

NORDIC TALENTS '16

31/8 - 2/9



Den Danske Filmskole
The National Film School of Denmark

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SWEET SIXTEEN AND NEW STEPS

Happy to see you again! So many of our participants expressed their strong loyalty and definite will of coming back after last year's edition.

Welcome to the Newbies! It is good to know that this is the 16th edition of Nordic Talents and it's also up to you if we Rock or Psytrance!

This year all of the five Nordic countries are represented in the core that is the Pitch Competition. The selected 15 are already winners, as we again received more than 40 applications. Congratulations!

Projects range from Kids, Teens and again Teens, to Comedies and Dramas. The distinguished Jury will no doubt grill some of you with their questions and almost certainly tear their hair when deciding on the two winners. My humble thanks to the jury!



In last year's survey you told us to "consider all changes to the Nordic Talents format with utmost care". Yet the New Steps do come upon your request. The Industry Talk with previous Nordic Talents participants and experts on Wednesday focuses on development, distribution and sales. Speed Dating on Friday provides focused one-on-one meeting slots between the up-and-coming and the professionals.

We insist you make good use of these opportunities!

Thank you to our hosts at The National Film School of Denmark. We have a good 48 hours ahead, so let the show begin!

Petri Kempainen
CEO, Nordisk Film & TV Fond

PANEL

"HANDS OFF, IT'S MY FILM!"

How to make sales and distribution work for your first feature while developing it.

The opening panel for Nordic Talents 2016 wednesday evening 19:00 focuses on sharing experiences and defining challenges, opportunities and current trends regarding sales and distribution of Nordic first or second features (fiction/doc) in the current market - locally, regionally and internationally.

How can new talents prepare themselves for the collaboration and process of selling and promoting their film, what can they expect in today's changing market? How important is it to keep an eye towards the potential audience and engaging them earlier during the development? What is the producer's role, the filmmaker's role, and what does the best practice collaboration look like from theirs and the sales agent's and distributor's point of view?

The panel will share good and bad experiences and expectations and presents 3 previous Nordic Talents participants, among them Jan Rahbek (2008/*Marco Macaco*) and Anna-Maria Kantarius & Maria Bäck (tbc) (2013// *remember when I die*) and 3 industry guests: Miira Paasilinna (The Yellow Affair), Sofie Wanting Hassing (Sweet Chili Ent.) and Thor Sigurjonsson (Scanbox Ent.).

The discussion invites the audience to participate and will be moderated by Valeria Richter (Nordic Genre Boost). Our aim is to have an informal and inspiring evening and we hope to see you there!

THE MODERATORS

VALERIA RICHTER

Wednesday evening Valeria will lead the panel on how to make sales and distribution work for first features while developing them. She is an independent producer, script consultant and Torino Film LAB Head of studies. She is also the project manager for our Nordic Genre Boost-initiative.

KAROLINA LIDIN

We are happy to announce that our dear colleague, Karolina, is back as moderator for the Pitch Sessions. She has been Documentary Advisor of the Fund since 2008. And with her many years as a tutor and moderate at international pitching and training sessions behind her, she will guide us through the event with a steady hand.



THE JURY

KRISTINA TRAPP

Kristina has worked in the film industry in Germany, France, Belgium and Luxembourg since 1999. She joined EAVE (one of the leading training and development providers for producers in Europe) in 2004, there she was appointed Chief Executive in 2009. She has been matchmaker at the Berlinale Co-Production Market, and was part of the documentary commission of the French regional fund Provence-Alpes-Côte d'Azur. Kristina is member of the European Film Academy, as well as a regular jury member of the WHEN EAST MEETS WEST co-production market of the Trieste film festival.

ANDERS MORGENTHALER

Anders is a Danish cartoonist, writer, film director and TV-host. He is educated from Designskolen in Kolding and The National Film School of Denmark. Together with his partner, Mikael Wulff, he has a daily cartoon in Politiken. Anders has created several shorts and directed music videos. In 2006 he directed his feature film debut *Princess* – and received the Nordisk Film Prisen the same year. His second feature *I am here*, starring Kim Basinger, premiered in 2014. His latest work includes the DR-program series *Kunstnerens Lærling*.



