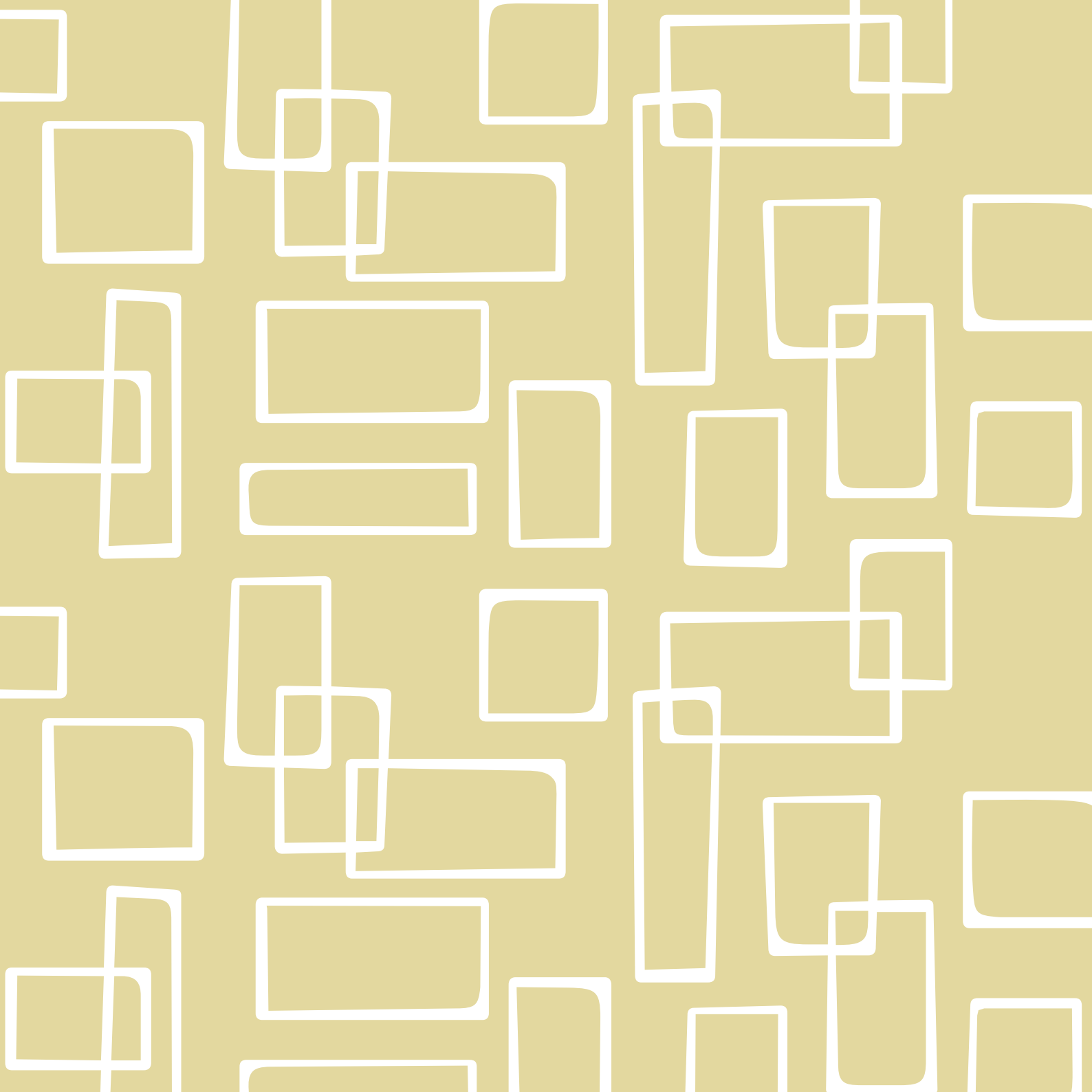


10 — 12 SEPTEMBER 2014

Nordic Talents

THE BRIGHTEST STARS WITH A GLOWING FUTURE



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Print by Nofoprint

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Den Danske Filmskole
Det Nationale Filmskole i Danmark

Nordic talents shine on

A year ago at the opening of Nordic Talents I had my half a minute of fame as "The New Kid On The Block", having been chosen the new CEO of Nordisk Film & TV Fond some days earlier.

I then mentioned that Nordic Talents is one of the key events in the yearly Nordic calendar, and promised to keep it going.

