

December 16, 2022

## The nominees for the Nordisk Film & TV Fond Prize 2023 are revealed

**Five Nordic drama series are nominated for the NOK 200,000 (€20,000) Nordic drama series screenwriting award, presented at Göteborg Film Festival's TV Drama Vision.**

For the seventh consecutive year, the Nordisk Film & TV Fond funded award for outstanding writing of a Nordic drama series, will be presented during TV Drama Vision, Göteborg Film Festival's conference event and series market. Five drama series from Denmark, Finland, Iceland, Norway, and Sweden have been nominated for the prize, which will be awarded to the main writer.

The winner(s) will be announced at an award ceremony on the evening of February 1, 2023.

**Liselott Forsman, CEO at Nordisk Film & TV Fond says:**

"On behalf of the Fund, I congratulate the nominated talents from the five Nordic countries. Today there is a richness of genres and styles in our region, which is clearly reflected in this year's selection. I look forward to hearing these gifted writers share their thoughts on stage in Gothenburg and, of course, to the jury's final reflections, who, once again, will have a tough job. I want to thank TV Drama Vision for a good collaboration on the award that sheds extra light on the important art of series writing."

**Cia Edström, Head of TV Drama Vision at Göteborg Film Festival says:**

"We are very pleased to announce this year's nominated series for the seventh annual screenplay award. This year's selection of series truly shows the multifaceted quality of Nordic drama and the rich diversity of creative talent from the region."

The 2022 winners of the Nordisk Film & TV Fond Prize were writers Gísli Örn Gardarsson, Björn Hlynur Haraldsson and Mikael Torfason for the Icelandic TV Drama *Blackport (Verbúðin)*.

TV Drama Vision runs from February 1 – 2, 2023 in Göteborg's old opera house, Stora Teatern. Read more and get an accreditation [here](#).

The 46th Göteborg Film Festival takes place from January 27 until February 5, 2023.

Nominated series are:

**As Long as We Live (Svo lengi sem við lifum)**

Iceland, 6x40'

Nominated writer: Aníta Briem

Commissioner: Channel 2 Iceland

Produced by: Glassriver

Producer: Arnbjörg Hafliðadóttir

Director: Katrín Björgvinsdóttir

Sales: Echo Rights

Premiere: Q3 2023

Beta, a once promising musician finds herself in a marriage at a breaking point, achingly lonely and struggling to be the mother she wants to be to her toddler in the attempt to live inside the neat little

box she thinks societal norms require of her. When their new au-pair, a young man, starts to propose little “flirting-assignments” for them to do, Beta is in for a roller coaster ride...

### **Blackwater (*Händelser vid vatten*)**

Sweden, 6x58'

Nominated writers: Maren Louise Käehne, Karin Arrhenius

Commissioner: SVT

Produced by: Apple Tree Productions

Producers: Piv Bernth, Helene Lindholm

Director: Mikael Marcimain

Sales agent: ITV Studios

Premiere: January 13 (SVT Play), January 15 (SVT 1)

On a Midsummer’s night in 1973, two tourists are found murdered in a tent, far up in the mountains of Northern Sweden, near the small town of Blackwater. An incident that intersects the lives of three random people, intertwining their destinies for better and for worse. And which, after years of repression, is brought back to life, interfering with the lives they now lead. The series is based on Kerstin Ekman’s award-winning novel *Blackwater (Händelser Vid Vatten)*.

### **Carmen Curlers**

Denmark, 8x58'

Nominated writer: Mette Heeno

Commissioner: DR

Produced by: DR Drama

Producer: Stinna Lassen

Directors: Natasha Arthy, Christian Tafdrup, Josefine Kirkeskov, Lisa Jespersen

Sales agent: DR Sales

Premiere: September 30, 2022, DRTV

Carmen Curlers is about the entrepreneur Axel Byvang and his resourceful housewife Birthe Windfeld who starts the fastest growing enterprise in the world in the 1960s: Carmen Curlers. The story accelerates in 1963 when Axel stumbles across an invention: the electric curler. In spite of many obstacles, debts and the locals who think he is crazy, he and Birthe manage to create an international success.

### **The Invincibles (*Rosvopankki*)**

Finland, 8x42-48'

Nominated writer: Matti Kinnunen

Co-writer: Mikko Reitala

Commissioner: Elisa Viihde

Produced by: Moskito Television

Producer: Mari Kinnunen

Director: Matti Kinnunen

Sales agent: Fremantle

Premiere: March 2023

In the late 1980s as banking became unregulated in Finland, international capital and investment flowed into the country sparking the biggest banking war in Finnish history. Inspired by real life events, this drama thriller focuses on questions of justice, human dignity, and the might of money and power. What happens when greed gets out of control?

## **Kids in Crime**

Norway, 8x22'

Nominated writer: Kenneth Karlstad

Co-writer: Audun Fagervold Hansen

Commissioner: TV2 Norge

Produced by: Einar Film Drama

Producers: Brede Hovland, Teodor Sven Bø & Pål Kruke Kristiansen

Director: Kenneth Karlstad

Sales: Federation Studios

Premiere: November 25, 2022

Kids in Crime is an unusual coming-of-age series, set in the year 2001. The series is about the three teens, Tommy, Pål and Monica, who get into trouble after incurring a large debt to the local drug lord Freddy Hell. In the midst of this chaos, they move into a house, to party and use as much drugs as possible. But all parties come to an end, and this particular end could be bloody.

### **For more information:**

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