

Press release Göteborg Film Festival/Nordisk Film & TV Fond
January 27, 2026

Writer Ingeborg Topsøe wins the 2026 Nordic Series Script Award for *Secrets We Keep*

Ingeborg Topsøe, the writer of *Secrets We Keep*, is the recipient of the 2026 Nordic Series Script Award. The award is presented by Nordisk Film & TV Fond as part of the Nordic Series Awards to celebrate excellence in Nordic drama series.

Additionally, the Creative Courage Award was given out to the SVT series *Blood Cruise*. The winners were announced at an award ceremony during Göteborg Film Festival's TV Drama Vision on January 27.

The Nordic Series Script Award, previously known as the Nordisk Film & TV Fond Prize honouring exceptional writing in Nordic drama, was handed out during TV Drama Vision. With a prize sum of NOK 200,000 (€17,000), funded by the Nordisk Film & TV Fond, it was awarded to the main writer of a Nordic drama series.

This year's jury for the Nordic Series Script Award were: **Agnes Kittelsen**, Actor, Norway; **Nanna Frank Rasmussen**, Journalist, Film and TV Reviewer, Denmark; **Henning Kamm**, Executive Producer and Managing Director, REAL FILM Berlin, Germany.

Jury statement:

"This years' winner asks the questions: Can intimacy be outsourced? How far are you—as a single individual—willing to go to maintain your position in life? At what cost do you uphold existing power dynamics, both in your private sphere and on a global scale?

By confronting us with the harsh realities of human existence—without smothering the audience in numbing escapism—the winner shows that it is possible to combine a compelling, nail-biting whodunit thriller with a strong social commentary."

Secrets We Keep

Denmark, 6x30-40'

Original title: Reservatet

Writer: Ingeborg Topsøe

Broadcaster: Netflix

Production company: Uma Film

Producer: Claudia Saginario

Director: Per Fly

Sales: Netflix

Premiere: May 15, 2025

Synopsis: When a neighbor's au pair vanishes from her wealthy suburb, Cecilie seeks answers - and unravels secrets that shatter her seemingly perfect world.

The Creative Courage Award went to the Swedish series *Blood Cruise* produced by **Alexander Rönnberg** (Northern Fable) and **Will Tenant** (Imaginarium Productions), and commissioned by **Johanna Gårdare** and **Sonja Nilsson Hermele** from SVT. This honorary mention is designed to recognise individuals and companies who dare to take risks and champion new directions in Nordic drama. The Creative Courage recipient is selected from a number of admissions by the Nordic streamers and broadcasters.

The Creative Courage Award winner was selected by **Liselott Forsman**, CEO Nordisk Film & TV Fond and **Cia Edström**, Head of TV Drama Vision, Göteborg Film Festival.

Motivation:

"We want to honour the commissioners and producers who dared to make this extraordinary horror series come to life by combining a family story with a Sweden in a microcosmos with multiplying vampires on a ferry."

Blood Cruise (Färjan)

Sweden, 6x45'

Written by: Mats Strandberg, Malin Lagerlöf

Created for Television by: Mats Strandberg, Chris Andrew

Broadcaster: SVT

Produced by: Northern Fable and Imaginarium productions

Producer: Alexander Rönnberg and Will Tenant

Directed by: Jonas Alexander Arnby

Sales: Paramount Global

Premiere: September 26, 2025

Synopsis: The Baltic Charisma sails daily between Stockholm and Helsinki, always the same route. But tonight, a worn motorhome boards, carrying vampire Edith and her son Walter, fleeing. Suddenly, the ferry is cut off from the world. No escape, no contact with land. Trust is shattered. What unfolds will impact thousands onboard and could decide the world's future.

Earlier winners of the award, previously known as the Nordisk Film & TV Fond Prize, have been Sweden's **Pelle Rådström** for *Pressure Point* (2025), Norway's **Johan Fasting, Silje Storstein** and **Kristin Grue** Norway's for *Power Play* (2024) **Kenneth**

Karlstad for the series *Kids in Crime* (2023), Iceland's Gísli Örn Gardarsson, Björn Hlynur Haraldsson and Mikael Torfason for the crime series *Blackport* (2022), Denmark's Maja Jul Larsen for the drama *Cry Wolf* (2021) Norway's Sara Johnsen for the drama *22 July* (2020), Finland's Merja Aakko and Mika Ronkainen for the crime series *All the Sins* (2019), Denmark's Adam Price for the drama *Ride Upon the Storm* (2018), and Norway's Mette. M. Bølstad and Stephen Uhlander for the political drama *Nobel* (2017).

The Creative Courage award was given out for the first time in 2025 to the Norwegian series *Dates in Real Life* (NRK).

For more information:

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