And here we are, back again with this marvellous arrangement, a meeting space, where the up and coming talent presents their graduation films and their new ideas in front of the established Nordic film and tv industry.

Again the event is a fusion of some new spices mixed into the good old basic ingredients. We are re-introducing the Master Class on Friday, and as the Nordisk Film & TV Fond is this year focusing very much on distribution, we have chosen The Einstein Couple to

share their ideas around marketing. Should be a good catch.

The popular Producer Pitch where the established present their companies to the talents will return to the programme.

We also want to give you all a possibility to mingle, which will of course happen spontaneously, but over Thursday's tapas dinner we will try to provide special conditions for that.

One of the main changes this year is that our scope has widened. More schools from the Nordic region were allowed to participate this year. A big welcome to the old and the new, and thank you for the great collaboration. Another change is that we will only show the graduation films of those 15 who are chosen to pitch - to make time for the Master Class and mingling possibilities.

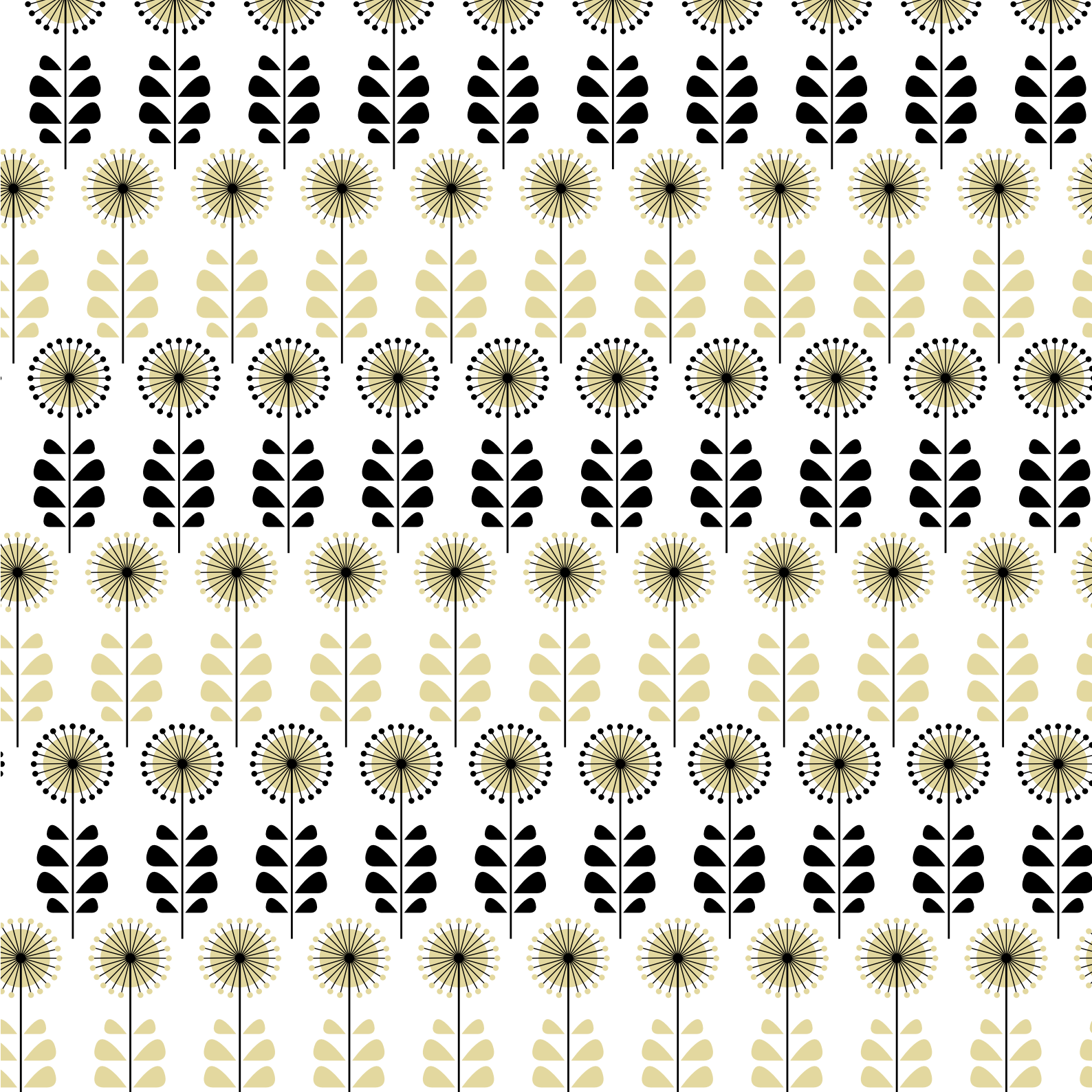
The established Jury has two development prizes to give and again SF will give prize for the best project aimed at children and youth. I want to warmly thank the Jury for their enthusiastic willingness to explore the minds of new talents. Much appreciated!

