iran that she never experienced, to find out why her grandfather committed suicide when he came to Denmark.

Through a journey in which she wears his "face" and meets different people who know something about grief, she draws closer to her own history. *Walk With Me* deals with the question of how to say goodbye to a person who is no longer here.



Heidi's graduation film:
PREMIERE (FIC)

Length (in minutes): 26
Director: Heidi Lindén
Producer: Roope Karisto
Scriptwriter: **Heidi Lindén &**
Tom J.J. Saxman
Cinematographer: Kerttu
Hakkarainen
Editor: Ville Hakonen
Sound Designer: Vili Laitinen

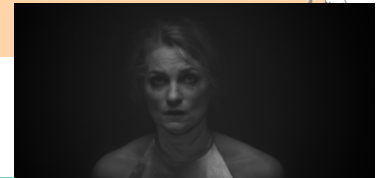
A middle-aged actress arrives at the premiere party of her latest film, only to find out she has been cut out, without anyone informing her. She flees through the cinema, looking for a place to land her break down, and ends up on a balcony with a young gatecrashing couple that make her question her entire career.



Pitch:
**THE NIGHT TRAIN IS
COMING (FIC)**

Pitched by: **Heidi Lindén**
(scriptwriter, director)
School: ELO Helsinki Film School
(FI)

When an ex-convict starts a passionate love affair to a leading corporate lady struggling in a men's world, an unexpected massacre is about to be executed. The audience has no idea, what kind of a journey is ahead of them.



Julie's graduation film:
NACHTHEXEN (ANI)

Length (in minutes): 8
Director: **Julie H. Baltzer**
Producer: Michelle Nardone
Scriptwriter: **Julie H. Baltzer**
& Hans Frederik Jacobsen
Cinematographer: **Julie H. Baltzer**
Editor: **Julie H. Baltzer &**
Szymon Kuran
Sound Designer: Sofie Voight
Simonsen & Christian Roed
Dalsgaard

An elderly, soft-spoken veteran recalls when she joined the Soviet Air Force's first all-female bombing squad. She reminisces about her friend Katja, and how they made the best of their antique equipment, struggled with being ostracized from their male comrades, and earned the fearful German nickname 'Nachthexen'.



Pitch:
**THE DANISH WEST-INDIES
(ANI/DOC)**

Pitched by: **Julie H. Baltzer**
(director, scriptwriter, editor)
School: The Animation Workshop
(DK)

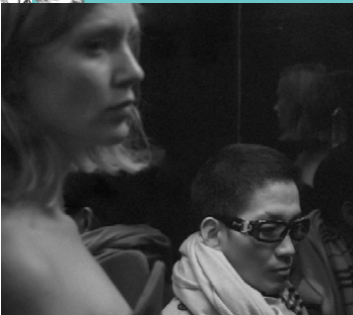
Through a series of 4 episodes we'll meet 4 important characters of the Danish West-Indies; the first one is King June, an African prince who arranged and lead a big slave rebellion that lasted for 6 whole months.



PITCH SESSION II: 7 SEPTEMBER 09:30-10:55

SEE THEIR GRADUATION FILMS IN
FILM SCREENING II: 6 SEPTEMBER 15:20-17:40Pitch:
**ABSOLUTE BEGINNERS
(SERIES)**Pitched by: **Thora Lorentzen**
(director)
School: The National Film School
of Denmark (DK)

This coming-of-age documentary series follows the emotional relationships between a group of teenage students throughout a year at the music residential school "Ollerup Efterskole". Mara falls in love with Salik, whom, on the other hand, starts growing confusingly strong feelings for his best friend Lau.

Thora's graduation film:
EITHER OR (DOC)Length (in minutes): 30
Director: **Thora Lorentzen**
Producer: Karen Kristensen
Scriptwriter: -
Cinematographer: Nicolai Lok
Editor: -
Sound Designer: Tone Gelardi

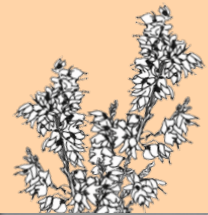
The true and honest story about Kewin and Thora. For twelve years, Thora has overlooked her confusion about Kewin's letters of affection, culinary invitations and nightly sojourns at extravagant hotels - all without the slightest of sexual allusion. Finally, they meet up to address their peculiar acquaintance which is not a relationship of love nor is it an ordinary friendship. Trying to understand their mutual obsession with each other, the encounter gets rougher than expected.