Anders Morgenthaler



Kristina Trapp



Petja Peltomaa



Lars Blomgren



Wibecke Rønseth

The 5th jury member hadn't been confirmed at the time of printing.

PETJA PELTOMAA

Petja is a Finnish screenwriter, working as the Head of Drama for Yellow Film & TV. She has written several TV-series and one fiction. She is the creator and showrunner of TV-series *Nurses*, which is currently being remade in Sweden. In 2012 Petja received a Venla-award for best writing. In 2015 the Finland's Screenwriter's Guild awarded her as the screenwriter of the year. She graduated from the Department of Film from University of Art and Design.

LARS BLOMGREN

Lars is co-founder and Managing Director of Filmance International AB, which is part of the Endemol Shine Group. There he is also Chairman for Scripted Exchange. He has been a member of the European Film Academy since 2011. Lars has produced or been Executive Producer of some 65 titles including success series *Bron/Broen*, *The Tunnel* and the US-Mexico remake *The Bridge 1* and *The Bridge 2*. With a large European network, he is very involved in the financing process for most of the company's projects.

WIBECKE RØNSETH

Wibecke is a Norwegian editor. She studied film at the San Francisco art institute and the Norwegian Film school and has edited more than 20 feature films, documentaries and TV-drama. Currently she works as a feature film commissioner at the Norwegian Film Institute.



Prizes



Schools

PRIZES

THE NORDIC TALENTS PITCH PRIZE

The Nordic Talents Pitch Prize is handed out to the best project pitched by graduation students during the pitching sessions at Nordic Talents. It is The Nordic Talent's Jury who each year motivates and decides who wins *The Nordic Talents Pitch Prize*. The jury makes its decision based on the project information sent to them previous to the event, the pitch and the student's graduation films being screened at the event.

The Nordic Talents Pitch Prize of NOK 250,000 is development support granted by Nordisk Film & TV Fond. There must be a production company attached to the winning project before the prize can be activated. Winners will be contacted after the event with details on how to request the prize.

THE NORDIC TALENTS SPECIAL MENTION PRIZE

The Nordic Talent's Jury also hands out *The Nordic Talents Special Mention Prize*. It goes to a project pitched by graduation students during the pitching sessions at Nordic Talents that the jury takes special interest in besides the winner of the main prize. The jury makes its decision based on the project information sent to them previous to the event, the pitch and the student's graduation films being screened at the event.

The Nordic Talents Pitch Prize of NOK 50,000 is development support granted by Nordisk Film & TV Fond. There must be a production company attached to the winning project before the prize can be activated. Winners will be contacted after the event with details on how to request the prize.



SCHOOLS

The National Film School of Denmark (DK)

<http://www.filmskolen.dk>

ELO Film School Helsinki (FI)

<http://elo.aalto.fi/en/>

Columbia University School of the Arts (NY) (IS)

<http://arts.columbia.edu/film>

The Norwegian Film School (NO)

www.hil.no/den_norske_filmskolen

Westerdals Oslo ACT

www.westerdals.no

Akademin Valand (SE)

www.akademinvaland.gu.se

THE PITCHES
AND FILMS

PITCH SESSION 1: 1/9 13:00-14:20
SEE THEIR GRADUATION FILMS IN: FILM SCREENING 1: 1/9 10:00-12:00

Pitch: **EBBA & THE LOVER (FIC)**
Pitched by: Johanna Pyykkö (writer/director) & Jørgen Færøy Flasnes (writer) School: The Norwegian Film School (NO)

16-year-old high-school dropout, EBBA, finds a beautiful Eastern-European man with amnesia in the harbor and takes him home. She decides to lie to him about them being lovers, but as their relationship evolves, his memories start to come back.