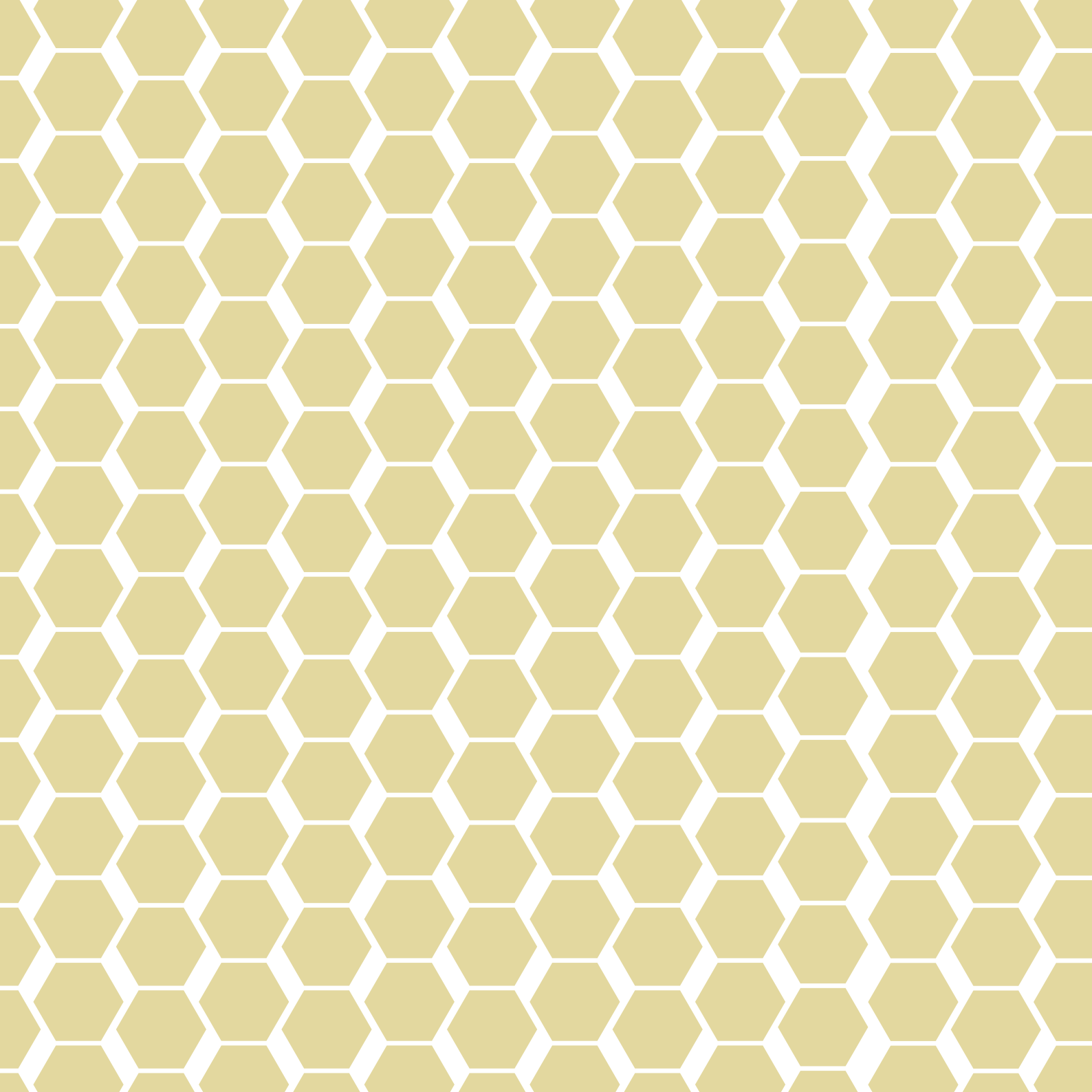
My thanks go to the Danish Film School for co-organizing and hosting the event, specially to Tina Sørensen and Camilla Hyldal Burrow. And to my colleague Ann-Sophie W. Birkenes, who has coordinated the whole event.

