

Nordisk Film & TV Fond Selects Liselott Forsman as new CEO

**Forsman to succeed current
CEO Petri Kempainen October 7, 2019**

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FOR IMMEDIATE RELEASE

Nordisk Film & TV Fond today announced that its Board of Directors has unanimously chosen Liselott Forsman as the Fund's new Chief Executive Officer. She will succeed the current CEO Petri Kempainen on October 7, 2019.

Finnish-born Forsman is Executive Producer of International Drama at the Finnish broadcasting company Yle. She has earlier worked as the Head of Fiction at Swedish Yle, and produced documentaries, culture and youth programmes in both Finnish and Swedish.

She is the Chair of the EBU Fiction Expert Group and Programme Director of the international drama event Helsinki Script.

Forsman holds a MA from The University of Helsinki in Theatre, Film and TV studies.

Stine Helgeland, Chairwoman of the Board of Directors at Nordisk Film & TV Fond said: "After a rigorous selection process and the consideration of 36 high calibre candidates, the Board is delighted to appoint Liselott Forsman as new CEO. Liselott has an outstanding track record in production and script development, an acute sense of local, Nordic and global perspective, and a deep understanding of the challenges that the Nordic film and TV industry is facing.

"In recent years, she has been at the forefront of the TV drama transformation, and a sought-after international commentator and expert in Nordic TV drama. She also has a solid knowledge in film, with key roles at the Midnight Sun Film Festival and as Board member of Nordisk Film & TV Fond between 2011-2013. We feel confident that she will further develop and strengthen Nordisk Film & TV Fond at a time when the Fund has opened up to new digital partners and secured a new agreement structure for 2020-2024. Nordisk Film & TV Fond Board and staff members wish a warm welcome to Liselott!"

Liselott Forsman said: "It is an honour to join Nordisk Film & TV Fond, which through its history has enabled diverse Nordic audio-visual industries reach new goals and international acclaim. As a Swedish speaking Finn, I tend to look at the world with a double gaze, being interested in both small and big players, with a special focus on Nordic co-operation and international strategies. Now global interest for Nordic bridge building has increased radically – partly due to an international competition that gets harsher day by day; new challenges are facing us all. It is vital to know that the Fund is standing strong, thanks to the great work of my predecessor Petri Kempainen and the team at Nordisk Film & TV Fond."

NOTES TO EDITORS

Liselott Forsman-Biography

Liselott Forman is currently Executive Producer of International Drama at the Finnish broadcasting corporation Yle. Since 1980, she has worked as editor, producer and/or commissioner of films, drama series, political and cultural documentaries, animation, children and youth programmes in her two domestic languages Swedish and Finnish. She has a background as the Head of Fiction at the Swedish speaking Yle, leading a department of 55 employees.

She is the Chair of the Fiction Expert Group at EBU (European Broadcasting Union), the world's leading alliance of public service media, and Programme Director of the international drama event Helsinki Script, making full use of her international network and experience as a speaker and moderator. She has also collaborated with the Midnight Sun Film Festival over the last three decades.

Forsman holds a MA from The University of Helsinki in Theatre, Film and TV studies.

Nordisk Film & TV Fond

Oslo-based Nordisk Film & TV Fond was established in 1990. The Fund has an annual budget of approximately NOK 110 million. Its funding partners in 2019 comprise the Nordic Council of Ministers, the five Nordic film institutes and 13 broadcasters in the Nordic region.

Nordisk Film & TV Fond's primary purpose is to promote film and TV productions of high quality in Denmark, Finland, Iceland, Norway and Sweden, by providing top-up financing for feature films, TV-fiction/series and creative documentaries. The Fund also supports cross-border distribution in the Nordic region, cultural and training initiatives.

Nordisk Film & TV Fond administrates the prestigious Nordic Council Film Prize and co-organises the annual Nordic Talents event in Copenhagen. The Fund is also the main sponsor of the Nordisk Film & TV Fond Prize for Outstanding Screenwriting of a Nordic TV drama.

For more information, please contact:

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