Johanna’s Graduation Film: **OSLO TRAFFIC**
Oslo Traffic / The Norwegian Film School (NO) / Fiction / 23 mins
Director: Johanna Pyykkö Producer: Dag André Koteng Scriptwriter: Marta Huglen Revheim Cinematographer: August Fabritius Sanengen Editor: Thomas Hasselstrøm Sound Designer: Therese Næss Diesen

A Norwegian woman and a woman who is victim of sex-trafficking, are facing a troublesome night after accidentally killing a sex buyer.



Jørgen’s Graduation Film: **GENERATION MARS**
Generation Mars / The Norwegian Film School (NO) / Fiction / 25 mins
Director: Alexander Turpin Producer: Elisa Pirir Scriptwriter: Jørgen Færøy Flasnes Cinematographer: Mattias Pollak Editor: Herman Mjølge Lysne Paulsen Sound Designer: Bror Kristiansen

Astrid has won the reality show Generation Mars where the winners get sent to the planet Mars without ever being able to return. As she says farewell to her loved ones closely followed by a camera team she discovers that her best friend, the director of the show, manipulates her. She feels trapped inside the show and questions whether she has been deceived. After hesitating she finally succumbs to the intoxication of fame and decide to leave for Mars.

Pitch: **JOURNEY (ANI)**

Pitched by: Mads Guldberg Bøge (director) School: The National Film School of Denmark (DK)

When a space-mission crashes, the two young sons of the captain venture through a magical wormhole to find her. They encounter a world in turmoil and must help an oppressed alien species to learn the extraordinary destiny of their mother.

Mads' Graduation Film: **A DAY WITH DAD**

A Day With Dad / The National Film School of Denmark (DK) / Animation / 12 mins

*Director: Mads Guldberg Bøge Producer: Zire Schucany
Scriptwriter: Thomas Porsager & Mads Guldberg Bøge
Cinematographer: - Editor: Denniz Göl Bertelsen Sound
Designer: Mathias Dehn Middelhart*

Dad is under a lot of pressure. As a single parent to a hyperactive, destructive and all eating little kid, the only break in his daily routines is when he drops the kid off at school. A breakdown lurks around the corner when a snowstorm forces Dad to bring his kid to work at the local nuclear missile silo.

Pitch: **SCENES FROM A DYING TOWN (FIC)**

Pitched by: Kaisa El Ramly (writer/director/producer) School: ELO Helsinki Film School (FI)

The film observes moments in the life of people seemingly living in the past. It looks at a small community through the eyes of an outsider. What happens when a stranger enters your territory and breaks the protective shell?

Kaisa's Graduation Film: **BORN WRONG**

Syntymärika / ELO Helsinki Film School (FI) / Fiction / 20 mins

*Director: Kaisa El Ramly Producer: Kaisa El Ramly
Scriptwriter: Kaisa El Ramly Cinematographer: Jonatan Sundström
Editor: Heikki-Pekka Vaara Sound Designer: Tuukka Nikkilä*

Born Wrong depicts a moment in the lives of two adult sisters in which they have to face one another in a shared taxi ride. The interdependently addictive relationship formed as children re-emerges as they take a psychological journey back to their childhood.

Pitch: **SMALL, CUTE AND HUNGRY (FIC)**

Pitched by: Marta Huglen Revheim (writer) School: The Norwegian Film School (NO)

Five teenage girls start a band together, hoping to get noticed. The band builds a friendship between them, but will they be able to keep the band together when it starts to affect their lives in unexpected ways?

Matha's Graduation Film: **OSLO TRAFFIC**

Oslo Traffic / The Norwegian Film School (NO) / Fiction / 23 mins

*Director: Johanna Pyykkö Producer: Dag André Koteng
Scriptwriter: Marta Huglen Revheim Cinematographer: August Fabritius Sanengen
Editor: Thomas Hasselström Sound Designer: Therese Næss Diesen*

A Norwegian woman and a woman who is victim of sex-trafficking, are facing a troublesome night after accidentally killing a sex buyer.