Good films, good projects, good discussions, good people. What a way of spending these 48 hours!



Petri Kemppinen
CEO, Nordisk Film & TV Fond





Jury



Stine Helgeland has a long working experience from the field of film distribution. She came to The Norwegian Film Institute (NFI) in 2010 from the position as Executive Vice President of Acquisitions and Distribution at Sandrew Metronome in Oslo. Now, as Executive Director of Promotion and International Relations, she leads NFI's work to highlight the quality of Norwegian films and directors, and build and strengthen Norwegian film's reputation and international standing. Stine is also a deputy board member of Nordisk Film & TV Fond's Board of Directors.



Roberto Olla is the Executive Director of Eurimages, the European film fund based in Strasbourg. Trained as a lawyer he specialised in film produc-

tion. In 2002 he joined Eurimages as a project manager for feature films, and in 2008 he became the Executive Director. Before this, Roberto was a researcher at the university and worked for many years at the MEDIA Programme. He also participates as expert in several European training initiatives in the film sector.



Åsa Sjöberg is the Director of Programmes for all free-to air and basic cable channels within the TV4 Group. She is managing and leading the commissioning teams for TV4, Sjuan. Åsa also heads up the strategic content and programme development for all channels. She has been with TV4 since 1999; first as Executive Producer/Commissioner, then Head of Commissioning. In 1991, directly after university studies in journalism and ethnology, she worked as a producer and with programme development at independent production company, Strix. Åsa is a board member of the Nordic programme distributors, Nordic World and Nordisk Film & TV Fond's Board of Directors.



Finnish animation film director **Kari Juusonen** has been working with animation for almost 20 years. He has directed short films, commercials, TV-series and feature films. His most recent works are two feature animations with the reindeer boy *Niko* and the short film *Ö*. At the moment he is directing *Angry Birds*.



Film director **Annette K. Olesen** graduated from the Danish Film School in 1991. Since then she has directed several prize winning feature films, such as *Little Soldier*, as well as shorts and docs. Among her latest work are *The Shooter* and several episodes of TV-series *Borgen* season 1. Besides her film directing Annette teaches and holds Master Classes both in Denmark and abroad.



Films

GENRE

FIC	Fiction
DOC	Documentary
ANI	Animation
TV	TV-series

SCHOOLS

DK THE NATIONAL FILM SCHOOL OF DENMARK
www.filmskolen.dk

FI ELO HELSINKI FILM SCHOOL
www.elo.aalto.fi

FI TAMPERE UNIVERSITY OF APPLIED SCIENCES
www.tamk.fi

FI TURKU UNIVERSITY OF APPLIED SCIENCES
www.tuas.fi

NO LILLEHAMMER UNIVERSITY COLLEGE
www.hil.no

NO NISS - NORDIC INSTITUTE OF STAGE & STUDIO
www.niss.no

NO THE NORWEGIAN FILM SCHOOL
www.filmskolen.no

NO VOLDAL UNIVERSITY COLLEGE
www.hivolda.no

NO WESTERDALS SCHOOL OF COMMUNICATION
www.westerdals.no

SE VALAND ACADEMY
www.akademinvaland.gu.se



1,048

1,048 **FI FIC** 13 minutes

1,048 tells four real-life inspired stories about social media and seeks answers to questions like: what are the truths behind status updates, and have the modern means of communication made us care less about the people close to us?

Director: Juho Fossi

Producer: Julia Elomäki

Scriptwriter: Juho Fossi

Cinematographer: Jesse Jalonen

Editor: Riku Leino

Sound Designer: Joni Heinonen



LEA

Lea **NO FIC** 25 minutes

Lea lives a protected life, travelling alongside her father on his business trips. During one night in Oslo their tightly knit bond is tested, when her father's business associate takes interest in her.

