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Six Remarkable Films Compete for the Prestigious Nordic Council Film Prize 2024

Nordisk Film & TV Fond has today announced this year's nominees for the Nordic Council Film Prize. The announcement took place at The Norwegian International Film Festival in Haugesund.

Four fiction and two documentary feature films have been nominated for the highly esteemed Nordic Council Film Prize 2024, each of which has made a significant impression on the global film festival circuit over the past year.

Behind the six outstanding titles, all competing for the coveted Nordic Council Film Prize, are several well-known directors and producers who are recognized as leading figures in Nordic and international cinema.

The nominees for the 2024 Nordic Council Film Prize are:

- Denmark: *The Son and the Moon* (*Min arv bor i dig*) – Directed by Roja Pakari and Emilie Adelina Monies, written by Roja Pakari and Denniz Göl Bertelsen, produced by Sara Stockmann for Sonntag Pictures
- Finland: *Fallen Leaves* (*Kuolleet lehdet*) – Directed and written by Aki Kaurismäki, produced by Aki Kaurismäki, Misha Jaari and Mark Lwoff for Sputnik Oy and Bufo
- Greenland: *Twice Colonized* – Directed by Lin Alluna, written by Aaju Peter and Lin Alluna, produced by Emile Hertling Péronard for Ánorâk Film, Red Marrow Media and EyeSteelFilm

- Iceland: *Touch (Snerting)* – Directed by Baltasar Kormákur, written by Ólafur Jóhann Ólafsson and Baltasar Kormákur, produced by Agnes Johansen and Baltasar Kormákur for RVK Studios
- Norway: *Sex* – Directed and written by Dag Johan Haugerud, produced by Yngve Sæther and Hege Hauff Hvattum for Motlys
- Sweden: *Crossing (Passage)* – Directed and written by Levan Akin and produced by Mathilde Dedye for French Quarter Film

The six films, one representing each of the Nordic countries (Denmark, Finland, Greenland, Iceland, Norway, and Sweden), will be presented on Tuesday night on stage at the Norwegian International Film Festival in Haugesund, in a special tribute to Nordic films.

The Nordic Council Film Prize, first awarded to Aki Kaurismäki in 2002 for his masterpiece *The Man Without a Past*, has since honored remarkable films such as *You, the Living* (2008), *Antichrist* (2009), *Beyond* (2011), *Virgin Mountain* (2015), *Louder Than Bombs* (2016), *Flee* (2021), *Lamb* (2022), and most recently, *Empire* (2023).

The Nordic Council Film Prize is one of the most prestigious awards in the Nordic region, celebrating unique cinematic visions deeply rooted in Nordic culture.

The award recognizes a full-length feature film produced in the Nordic countries and released in cinemas, bestowing both honor and a prize of DKK 300,000 (EUR 41,000), which is shared equally among the film's director, screenwriter, and producer. This reflects the collaborative effort essential to the art of filmmaking.

A national jury from each of the six Nordic countries has nominated one candidate per country.

The winner of the Nordic Council Film Prize 2024 will be announced on 22 October during a TV show broadcast by the Icelandic public service company RÚV and shown in all of the Nordic countries. The 'Nordlys' statuette will be handed over to the winner at a special award ceremony during the Session of the Nordic Council in Reykjavík in the last week of October.

Visit: www.nordiccouncilfilmprize.com

FOR EDITORS:

For downloadable jury motivations, images, and comprehensive information on the Nordic Council Film Prize and the 2024 candidates, please visit our ftp-server:

<https://ncfp.nordiskfilmogtvfond.com/Login>

(login: press2024 - password: press_ncp).

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