Pitch: **SISTERS (FIC)**

Pitched by: Mika Gustafson (writer/director) School: Akademin Valand (SE)

Two sisters get forced to move in with their grandmother. She comes from old money and is addicted to prescription medication. The questions about who raises who comes to a boiling point.

Mika's Graduation Film: **MEPHOBIA**

Mephobia / Akademin Valand (SE) / Fiction / 30 mins

*Director: Mika Gustafson Producer: Maida Krak
Scriptwriter: Mika Gustafson, Elmira Arian Cinematographer: Claudia Kent
Editor: - Sound Designer: -*

Mephobia consists of a series of scenes that do not follow a linear dramaturgical timeline. The film is about a group of women aged 25-30 that tries to provoke their surroundings. We wanted to achieve the opposite of "the male gaze" which we find so dominating in films.

PITCH SESSION 2: 1/9 17:00-18:20

SEE THEIR GRADUATION FILMS IN: **FILM SCREENING 2: 1/9 14:40-16:30***

(*screened in Film Screening 1: 1 September 10:00-12:00)

Pitch: **GENERATION MARS (FIC)**

Pitched by: Alexander Turpin (director) School: The Norwegian Film School (NO)

Astrid has won a reality show where the winners gets send to Mars. We follow her last day on Earth as she takes farewell with her loved ones knowing she will never come back.

Alexander's Graduation Film: **GENERATION MARS***

Generation Mars / The Norwegian Film School (NO) / Fiction / 25 mins

Director: Alexander Turpin Producer: Elisa Pirir Scriptwriter: Jørgen Færøy Flasnes Cinematographer: Mattias Pollak Editor: Herman Mjølge Lysne Paulsen Sound Designer: Bror Kristiansen

Astrid has won the reality show Generation Mars where the winners get sent to the planet Mars without ever being able to return. As she says farewell to her loved ones closely followed by a camera team she discovers that her best friend, the director of the show, manipulates her. She feels trapped inside the show and questions whether she has been deceived. After hesitating she finally succumbs to the intoxication of fame and decide to leave for Mars.



Pitch: **ARIA (FIC)**

Pitched by: Ugly Hauksdóttir (director) School: Columbia University School of the Arts, NY (IS)

When an opera singer moves with her bipolar husband to the countryside to help him compose a new opera, she finds out that his musical genius comes at a price.

Ugly's Graduation Film: **HOW FAR SHE WENT**

How Far She Went / Columbia University School of the Arts, NY (IS) / Fiction / 13 mins

Director: Ugly Hauksdóttir Producer: Chloe Lenihan Scriptwriter: Chloe Lenihan Cinematographer: Markus Englmaier Editor: Ugly Hauksdóttir Sound Designer: Larry Zipf

Adapted from the Flannery O'Connor Award-winning short story by Mary Hood, *How Far She Went* takes an unflinching look at family, personal sacrifice, and the lengths we will go for those we love.



Pitch: **CHANGELING (TV)**

Pitched by: Harald Mæle jr. (writer) & Kjersti Wøien Håland (writer) School: The Norwegian Film School (NO)

Vilde is a typical teenager. She wants to fit in. But on her 13th birthday she suddenly grows a huge tail. When a mysterious girl shows up she learns the truth: She is a changeling: a troll swapped at birth.

Harald's Graduation Film: **MUSTANG**

Mustang / The Norwegian Film School (NO) / Fiction / 22 mins

Director: Jon Carstedt Producer: Kristoffer Vittersø Scriptwriter: Harald Mæle jr. Cinematographer: Catharina Wandrup Editor: Idun Kvasbø Sound Designer: Kristoffer Endresen

Kim-Andre is trying to be both a good dad and a good musician. But on the very day he is about to take his daughter on a road-trip, he discovers that his mother has stolen his car. He goes to his mother to confront her, having no choice but to take his daughter with him. Can father and daughter have their vacation?