Director: Erika Calmeyer

Producer: Ingrid Skagestad

Scriptwriter: Sofia Lersol Lund

Cinematographer: Mads Sæther Juul

Editor: Iris Jenssen Nylændet

Sound Designer: Adrian Souris Strumse

MY GODFATHER, HIS THAI BRIDE AND ME

Kummisetäni thaimorsian **FI DOC** 58 minutes

Wille's godfather is in love with a Thai woman. Wille believes there can't be true love between a Western man and a Thai woman - it's just prostitution by another name. Invited by his godfather, Wille spends a month in Thailand trying to reveal the reality of the relationship.

Is it true love?

Director: Wille Hyvönen
Producer: Elina Pohjola
Scriptwriter: Wille Hyvönen
Cinematographer: Jarmo Kiuru
Editor: Matti Näränen
Sound Designer: Pekka Aikio



PAULI

Pauli **FI FIC** 22 minutes

The mother and the stepfather of the 16-year-old Pauli get a divorce. Pauli blames his mother for the divorce and moves to live with the stepfather, Tommi. Their living together seems to go great until Tommi's new girlfriend,

Laura, steps into the picture. Laura and Pauli get in a feud that escalates in an apartment viewing where Pauli learns the truth behind his Mom and Tommi's divorce.

Director: Jesse Jalonen
Producer: Juho Fossi, Valpuri Raappana
Scriptwriter: Jesse Jalonen
Cinematographer: Lauri Harju
Editor: Riku Leino
Sound Designer: Joni E. Heinonen





RECORDING LOUIS

Lyden af Louis' venner **DK DOC/ANI** 12 minutes

We find Louis in a large workshop filled with valuable junk. In his trashed van we travel to Aarhus to visit his first friend out of many, in this series. This first episode shows flat tires on the highway, bloodthirsty dogs on the savannah of Jutland, a draisine at full speed towards "Braband Haveforening" and jolly talk about anarchism over a literally smoking grill. This is *Recording Louis*.

Director: Kristian Nordentoft

Producer: Claudia Saginario

Sound Designer: Bo Asdal



SIX DEGREES

Six Degrees **NO DOC** 30 minutes

"Six Degrees of separation" is the theory of how everybody is connected, in six steps or less. Where can a journey through the six degrees take you, if you let random encounters decide your path? This observing documentary puts the theory to the test, and brings you along on a journey through the States like you have never experienced before.

Director: Trond Kvig Andreassen

Producer: Lillehammer University College

Scriptwriter: Trond Kvig Andreassen

Cinematographer: Audun Fjeldheim

Editor: Trond Kvig Andreassen, Audun Fjeldheim

Sound Designer: Trond Kvig Andreassen, Olav Friisberg Larssen

THE FIRE

Ilden **NO FIC** 21 minutes

The Fire tells the story of a young man on the verge of collapse. It's New Year's Eve and Jakob decides to go into the night and burn. When meeting a teenage love his convictions are put into perspective. Can love save Jakob from his fate?

Director: Viktor Parkrud
Producer: Henrik Hofstad
Scriptwriter: Christian Almerud Owe
Cinematographer: Knut Joner
Editor: Margrete Vinnem
Sound Designer: Vegard Ronæss Soldal



THE FURNACE

Stål **NO FIC** 21 minutes

Jan is a man of God. His unyielding moral code has driven him to disown his only daughter, Ida. Working at the steel mill, his days are spent staring into the inferno – a constant reminder of hell. His life of solitude is shattered when he discovers Ida lying helplessly in the snow outside his house – unable to walk. A second chance at raising her forces him to reconsider his ways and to face his fears.

Director: Martin Kyllingmark
Producer: Stian Tveiten
Scriptwriter: Ole Christian Solbakken
Cinematographer: Roar Midtlien
Editor: Geir Ørnholt
Sound Designer: Nils Are Viken





THE LITTLE DEATH

Den lille døden **NO FIC** 20 minutes

12 year old Julia is on a low-rent weekend cruise with her father. Over night Julia has her first period and discovers that her father is gone. Making her way through the ship's nightlife Julia bears witness to an adult world she's never seen before.

Director: Simon Tillaas

Producer: Vilje Kathrine Hagen

Scriptwriter: Johan Fasting

Cinematographer: Runar Sørheim

Editor: Trude Lirhus

Sound Designer: Inger Elise Holm



WE SEE IN THE DARK

Vi som ser i mørket **NO FIC** 25 minutes

Emma has waited two years for David to get out of prison. Now they're finally getting a fresh start. Can Emma's expectations live up to reality, and David live up to Emma?

