Press release Göteborg Film Festival/Nordisk Film & TV Fond January 29, 2020

Writer Sara Johnsen wins the 2020 Nordisk Film & TV Fond Prize for *22 July*

Sara Johnsen, writer of 22 July (22. juli), is the recipient of the 2020 Nordic TV Drama Screenplay Award – this was announced at a ceremony during TV Drama Vision at the Göteborg Film Festival.

For the fourth consecutive year, the award for outstanding writing of a Nordic Drama series, was handed out at Göteborg Film Festival's TV Drama Vision. The NOK 200 000 award, funded by Nordisk Film & TV Fond goes to the main writer(s) of the series.

22 July examines the aftermath of July 22, 2011 terror attacks in Oslo and the island of Utøya. Featuring fictional characters, but based on meticulous research, the series tells the story of the ordinary people who were affected by the tragedy - health workers, police officers, teachers, journalists.

Sara Johnsen is one of Norway's most distinguished writers and directors. She had her international breakthrough with her feature debut *Kissed by Winter* (2005) which was nominated for the Nordic Council Film Prize and submitted as Norway's Academy Award candidate. She wrote and directed *Upperdog, All that Matters is Past* and *Framing Mum* and also worked as an additional writer on the acclaimed TV series *Occupied*.

Jury statement:

"Drama is a powerful tool, that should be used wisely. Especially when it comes to portraying stories inspired by real events. The jury was blown away by the bravery on how to tell a story respectfully and still grasp its emotional core. This year's winner of the Nordic TV Drama Screenplay Award is: 22 July!"

This year's Nordisk Film & TV Fond Prize jury consisted of: Norwegian actor **Jakob Oftebro** (*Agent Hamilton, Kon-Tiki*), Swedish actor **Moa Gammel** (*Jordskott, Tommy*), Polish award-winning producer and director **Dariusz Jabłoński** (*Photographer, The Pleasure Principle*) and Norwegian journalist **Cecilie Asker** (Aftenposten).

22 July credits:

Norway, 2020, 6 x 50' Nominated writer: Sara Johnsen Series Creators: Sara Johnsen and Pål Sletaune Director: Pål Sletaune Producer: Elisabeth Tangen and Per Berge Engebretsen Produced by NRK Drama International sales: Digital Rights Group (DRG) Premiere: Jan 5 2020

For more information:

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