Kjersti's Graduation Film: **DILAPIDATED**

Forfalne / The Norwegian Film School (NO) / Fiction / 25 mins

Director: Ole Sebastian Kåss Producer: Anton Hanson Scriptwriter: Kjersti Wøien Håland Cinematographer: Anton Österlund Editor: Karl Sparre Sound Designer: Yvonne Stenberg

We follow Kristin as she desperately tries to save what's left of her family after her father's passing. She puts her last hope in her estranged brother, who wasn't informed of the funeral, much less his father's passing, and he rushes to their farm. What none of them know is that the funeral is about to turn into a theater of havoc.



Pitch: **GOOD BYE SOVIET UNION (FIC)**

Pitched by: Lauri Rantla (director) School: ELO Helsinki Film School (FI)

Coming of age story of Johannes, who is born prematurely to a premature single mother. His fate is to be separated from his mother since birth and being always different on the dramatic background of the collapsing Soviet empire.

Lauri's Graduation Film: **MAUSOLEUM**

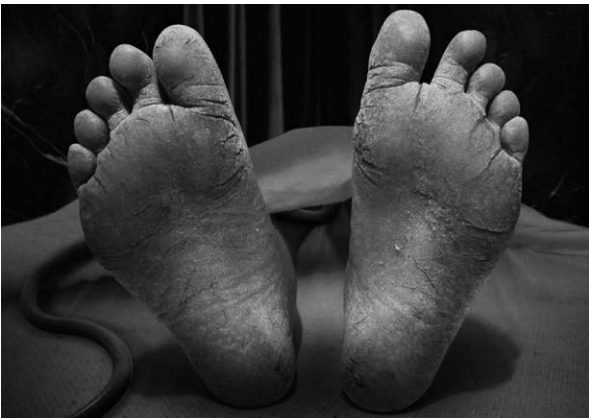
Mausoleum / ELO Helsinki Film School (FI) / Fiction / 26 mins

Director: Lauri Rantla Producer: Peeter Urbla Scriptwriter: Lauri

Rantla Cinematographer: Peter Salovaara Editor: Leo Liesvirta

Sound Designer: Jorma Kaulanen

Why a fly is sitting on the comrade Lenin's nose in the sarcophagus?



Pitch: **DAGNY (ANI/TV)**

Pitched by: Peter Lopes Andersson (director)

School: The National Film School of Denmark (DK)

After Ragnarok, Dagny (12) escapes her hometown after being sentenced to death for taking a bite of one of Thor's apples. On the run, she befriends the banished troll Eik. Together, they explore the post-apocalyptic wilderness to find a home.



Peter's Graduation Film: **DAGNY**

Dagny / The National Film School of Denmark (DK)

/ Animation / 15 mins

Director: Peter Lopes Andersson Producer: Karen

Kristensen Scriptwriter: Christian Bengtson

Cinematographer: - Editor: Louis Seeberg Sound

Designer: Rune Kristiansen

After doomsday Ragnarok, the 12-year-old human Dagny flees from her hometown after being sentenced to death for taking a bite of one of the God's sacred apples. On the run, she befriends the dangerous, banished troll Eik. She is forced back to her hometown to save her father from taking her punishment. With help from her new friend she must stand up for her father face to face with the angry God.

PITCH SESSION 3: 2/9 13:10-14:30

SEE THEIR GRADUATION FILMS IN: **FILM SCREENING 3: 2/9 10:00-12:10**

Pitch: **THE WORLD OF LOST (ANI)**

Pitched by: Morten Zachariassen (director) School: The National Film School of Denmark (DK)

After losing her brother in the Mall, Molly (10) ends up in the mysterious World of Lost. To save her brother and restore the balance between the two worlds, she must overcome great danger in form of evil forgotten toys.