Director: Aurora Langaas Gossé

Producer: Nina Maria Barbosa Blad

Scriptwriter: Merethe T. Strandberg

Cinematographer: Åsmund Skretting Hasli

Editor: Thomas Grotmol

Sound Designer: Linda Torp

WHOLE

Whole **DK ANI** 12 minutes

Mira (23) has an aching heart after losing her boyfriend, making her feel hollow inside. Her good friend Ingeborg attempts to fill Mira's hole out with vodka and parties, but it is only when Mira meets the 500 year old Owl shaman Uhlrik that a more holistic solution arises: Mira must go into a trance and regain her inner strength by finding her power animal. But inside the trance, she meets something entirely unexpected.

Director: William Reynish

Producer: Lina Flindt

Scriptwriter: Carina Kamper, William Reynish

Cinematographer: Louise McLaughlin

Editor: Carla Luffe

Sound Designer: Philip Flint



YOU NEVER GO DOWN ON ME

Du slickar mig aldrig **SE FIC** 24 minutes

About a breakup, sex and intimacy.

Director: Fanni Metelius

Producer: Fanni Metelius

Scriptwriter: Fanni Metelius

Cinematographer: Hanna Jageteg

Editor: Fanni Metelius

Sound Designer: Johan Johnson



Pitch Sessions

SESSION 1

THE ESCAPIST, PART TWO: “EVERYTHING THAT COULD HAVE BEEN”(DOC)

Pitched by: Trond Kvig Andreassen (cinematographer, director, editor)

Graduation film: *Six Degrees*

School: Lillehammer University College (NO)

After three years on the road with Norwegian pop sensation; Sirkus Eliassen, Magnus Eliassen returns to solitude to find new inspiration and refill his soul. From Lofoten to LA and Oslo, experience the next chapter in a unique life.

THE EXPERTS (AN/TV)

Pitched by: Kristian Nordentoft (director)

Graduation film: *Recording Louis*

School: The National Film School of Denmark (DK)

This educational material presents students to theories of Alien intervention throughout history. The animation films loyally depict each conspiracy, narrated by the experts behind the theory. The students are assigned to develop their sense of critical thinking and online information finding

THE FULL PACKAGE (TV)

Pitched by: Ole Christian Solbakken (scriptwriter)

Graduation film: *The Furnace*

School: The Norwegian Film School (NO)

Eva, an upper-class lady in her fifties, wants more out of life and starts a brothel in her neighbourhood.

MANBOYS (TV)

Pitched by: Juho Fossi (scriptwriter, director)

Graduation film: *1,048*

School: Tampere University of Applied Sciences (FI)

Four twenty something guys balancing bitter sweetly between their carefree youth and the challenges of becoming adults. A ten-episode dramedy with colourful characters and partly sitcom narrative.

THE BOYFRIEND (FIC)

Pitched by: Fanni Metelius (scriptwriter, director)

Graduation film: *You Never Go Down on Me*

School: Valand Academy (SE)

Breaking up with your best friend and first serious love can be hard, but living in a relationship without sex is harder. Mika is doing everything to move-on, trying to convince herself she did the right thing. But the question is obsessing her; when and why did the relationship die?

SESSION 2

WHEREVER WE GO (FIC)

Pitched by: Juho Fossi (scriptwriter, director)

Graduation film: *1,048*

School: Tampere University of Applied Sciences (FI)

Bullying used to stop when you left school. Now, because of mobile devices, it can follow you anywhere. *Wherever We Go* is about online bullying and its consequences in the lives of a teenage boy, his bully and their teacher.

THE LEGEND OF THE GUNSLINGER'S DAUGHTER (FIC)

Pitched by: Ole Christian Solbakken (scriptwriter)

Graduation film: *The Furnace*

School: The Norwegian Film School (NO)

Sara lives in a cinema. When the evil landlord demands that the cinema is to be torn down, she decides to make a film unlike any ever made. She sets out on an adventure that becomes a legend.

SELF MADE MEN (FIC)

Pitched by: Elina Pohjola (producer)

Graduation film: *My Godfather, His Thai Bride and Me*

School: ELO Helsinki Film School (FI)

Three workers kidnap the company chairman in order to stop the planned layoffs. The chairman tries to teach his kidnappers to think like capitalists. The kidnappers attempt to reignite the socialist flame of the chairman's youth - with guns in hand.

