

Previous winners of the Nordic Council Film Prize

2025: *The Last Paradise on Earth* (*Seinasta paradís á jörð*), directed and written by Sakaris Stórá, written by Tommy Oksen and Mads Stegger and produced by Jón Hammer for Adomeit Film and Kykmyndir, the Faroe Islands.

2024: *Sex*, directed and written by dag Johan Haugerud, and produced by Yngve Sæther and Hege Hauff Hvattum for Motlys, Norway.

2023: *Empire* (*Viften*), directed by Frederikke Aspöck, written by Anna Neye, and produced by Pernille Munk Skydsgaard, Nina Leidersdorff, Meta Louise Foldager Sørensen for Meta Films, Denmark.

2022: *Lamb* (*DÝRID*), directed by Valdimar Jóhannsson, written by Sjón and Valdimar Jóhannsson, produced by Hrönn Kristinsdóttir and Sara Nassim for Go to Sheep, Iceland.

2021: *Flee* (*Flugt*), directed by Jonas Poher Rasmussen, written by Amin and Jonas Poher Rasmus- sen and produced by Monica Hellström, Charlotte de la Gournerie and Signe Byrge Sørensen for Final Cut for Real, Denmark.

2020: *Beware of Children* (*Barn*), written and directed by Dag Johan Haugerud, and produced by Yngve Sæther for Motlys, Norway.

2019: *Queen of Hearts* (*Dronningen*), directed by May el-Toukhy, written by Maren Louise Käehne and May el-Toukhy and produced by Caroline Blanco and René Ezra for Nordisk Film Production, Denmark.

2018: *Woman at War* (*Kona fer í stríð*), directed by Benedikt Erlingsson, written by Ólafur Egill Egils- son and Benedikt Erlingsson and produced by Benedikt Erlingsson for Gulldrengurinn, Marianne Slot and Carine Leblanc for Slot Machine, Iceland.

2017: *Little Wing* (*Tytto`nimelta`Varpu*), written and directed by Selma Vilhunen, and produced by Kai Nordberg and Kaarle Aho for Making Movies, Finland.

2016: *Louder Than Bombs*, written and directed by Joachim Trier, written by Eskil Vogt, and produced by Thomas Robsahm for Motlys, Norway.

2015: *Virgin Mountain* (*Fúsi*), written and directed by Dagur Kári and produced by Baltasar Kormákur and Agnes Johansen for RVK Studios, Iceland.

2014: *Of Horses and Men (Hross í oss)*, written and directed by Benedikt Erlingsson and produced by Friðrik Þór Friðriksson for Hrossabrestur, Iceland.

2013: *The Hunt (Jagten)*, written and directed by Thomas Vinterberg, written by Tobias Lindholm, and produced by Sisse Graum Jørgensen and Morten Kaufmann for Zentropa, Denmark.

2012: *Play*, written and directed by Ruben Östlund and produced by Erik Hemmendorff for Plattform Produktion, Sweden.

2011: *Beyond (Svinalängorna)*, written and directed by Pernilla August, written by Lolita Ray, and produced by Helena Danielsson and Ralf Karlsson for Hepp Film, Sweden.

2010: *Submarino*, written and directed by Thomas Vinterberg, written by Tobias Lindholm, and produced by Morten Kaufmann for Nimbus Film, Denmark.

2009: *Antichrist*, written and directed by Lars von Trier and produced by Meta Louise Foldager for Zentropa, Denmark.

2008: *You, the Living (Du levande)*, written and directed by Roy Andersson and produced by Pernilla Sandström for Studio 24, Sweden.

2007: *The Art of Crying (Kunsten at græde i kor)*, directed by Peter Schønau Fog, written by Bo Hr. Hansen (based on a novel by Erling Jepsen), and produced by Thomas Stenderup for Final Cut, Denmark.

2006: *Zozo*, written and directed by Josef Fares and produced by Anna Anthony for Memfis Film, Sweden.

2005: *Manslaughter (Drabet)*, directed by Per Fly, scripted by Kim Leona, Dorte Høgh, Mogens Rukov and Per Fly, and produced by Ib Tardini for Zentropa, Denmark.

2002: *The Man Without a Past (Mies vailla menneisyyttä)* directed and written by Aki Kaurismäki, produced by Sputnik, Finland.