Graduation Film **JYTTE - A DANISH HERO**

Jytte - A Danish Hero / The National Film School of Denmark

(DK) / Animation / 14 mins

Director: Morten Zachariassen Producer: Daniel Mühlendorph

Scriptwriter: Nikolaj Feifer & Morten Zachariassen

Cinematographer: Carl August Jansson Editor: Mads Olsen

Sound Designer: Stefan Garfield Holm

Jytte lives in the small community garden Dannevang with her two neighbours; the naive Jacob and the paranoid Mr. Schlect. Everything is peaceful and idyllic until the day where Jytte receives the refugee Claus by the mail. Jytte begins to suspect something is fishy about Claus, and she decides to seek help from an unexpected place, which turns everything upside down in Dannevang.

Pitch: **DELETED SCENES (FIC)**

Pitched by: Paula Korva (writer/director) School: ELO Helsinki Film School (FI)

She was told that she could be anything. The world was at her feet. Now she's 35 and she's still waiting for her moment. A tragicomedy about a generation of endless possibilities.

Paula's Graduation Film: **THE PRINCIPAL**

Rehtori / ELO Helsinki Film School (FI) / Fiction / 25 mins

Director: Paula Korva Producer: Ilona Tolmunen Scriptwriter: Anna

Brotkin Cinematographer: Tuukka Ylönen Editor: Ilja Rautsi Sound

Designer: Jani Nikander

A middle-aged principal Sari is trying her best to keep the school running under peaceful control. But when she happens to steal a coffee mug, accidents take charge.



Pitch: **DADDY’S GIRL (FIC)**

Pitched by: Julia Lindström (director) & Amy Black Ndiaye (writer) School: The Norwegian Film School (NO)

When beautiful Michail (22) arrives to work at the Farm Lo (17) decides to seduce him and get rid of her stupid virginity, but her father doesn’t like her plan and tries to keep them apart.

Julia and Amy’s Graduation Film: **MOM**
Mamma / The Norwegian Film School (NO)
/ Fiction / 25 mins

Director: Julia Lindström Producer: August Falch Sørheim Scriptwriter: Amy Black Ndiaye Cinematographer: Kristian Jaran Engelsen Production Design: Sanna Öhman Spjuth Editor: Toril Strøm Sound Designer: Gjermund Skog

On New Year’s Eve Amanda (24) gets an ultimatum from her mother: “Either you’ll look after Lana (6) or you can move out!” Can Amanda combine the responsibility for Lana and satisfy her own need for youth and freedom?



Pitch: **WHEN THE SKY FALLS DOWN (FIC)**

Pitched by: Luise Nes (writer/director) & Synne R. Krumins (producer) School: Westerdals Oslo ACT (NO)

When the sky falls down is a drama about sibling love and xenophobia. The sisters Nora and Maria grow up in a closed Christian society. Everything is changed when Maria converts to Islam.

Luise’s Graduation Film: **STANDING STILL**

På Stedet Hvil / Westerdals Oslo ACT (NO) / Fiction / 23 mins

Director: Luise Nes Producer: Andrea Backström Scriptwriter: Luise Nes Cinematographer: Kjetil Bjørnevik Editor: Jørgen Berfendal Sound Designer: Margarita Kirmichi & Even Bjurstedt

Kristin, 19, is living in a small village in Norway. She just finished high school and is now working at the local gas station. With dreams and high expectations, all of Kristin’s friends are planning their future, and are ready to leave for the big world. Kristin feels caught between all the possibilities lying in front of her. In fear of judgment from her ambitious friends, she comes up with an unexpected lie.



Synne’s Graduation: Film **BEHIND ME**

Bak Meg / Westerdals Oslo ACT (NO) / Fiction / 25 mins

Director: Tobias Grønkvold Producer: Synne Reinback Krumins Scriptwriter: Tobias Grønkvold Cinematographer: Monica Tormassy Editor: Herman Tord F. Tungesvik Sound Designer: Håkon Solsvik & Alexis Ruiz

Behind Me is a psychological drama about Emma who tries to repress a painful memory from the past by isolating herself from the world around her. After she is thrown out on the streets, she seeks refuge with a mother and her daughter. In meeting Bjørg and Ida she achieves something she has been longing for a long time, but as the bond between them grows stronger, the truth about her past becomes more difficult to hide.