Wilde & Daniel's graduation
film: **BIRTHRIGHT (FIC)**Length (in minutes): 20
Director: **Daniel Fure Schwarz**
& Mauritz Brekke Solberg
Producer: **Wilde Siem**
Scriptwriter: **Daniel Fure Schwarz**
& Mauritz Brekke Solberg
Cinematographer: Eivind Aurstad
Editor: Martha Leivestad
Sound Designer: Eero Kujala & Håkon Solsvik

Jonathan and Alex aspire to have children through the Birthright program. For the last four weeks of the parenting program they must take care of a baby. They are instantly confronted with the demanding reality of parenthood. After a fight, Jonathan unintentionally suffocates the baby, and Alex finds it unconscious and without a heart rate. Birthright denies them the license, and Alex is left with the choice to live a life with children, without Jonathan, or stand beside him.

Pitch:
BIRTHRIGHT (TV)Pitched by: **Wilde Siem**
(scriptwriter, producer) & **Daniel Fure Schwarz**
(scriptwriter, director)
School: Westerdals Oslo ACT
(NO)

"Birthright" foresees a future that focuses on secure upbringing of children. It confronts social constellations and rapidly changing technological trends. It's a life not far from the one's we live today and reflects on issues present in

Pitch:
**TERO WANTS A
GIRLFRIEND (SERIES)**Pitched by: **Janne Vanhanen**
(scriptwriter, director) & **Veera Lamminpää**
(scriptwriter, producer)
School: Tampere University of Applied Science (FI)

Tero is a vlogger lacking social skills. He believes that having a girlfriend will solve all his problems. Tero, and his equally socially awkward fans, decide to fix the problem to the best of their abilities.

Janne's graduation film:
**ABOUT THE BIRDS AND
THE BEES (FIC)**Length (in minutes): 12
Director: **Janne (J.J.) Vanhanen**
Producer: Jasmine Pajari
Scriptwriter: **Janne (J.J.) Vanhanen**
Cinematographer: Arttu Järvisalo
Editor: Eemeli Ylinen
Sound Designer: Tatu Naukkarinen

A quiet farmer and his son set out on a trip to the pharmacy after the teen boy has had a little accident with his girlfriend.



Pitch:
**TERO WANTS A
GIRLFRIEND (WEB)**

Pitched by: **Janne Vanhanen** (scriptwriter, director) & **Veera Lamminpää** (scriptwriter, producer)
School: Tampere University of Applied Science (FI)

Tero is a vlogger lacking social skills. He believes that having a girlfriend will solve all his problems. Tero, and his equally socially awkward fans, decide to fix the problem to the best of their abilities.



Veera's graduation film:
RÔTISSEUR (FIC)

Length (in minutes): 13
Director: **Veera Lamminpää**
Producer: Vilma Vehmasaho & **Janne Vanhanen**
Scriptwriter: **Veera Lamminpää**
Cinematographer: Jyrimatti Holm
Editor: Sami Pehkonen
Sound Designer: Jaakko Niemelä

An overconfident chef makes wrong accusations of sabotage when a critic praises his colleague instead of him. The chef stays overnight at the restaurant to prove himself by frying a perfect steak, but slowly has to come face to face with his imperfections.



Daniel & Ulaa's graduation film: **LAND OF OUR FATHERS (FIC)**

Length (in minutes): 30
Director: **Ulaa Salim**
Producer: **Daniel Mühlendorph**
Scriptwriter: **Ulaa Salim**
Cinematographer: Eddie Klint
Editor: Jenna Mangulad
Sound Designer: Rune Kristiansen

After an unsuccessful life in Denmark with a tough divorce and a lost contact with his son, Hassan has moved back to his native country Jordan. Here nothing is like it used to be and he is feeling alone and lonely. Not seeing his family, and especially his son, are tearing him apart. Hassan calls his son to tell him that he wants to come back to Denmark, but he needs help with the journey.

