

***The Last Paradise on Earth* wins the Nordic Council Film Prize 2025**

Out of seven nominated films, the Faroese's inaugural nomination wins the prestigious prize. This year's winners are Sakaris Stórá, Tommy Oksen, Mads Stegger and Jón Hammer.



The Last Paradise on Earth (*Seinasta paradís á jørð*) wins the Nordic Council Film Prize for the Faroe Islands. The Faroese writer/director **Sakaris Stórá**, the Danish writers **Tommy Oksen** and **Mads Stegger**, and the Faroese producer **Jón Hammer** are awarded the 2025 Film Prize.

The prize of DKK 300,000 is shared equally among the director, the writers, and the producer, underscoring how film as an art form is brought about by the close collaboration of these three main contributors.

For the first time in its two-decade history, the Nordic Council Film Prize nominations were expanded to seven films. Out of the four feature films and three documentaries, the Faroese feature wins, and “leaves a mark on Nordic cinema”, according to the jury.

The 2025 Nordic jury members are **Heidi Hilarius-Kalkau Philipsen** (DK), **Jan Berg Jørgensen** (FO), **Marjo Pipinen** (FI), **Klaus Georg Hansen** (GL), **Jóna Finnisdóttir** (IS), **Anne Gjeldsvik** (NO), and this year's chair **Jonas Holmberg** (SE). Their motivation is as follows:

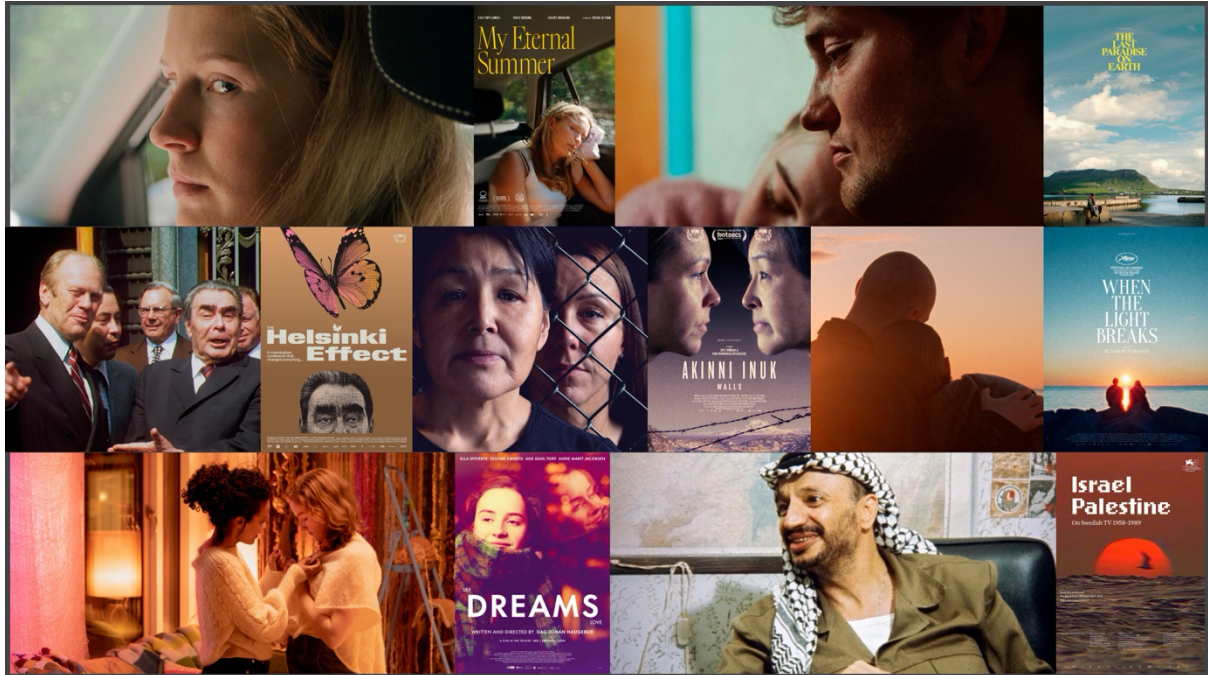
“The 2025 Nordic Council Film Prize goes to a film that, beyond the question of staying or leaving one's homeland, explores themes of personal paralysis and ecological crisis. Told with unsentimental authenticity, it captures frozen, quiet grief. The main character must learn to show care, just as the fishing world must realign with nature. With its stunning cinematography, this Faroese feature leaves a mark on Nordic cinema.”

The Nordic Council Film Prize is announced on norden.org together with the Nordic Council Literature Prize, the Children & Young People's Literature Prize, the Music Prize, and the Environment Prize. Another Faroese winner is **Vónbjørt Vang**, who is awarded the Literature Prize for her poetry collection *Svørt orkidé*.

The winners of the prizes are invited to the award ceremony on October 28 at Sweden's Riksdag, in connection with the 77th Session of the Nordic Council.

The Last Paradise on Earth is a heartfelt drama about identity, grief, and longing. It's a story of resilience, rooted in the life we live today and the enduring hope for a brighter tomorrow. This is the first film ever shot on the remote island of Suðuroy in the Faroe Islands.

The Danish-Faroese co-production is produced by Adomeit Film and Outlier Projects.



The other nominated films in 2025 were *My Eternal Summer* (*Min Evige Sommer*), *The Helsinki Effect*, *WALLS – Akinni Inuk*, *When the Light Breaks* (*Ljósbrott*), *Dreams* (*Drømmer*), and *Israel Palestine on Swedish TV 1958–1989* (*Israel Palestina på svensk tv 1958-1989*).

Last year's winner was the Norwegian feature *Sex from the trilogy Sex Dreams Love* (*Sex Drømmer Kjærlighet*). The first film to win the Nordic Council Film Prize was *The Man Without a Past* (*Mies vailla menneisyttö*) in 2002. Since then, other features like *Antichrist* (2009), *Play* (2012), *The Hunt* (*Jagten*, 2013), *Of Horses and Men* (*Hross í oss*, 2014), *Queen of Hearts* (*Dronningen*, 2019), *Beware of Children* (*Barn*, 2020) and *Empire* (*Viften*, 2023) have received the prize. The only winning documentary has been *Flee* (*Flugt*) in 2021.

More material as synopsis, interviews, local and longer versions of the jury motivations, portraits of the winners and stills from the film etc are available on ncfp.nordiskfilmogtvfond.com (winner2025 / winner_2025). For further inquiries, contact NFTVF's IT Officer and Project Manager [Mathias Kallum Ferre](#) and/or Senior Advisor Communication [Henric Öhman](#) from the Nordic Council of Ministers

Nordisk Film & TV Fond is responsible for the administration of the prize.