

Previous winners of the Nordic Council Film Prize

The prize was first awarded in **2002**, to the Finnish film *Mies vailla menneisyyttä* (*The Man Without a Past*) by Aki Kaurismäki. Since the prize was made permanent in 2005, it has been awarded on an annual basis. The winners to date are:

2005: *Manslaughter (Drabet)*, directed by Per Fly, scripted by Kim Leona, Dorte Høgh, Mogens Rukov and Per Fly, and produced by Ib Tardini for Zentropa, Denmark.

2006: *Zozo*, written and directed by Josef Fares and produced by Anna Anthony for Memfis Film, Sweden.

2007: *The Art of Crying (Kunsten at græde i kor)*, directed by Peter Schønau Fog, written by Bo Hr. Hansen (based on a novel by Erling Jepsen), and produced by Thomas Stenderup for Final Cut, Denmark.

2008: *You, the Living (Du levande)*, written and directed by Roy Andersson and produced by Pernilla Sandström for Studio 24, Sweden.

2009: *Antichrist*, written and directed by Lars von Trier and produced by Meta Louise Foldager for Zentropa, Denmark.

2010: *Submarino*, written and directed by Thomas Vinterberg, written by Tobias Lindholm, and produced by Morten Kaufmann for Nimbus Film, Denmark.

2011: *Beyond (Svinalängorna)*, written and directed by Pernilla August, written by Lolita Ray, and produced by Helena Danielsson and Ralf Karlsson for Hepp Film, Sweden.

2012: *Play*, written and directed by Ruben Östlund and produced by Erik Hemmendorff for Plattform Produktion, Sweden.

2013: *The Hunt (Jagten)*, written and directed by Thomas Vinterberg, written by Tobias Lindholm, and produced by Sisse Graum Jørgensen and Morten Kaufmann for Zentropa, Denmark.

2014: *Of Horses and Men (Hross í oss)*, written and directed by Benedikt Erlingsson and produced by Friðrik Þór Friðriksson for Hrossabrestur, Iceland.

2015: *Virgin Mountain (Fúsi)*, written and directed by Dagur Kári and produced by Baltasar Kormákur and Agnes Johansen for RVK Studios, Iceland.

2016: *Louder Than Bombs*, written and directed by Joachim Trier, written by Eskil Vogt, and produced by Thomas Robsahm for Motlys, Norway.

2017: *Little Wing (Tytto nimelta Varpu)*, written and directed by Selma Vilhunen, and produced by Kai Nordberg and Kaarle Aho for Making Movies, Finland

2018: *Woman at War (Kona fer í stríð)*, directed by Benedikt Erlingsson, written by Ólafur Egill Egilsson and Benedikt Erlingsson and produced by Benedikt Erlingsson for Gulldrengurinn, Marianne Slot and Carine Leblanc for Slot Machine, Iceland

2019: *Queen of Hearts (Dronningen)*, directed by May el-Toukhy, written by Maren Louise Käehne and May el-Toukhy and produced by Caroline Blanco and René Ezra for Nordisk Film Production, Denmark

2020: *Beware of Children (Barn)*, written and directed by Dag Johan Haugerud, and produced by Yngve Sæther for Motlys, Norway

2021: *Flee (Flugt)*, directed by Jonas Poher Rasmussen, written by Amin and Jonas Poher Rasmussen and produced by Monica Hellström, Charlotte de la Gournerie and Signe Byrge Sørensen for Final Cut for Real, Denmark

2022: *Lamb (DÝRIÐ)*, directed by Valdimar Jóhannsson, written by Sjón and Valdimar Jóhannsson, produced by Hrönn Kristinsdóttir and Sara Nassim for Go to Sheep, Iceland

2023: *Empire (Viften)*, directed by Frederikke Aspöck, written by Anna Neye, and produced by Pernille Munk Skydsgaard, Nina Leidersdorff, Meta Louise Foldager Sørensen for Meta Films, Denmark.