Pitch:
DENMARK (FIC)

Pitched by: **Daniel Mühlendorph** (producer) & **Ulaa Salim** (director)
School: The National Film School of Denmark (DK)

"Denmark" is a political thriller about how important nuances disappear when hatred and prejudice starts controlling us. The story is told from the POV of a young aspiring terrorist and a secret agent, whose meeting will change their worlds forever.



Lin's graduation film:
ECHOES OF UTOPIA (DOC)

Length (in minutes): 28
Director: **Lin Alluna**
Producer: Daniel Mühlendorph
Scriptwriter: **Lin Alluna**
Cinematographer: Agapi Triantafyllidis
Editor: Jenna Mangulad
Sound Designer: Rune Kristiansen

Between hazy days and foggy dreams, Linea tries to deal with the love she's lost and seeks cohesion with her 6 month old child - but everything feels unreal. *Echoes of Utopia* is a story about the sorrow of not loving your child as you've dreamt of, and seeking a love that isn't there yet.




Pitch:
DEFENDERS OF THE SNOW (DOC)

Pitched by: **Lin Alluna** (Director)
School: The National Film School of Denmark (DK)

Aaju fights the breakdown of humanity at the world's power centers, while a child is searching for a place to belong at the outskirts of earth. Instinctive and confident as a diary, this film intertwines the lives of two inuits.



PITCH SESSION III: 7 SEPTEMBER 13:45-15:10

SEE THEIR GRADUATION FILMS IN
FILM SCREENING III: 7 SEPTEMBER 11:10-13:05Pitch:
THE EXES (FIC)Pitched by: **Kirsikka Saari**
(scriptwriter, director)
School: ELO Helsinki Film School
(FI)


A comedy about Armi (34) who doesn't want a family, but falls in love with Olli who has two kids. She decides to take it easy and be "cool", but finds out that those are not options in family life.

Kirsikka's graduation film:
AFTER THE REUNION (FIC)Length (in minutes): 14
Director: **Kirsikka Saari**
Producer: Marja Pihlaja
Scriptwriter: Kirsikka Saari
Cinematographer: Jonatan Sundström
Editor: Inka Lahti
Sound Designer: Arttu Hokkanen

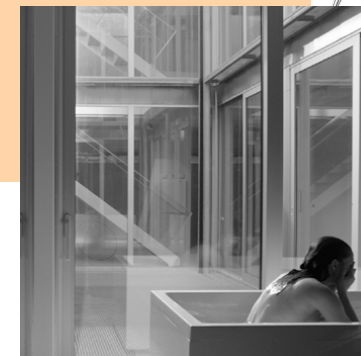
Fifty-year-old Saila wakes up after a class reunion to find out that she's sharing a bed with Esa, a vaguely remembered classmate. Their morning together brings a lot with it: flashes of last night's party but also of more distant past. Esa would prefer to have scrambled eggs, but a single question is eating away at Saila: Is it true that age makes you the person you really are – or is it exactly the opposite?

Elsa María's graduation film:
ATELIER (FIC)Length (in minutes): 30
Director: **Elsa María Jakobsdóttir**
Producer: Anna Malmkjær Willumsen
Scriptwriter: **Elsa María Jakobsdóttir**
Cinematographer: Annika Aschberg
Editor: Mark Bukdahl
Sound Designer: Toke Gelardi

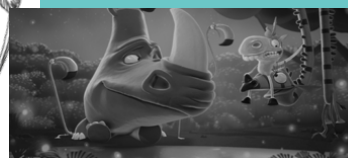
A young woman comes to a remote island to get away from it all, taking refuge at a modern studio utopia. All she needs is restorative peace and quiet, but her stay is jarringly interrupted by an intruder, an acoustic noise artist. The tension between the two women rises as the house becomes the third character - a labyrinth in which contrasting personalities meet and differing lifestyles and expectations clash. Meanwhile nature and mysterious sheep close in on the house.

