

Press release Göteborg Film Festival/Nordisk Film & TV Fond  
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## Jury for the 2023 Nordisk Film & TV Fond Prize announced

**The jury members for the NOK 200,000 (€ 20,000) Nordic drama series screenwriting award are unveiled.**

For the seventh consecutive year, the Nordisk Film & TV Fond funded award for outstanding writing of a Nordic drama series will be presented during TV Drama Vision, Göteborg Film Festival's conference and series marketplace.

This year's jury consists of **Danica Curcic**, actor, Denmark; **Nebojša Taraba**, producer, Croatia; **Wanda Bendjelloul**, journalist and critic, Sweden; **Leif Holst Jensen**, producer and Dean of faculty, TV and Games, Norway.

Five Nordic drama series have been selected as the 2023 nominees for the prestigious script award. **The winner(s) will be announced at an award ceremony on the evening of February 1, 2023.**

### Nordisk Film & TV Fond Prize Nominees 2023

*As Long as We Live (Svo lengi sem við lifum)*

Iceland

Nominated writer: Aníta Briem

*Blackwater (Händelser vid vatten)*

Sweden

Nominated writers: Maren Louise Käehne, Karin Arrhenius

*Carmen Curlers*

Denmark

Nominated writer: Mette Heeno

*The Invincibles (Rosvopankki)*

Finland

Nominated writer: Matti Kinnunen

*Kids in Crime*

Norway

Nominated writer: Kenneth Karlstad

Last year's winner of the Nordisk Film & TV Fond Prize was **Maja Jul Larsen**, writer of the Danish TV drama *Cry Wolf (Ulven kommer)*.

TV Drama Vision runs from February 1 – 2, 2023 in Göteborg's old opera house, Stora Teatern. Read more and get an accreditation [here](#).

The 46th Göteborg Film Festival takes place from January 27 until February 5, 2023.



Göteborg  
Film Festival



2023 Nordisk Film & TV Fond Prize jury

**Danica Curcic**

Actor, Denmark

Danica Curcic is an award-winning actor who graduated from The Danish National School of Performing Arts in 2012. Born in Serbia, she grew up in Denmark. Her resume includes the series *The Chestnut Man*, *Equinox* and *Face to Face* and the features *Murina*, *Silent Heart*, *Out Stealing Horses* and *Department Q: The Absent One*. Most recently, Danica starred in the psychological drama *Baby Pyramid* and Lars von Trier's *The Kingdom Exodus* alongside *Darling*.

**Wanda Bendjelloul**

Film critic, Sweden

Wanda Bendjelloul is a Swedish film critic, novelist, documentary filmmaker, and TV producer with a background in current affairs who weekly reviews films for the Swedish morning paper *Dagens Nyheter* and TV4 *Nyhetsmorgon*.

**Leif Holst Jensen**

Producer & Dean of faculty, TV and Games, Norway

Leif Holst Jensen is a dean of faculty, TV and Games at Innland University of Applied Sciences, Norway. Over the years, Leif has worked in many leading roles in prominent organizations, including Oslo Film Fund, Kristiania University College, Norwegian Film, TV and Games Producers Association, Danish Broadcasting Company DR, Metropol TV, NRK, and Northern Norway. Leif has been a member of juries and boards globally and he is working as a journalist, director, producer, and executive director, including more than 150 shows/projects.

**Nebojša Taraba**

Producer & Partner of Drugi plan, Croatia

Nebojša Taraba is a producer and Partner of the leading Croatian independent production company Drugi plan, established in 2004 with Miodrag Sila. They have worked with Croatian national TV stations (HRT, Nova TV, RTL) and created and produced more than 15 original formats in all genres, including the TV series *The Paper* that Netflix picked up and is available for streaming in 190 countries. Drugi plan has also produced the first HBO Europe series in the Adriatic region, titled *Success* (2019). Nebojša Taraba has been working as a producer tutor on MIDPOINT Institute TV Series Launch Programme since 2019.

**For more information:**

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