SPEED DATING

When the last Pitching Session is over on Friday afternoon, and while the Jury makes their final decision, we invite you to participate in an organized speed dating-session with one-to-one meetings. Topics of the dates are up to you: questions, presentations of projects or companies etc. This is how it works;

BEFORE THE EVENT

When you registered we asked if you were available for speed dating-meetings. Before the event we will distribute a list of those participants who answered “yes”, so that you may plan who to book a meeting with before arrival.

AT THE EVENT, DEADLINE: THURSDAY 19.00

At the film school we will post the list of people available for speed dates on the wall, alongside lists where you can sign up for meetings. These lists will be available from the opening reception on Wednesday till 19.00 on Thursday evening. Everyone, both students and industry people, can during this period of time ask for meetings by signing up on the list. Thursday evening the lists will be collected, for us to set up the meeting schedule. The schedule will be posted on the wall Friday morning. Everyone on the available for dates-list must check the schedule, and make a note of whom to meet when, and at which table.

SPEED DATING, FRIDAY 15.00-16.30

There will be numbered bar tables outside the cinema. The first meetings will start 15:00, and then every 15 minutes until 16.30. Certain tables will be dedicated to e.g. film commissioners, producers, sales agents etc. depending on the demand for meetings. Each meeting can be max 12 minutes. Between meetings you will get 3 minutes to regroup and find your next “date”. Our staff will keep track of the time and be there to assist you if needed. Please be precise!

NO “DATE”?

If you don’t want to participate in the organized speed dating-meetings, or have free time between “dates”, we hope you will use the time well and network on your own. And of course you should use the coffee-breaks, lunches and dinner as well. We challenge you to say “hi” to at least three people you’ve never met before, and ask them e.g. why they are attending Nordic Talents.

Happy dating!

NORDIC TALENTS 31/8 - 2/9 2016

The National Film School of Denmark,
Theodor Christensens Plads 1, 1437 Copenhagen K

PROGRAM

WEDNESDAY 31/8

- 18.00-19.00 Opening Reception with Tapas & Wine
19.00-20.40 Welcome speech by Petri Kemppinen & Panel on
distribution and sales, moderator: Valeria Richter
20.40-22.00 Mingling – the bar is open

THURSDAY 1/9

- 09.30-10.00 Coffee & Croissant
10.00-12.00 Presentation of the Jury & Film Screening I: *Oslo Traffic*
(22'), *Generation Mars* (25'), *A Day with Dad* (12'), *Born*
Wrong (20'), *Mephobia* (30')
12.00-13.00 Lunch
13.00-14.20 Pitch Session I: "Ebba & the Lover", "Journey", "Small,
Cute and Hungry", "Scenes From a Dying Town",
"Sisters"
14.20-14.40 Break
14.40-16.30 Film Screening II: *How Far She Went* (13'), *Mustang*
(22'), *Dilapidated* (25'), *Mausoleum* (26'), *Dagny* (15')
16.30-17.00 Break with Coffee & Cake
17.00-18.20 Pitch Session II: "Generation Mars", "Arie",
"Changeling", "Good Bye Soviet Union", "Dagny"
18.20-22.00 Dinner & Lounge

FRIDAY 2/9

- 09.30-10.00 Coffee & Croissant
10.00-12.00 Film Screening III: *Jytte – A Danish Hero* (14'), *The*
Principal (25'), *Mom* (25'), *Standing Still* (23'), *Behind*
Me (25')
12.00-13.00 Lunch
13.00-14.20 Pitch Session III: "The World of Lost", "Deleted
Scenes", "Daddy's Girl", "When the Sky Falls Down"
14.20-15.00 Break with Coffee & Cake
15.00-16.30 Speed Dating & Meetings
16.45-17.30 Award Ceremony: And the Winner is...



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