Pitch:
BIRTH (FIC)Pitched by: **Elsa María Jakobsdóttir** (scriptwriter, director)
School: The National Film School of Denmark (DK)

It took Anna years to get pregnant. The shocking news that her baby girl is severely deformed results in a termination of the pregnancy. Then a healthy boy is stillborn. The grieving and angry Anna starts seeking answers and accountability.

Pitch:
SAVANNAH CAMPING (SERIES)Pitched by: **Niclas Caroc Warner** (producer)
School: The National Film School of Denmark (DK)

"Savannah Camping" is about two loyal friends with completely opposing philosophies of life, who inherited and now manage a prestigious campsite in the middle of the desert. Their struggles are hopefully about to go down in history as the best camping season ever.

Niclas's graduation film:
ZTRIPES (ANI)Length (in minutes): 10
Director: **Amalie Næsby**
Producer: **Niclas Caroc Warner**
Scriptwriter:-
Cinematographer:-
Editor: -
Sound Designer: Jonas R. Kirkegaard

Ziggy is the coolest zebra on the savannah. All the other zebras worship him. You cannot wash black with white so when Ziggy goes for a dip in the water hole, he takes his stripes off. To his utter horror the stripes are stolen, and can he now return to the herd? Does it make sense to say that you are a zebra if you have no stripes?



Pitch:
DRIFTING SEASON (FIC)

Pitched by: **Anna Brotkin**
(scriptwriter)
School: ELO Helsinki Film School
(FI)

Imagine life. Imagine thirty-somethings drifting in between adolescence and adulthood, where life is a collection of on-and-off-relationships, random sex and random events on the parking lot of a suburban Ikea. Unpaid part-time jobs and endless Youtube marathon parties. No rush.



Anna's graduation film:
THE PRINCIPAL (FIC)

Length (in minutes): 25
Director: Paula Korva
Producer: Ilona Tolmunen
Scriptwriter: **Anna Brotkin**
Cinematographer: Tuukka Ylönen
Editor: Ilja Rautsi
Sound Designer: Jani Nikander

A middle-aged principal Sari is trying her best to keep the school running under peaceful control. But when she happens to steal a coffee mug, accidents take charge.



Mads's graduation film:
SKULL FRACTURE OR 'AREN'T YOU RATHER YOUNG TO BE WRITING YOUR MEMOIRS?' (DOC)

Length (in minutes): 29
Director: **Mads Hedegaard**
Producer: **Mads Hedegaard**
Scriptwriter: **Mads Hedegaard**
Cinematographer: David Bauer
Editor: Mathias Saabye
Sound Designer: Johannes Rose

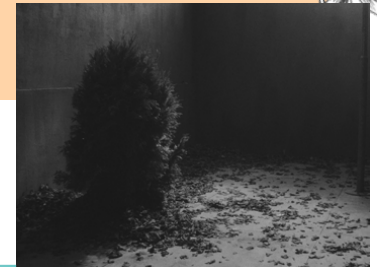
A story that emerges and crashes inside the narrow, inventive and dynamic boundaries of memory. A tale about a skull that breaks and needs healing. Like the past that has to be put back in place, both for the young and the old. How does an experience look in the light of another? How does a life take its shape from the many encounters which happen during the course of it? And does it all even make any sense?



Pitch:
KIM CANNON ARM (DOC)

Pitched by: **Mads Hedegaard**
(Director)
School: The National Film School
of Denmark (DK)

Kim wants to beat his own world record and play the video game Gyruss for 100 hours straight. But it's merely training before taking on the mythical American arcade Funspot, beating the high score world records in 5 legendary games.



MASTER CLASS

We have invited award-winning scriptwriters Mette M. Bølstad and Stephen Uhlander to this year's Master Class at Nordic Talents.

At Gothenburg Film Festival in February they won the first ever Nordic Film & TV Fond Prize for their script for Norwegian TV-series *Nobel*.

