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Five new Nordic Films have been nominated for THE NORDIC COUNCIL FILM PRIZE 2020

Today five films from the five Nordic countries (Denmark, Finland, Iceland, Norway and Sweden) have been announced as candidates for the Nordic Council Film Prize 2020 – a much-coveted prize that has been awarded 17 times. The nominees will be presented tonight at the opening of “New Nordic Films” at the Norwegian International Film Festival in Haugesund.

Among the five nominees, we see several films, which have premiered and won awards in some of the most important international film festivals during 2019/2020, such as **UNCLE** (Tokyo 2019), **DOGS DON'T WEAR PANTS** (Cannes 2019), **ECHO** (Locarno 2019), **BEWARE OF CHILDREN** (Venice Days 2019) and **CHARTER** (Sundance 2020).

The nominees for the Nordic Council Film Prize 2020 are:

Denmark: **UNCLE** (Onkel) by Frelle Petersen (director / script), Marco Lorenzen (producer).

Finland: **DOGS DON'T WEAR PANTS** (Koirat eivät käytä housuja) by Jukka-Pekka Valkeapää (director / script), Juhana Lumme (script), Aleksis Bardy, Helen Vinogradov (producers).

Iceland: **ECHO** (Bergmál) by Rúnar Rúnarsson (director / script), Rúnar Rúnarsson, Live Hide, Lilja Ósk Snorradóttir (producers).

Norway: **BEWARE OF CHILDREN** (Barn) by Dag Johan Haugerud (director / script), Yngve Sæther (producer).

Sweden: **CHARTER** (Charter) by Amanda Kernell (director / script), Lars G. Lindström, Eva Åkergren (producers).

ABOUT THE NORDIC COUNCIL FILM PRIZE

The purpose of the Nordic Council Film Prize, which is the most coveted award in the Nordic countries, is to raise interest in the Nordic cultural community as well as to recognize outstanding artistic initiatives. The films are selected and nominated because of their high artistic quality and originality, and for the way they combine and elevate the many elements of film into a compelling and holistic work of art in Nordic culture. The DKK 350,000 prize will be shared equally among the screenwriter, director, and producer, underscoring how film as an art form is brought about by the close collaboration of these three main contributors.

Last year's winner of the Film Prize was the Danish film “Queen of Hearts” by May el-Toukhy. Previous winners include Benedikt Erlingsson's “Woman at War”, Selma Vilhunen's “Little Wing”, Joachim Trier's “Louder than Bombs”, Thomas Vinterberg's “The Hunt”, Dagur Kari's “Virgin Mountain”, Pernilla August's “Beyond” and Lars von Trier's “Antichrist” among others.

The winner will be announced Wednesday, October 27, 2020 with the Nordic Council Autumn Session in Reykjavik, Finland depending on the development of the Covid-19 situation.

TO THE EDITORS:

For downloadable jury motivations, production notes, pictures and general information on The Nordic Council Film Prize please visit our Dropbox (<https://bit.ly/33Qlzvm>) or get more info on <http://www.nordiskfilmogtvfond.com>, www.norden.org and <https://www.facebook.com/nordiskfilmogtvfond>

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