

Fifteen projects selected to pitch at Nordic Talents

(full list of projects follows at the end)

OSLO – June 24th 2016 - Nordisk Film & TV Fond unveils today the list of Nordic graduation students running for the NOK 250,000 Pitch Prize and NOK 50,000 Special Mention Prize at the annual Nordic Talents event that runs in Copenhagen from August 31st to September 2nd.

The Norwegian film School brings the largest number of pitch projects - 5 - such as *Changeling*, a TV series about a normal 13-year old troll, co-written by Harald Mæle jr (*Crack, Back & Sack/Pornopung*) and Kjersti Wøien Håland.

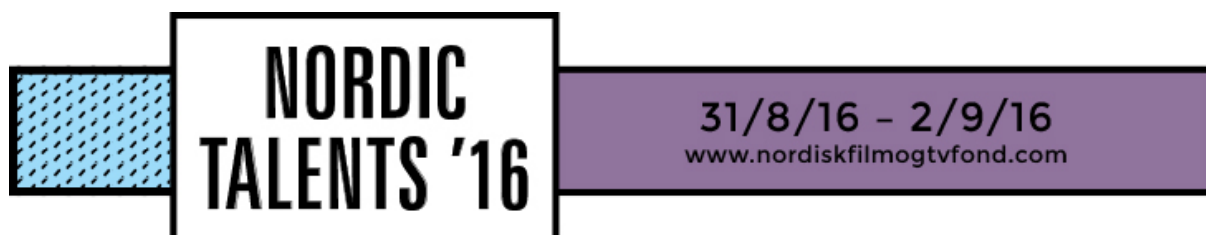
The National Film School of Denmark comes next with four animation projects, followed by ELO Helsinki Film School of Aalto University with three projects including *Scenes from a Dying Town* by Kaisa El Ramly, selected at various festivals with her short film *A Seat With a View* (2014).

Valand Academy of Gothenburg is represented by Mika Gustafson's feature project *Sisters* and Westerdals Oslo ACT school by Luise Nes's and Synne R. Krumins *When the Sky Falls Down*, while Icelandic born Ugly Hauksdóttir who studied at New York's Columbia University will pitch the feature project *House of Cards*. Hauksdóttir has already worked professionally as a photographer, editor, and production assistant on large-scale productions such as the Tom Cruise blockbuster *Oblivion*.

Commenting on the 2016 crop, Petri Kemppinen, Nordisk Film & TV Fond CEO said: "This year we have many projects targeting children and young audiences, and several comedies. The competition to get in was tougher as for the first time we asked applicants to submit a development plan for their project. I think this was helpful for both the students and the selection group. It is also interesting to note the 60/40 female representation in the submissions and selection."

In addition to the pitches, the graduation films related to the pitchers are screened at the 16th edition of Nordic Talents. The program includes also a talk with some of the previous winners on development, distribution and sales of their project and a speed-dating session between students and Nordic industry professionals.

This year's Nordic Talents jury comprises Norwegian director/writer Sara Johnsen (*Upperdog*), Danish animation director/comics artist Anders Morgenthaler (*Princess*), Swedish producer Lars Blomgren of Filmlance International (*Bron*), Finnish writer/producer Petja Peltomaa of Yellow Film & TV (*Nurses*) and Kristina Trapp, Head of the EAVE.



The full list of projects to be pitched:

- *House of Cards* -feature film, writer/director Ugly Hauksdóttir (N.Y. Columbia University School of the Arts)
- *Scenes from a Dying Town*, feature film, writer/director/producer Kaisa el Ramly (ELO Helsinki Film School)
- *Daddy's Girl*, feature film, writer/director Julia Lindström and writer Amy Black Ndiaye (Norwegian Film School)
- *Small, Cute and Hungry*, TV series, writer Marta Huglen Revheim (Norwegian Film School)
- *Journey*, animated feature, director Mads Guldberg Bøge (National Film School of Denmark)
- *EBBA*, feature film, director/writer Johanna Pyykkö and writer Jørgen Færøy Flasnes (Norwegian Film School)
- *Changeling*, TV series, writers Harald Mæle jr and Kjersti Wøjen Håland (Norwegian Film School)
- *Dagny*, animated TV series, director Peter Lopes Andersson (National Film School of Denmark)
- *World of Lost*, animated feature, writer/director Morten Zachariassen (National Film School of Denmark)
- *Generation Mars*, feature film, director Alexander Turpin (Norwegian Film School)
- *Deleted Scenes*, feature film, writer/director Paula Korva (ELO Helsinki Film School)
- *When the Sky Falls Down*, feature film, director Luise Nes and producer Synne R. Krumins (Westerdals Oslo ACT)
- *The Animals-A Struggle through Trouble!*, animation TV series, director Amalie Næsby (National Film School of Denmark)
- *Goodbye Soviet Union*, feature film, writer/director Lauri Randla (ELO Helsinki Film School)
- *Sisters*, feature film, writer/director Mika Gustafson (Vandal Academy).

Nordic Talents is co-organised by Nordisk Film & TV Fond and the National Film School of Denmark. Some 200 participants are expected and delegate registration is now open at <http://register.nordictalents.com>.

For additional information please see our website www.nordiskfilmogtvfond.com or contact:
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