In *Nobel*, two stories intertwine as a returning soldier and family man becomes a pawn in a political international game. As the stakes grow higher he is forced to discover just how far one should go in the name of peace. The jury said: "This TV-series has an impressive complexity in the scriptwriting, no loose ends and no inconsistency. There is no filter to the truth. It is so transparent, but still intriguing, raw and honest."

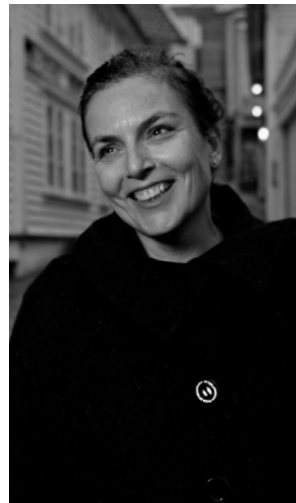
Nobel was directed by Per-Olav Sørensen, and stars amongst others, Aksel Hennie, Tuva Novotny and Danica Curcic. Monster Scripted produced the series. It was broadcast on NRK and SVT and is available on Netflix.

During the Master Class we will get to hear more about their cooperation, writing process and how they develop their characters. Scenes from their works will be presented. It will be a Q&A-session moderated by Isabelle Pechou.

The Master Class will take place on Thursday afternoon.



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METTE M. BØLSTAD

(1964) is a writer for film, television, theatre and radio. Her writing credits for the silver screen include *The Last Joint Venture*, *Happy Happy and King of Devil's Island*. She has co-written three hit Norwegian TV dramas directed by Per-Olav Sørensen: *The Half Brother*, *The Heavy Water War* and *Nobel*. Her recent work include high-end TV drama *State of Happiness* about the Norwegian oil boom and the feature film *Sonja* about figure skater and Hollywood actress Sonja Henie – both are currently in production.



© Toralf Hauge

STEPHEN UHLANDER

(1964) has since 1995 been working as a translator and writer for film and theatre and runs the London-based company DS Fiction. He co-wrote *Nobel* with Mette M. Bølstad. He has also co-written the script for Marius Holst's much anticipated drama *Congo* starring Aksel Hennie and Tobias Santelmann as the Norwegians Joshua French and Tjostov Moland who were sentenced to death in Eastern Congo after the death of their driver in 2009.



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PROGRAM

VENUE: THE NATIONAL FILM SCHOOL OF DENMARK,
THEODOR CHRISTENSENS PLADS 1, 1437 COPENHAGEN K

WEDNESDAY 6/9

09.30-10.00 **Registration and Coffee**

10.00-10.15 Welcome by Petri Kempainen (CEO,
Nordisk Film & TV Fond)

10.15-12.40 **Film Screening I: The Comet (72'),
Dark Chamber (5'), Walk With Me (28'),
Nachthexen (8'), Premiere (26')**

12.45-13.30 Lunch

13.30-14.55 **Pitch Session I: Pension, Visitors, I
Believe I Can Fly, The Danish West-
Indies, The Night Train is Coming**

14.55-15.20 Coffee & Cake

15.20-17.45 **Film Screening II: Either Or (30'),
Birthright (20'), About the Birds and the
Bees (12'), Rötisseur (14'), Echoes of
Utopia (28'), Land of Our Fathers (30')**

17.45 Presentation of the Nordic Council Film
Prize Nominees

18.00 **Dinner, Producer's Pitch and Mingling in
the TV-studio**

THURSDAY 7/9

09.00-09.30 Coffee

09.30-10.55 **Pitch Session II: Absolute Beginners,
Birthright, Tero Wants a Girlfriend,
Defenders of the Snow, Denmark**

10.55-11.10 Break

11.10-13.05 **Film Screening III: After the Reunion (14'),
Atelier (30'), Ztripes (10'), The Principal
(24'), Skull Fracture or 'Aren't You Rather
Young To Be Writing Your Memoirs?' (29')**

13.05-13.45 Lunch

13.45-15.10 **Pitch Session III: The Exes, Birth,
Savannah Camping, Drifting Season, Kim
Cannon Arm**

15.10-15.30 Coffee and cake

15.30-17.15 **Master Class**

17.30 Award Ceremony - And the winner is...