THE RESURRECTION (FIC)

Pitched by: Nina Maria Barbosa Blad (producer)

Graduation film: *We See in the Dark*

School: The Norwegian Film School (NO)

Rachel disappears from summer-camp in Spain. Her mother does everything she can to help find her. She discovers how little she knows about both her daughter and herself, and when Rachel returns unharmed, that she might have lost her for good.

SWORD SWALLOWER (FIC)

Pitched by: Jesse Jalonen (scriptwriter, director)

Graduation film: *Pauli*

School: Tampere University of Applied Sciences (FI)

A 27-year-old unsuccessful punk rocker decides to pursue fame through learning sword swallowing. He finds a 60-year-old mentor who has sacrificed his personal life for the stage. Their journey together presents questions about the importance of fame, love and family.

SESSION 3

SEXTRAPPERS (FIC)

Pitched by: Sofia Lersol Lund (scriptwriter) & Stian Tveiten (producer)

Graduation films: *Lea* & *The Furnace*

School: The Norwegian Film School (NO)

Outcast Amalie's life changes forever when she falls in love with reckless Thea. Together they start tricking men into sextraps for money, but what seemed like an easy scheme turns into a nightmare when a routine pickup goes horribly wrong.

STORM (FIC)

Pitched by: Erika Calmeyer (director) & Johan Fasting (scriptwriter)

Graduation films: *Lea* & *The Little Death*

School: The Norwegian Film School (NO)

A young girl is accused of pushing her brother into the river, causing his death. Her father, Jacob, is left with the impossible dilemma: to bury the accusations or investigate the death, knowing he may find his own daughter guilty.

CLIMATE REFUGEE (ANI)

Pitched by: William Reynish (director)

Graduation film: *Whole*

School: The National Film School of Denmark (DK)

Climate Refugee takes place in a world where the climate scientists' predictions takes immediate effect, forcing a westerner to cope with being forced to flee as a climate refugee and to seek asylum into a foreign culture.

SOMEONE (FIC)

Pitched by: Viktor Parkrud (director)

Graduation film: *The Fire*

School: The Norwegian Film School (NO)

Patrik finds meaning in life getting involved in a left-wing radical group. Political violence leads to time in prison where he has to give up his beliefs in order to survive. Eventually Patrik must leave everything, and everyone, behind to start over.

NOISE (TV)

Pitched by: Johan Fasting (scriptwriter) & Vilje Kathrine Hagen (producer)

Graduation film: *The Little Death*

School: The Norwegian Film School (NO)

Four teenagers in a rock band make their way through the pain of high school and the ordeals of their dysfunctional families. As life seems intent on pulling them apart, the band must find a way to stick together.

Notes

Mingle

The aim of Nordic Talents is to introduce graduating students from the Nordic film schools to the Nordic producers and financiers, and - equally important - to give the producers and financiers the opportunity to meet the future talents. A Nordic network is essential for the industry - and Nordic Talents is the platform to meet!

Of course networking will happen naturally during the whole event, but Thursday evening we would like to present an environment where graduation students, key decision makers, producers and financiers from the Nordic regions are given a chance to meet to exchange advice and ideas.

The Mingle will be kicked off by turning the tables and letting the producers pitch, introducing themselves and their companies. After that it's mingling and tapas time where Filmance generously are buying drinks for everyone.

We strongly urge everyone to take this opportunity to make new contacts for the future. Have a look at the participants list, prepare your questions - don't be shy, go for it!

Master Class

This year we are reintroducing the Master Class as a part of the Nordic Talents program. And we are very proud to have Maria Einstein Biilmann and Philip Einstein Lipski (aka The Einstein Couple) here to teach us a little something about marketing dos and don'ts when it comes to promoting Nordic films.

Maria and Philip both have pasts as creatives in worldwide and local advertising agencies in Copenhagen. Since 2008 they have been working with movie marketing, creating campaigns for films such as *The Girl with The Dragon Tattoo*, *Cloven – The movie*, *A Royal Affair*, *The Keeper of Lost Causes* and latest Lars von

Triers' *Nymph()*maniac. Philip also is the founder and director of Animation Film Studio, Einstein Film.

The Master Class will be held Friday afternoon while the Jury makes their final decision, and Philip says: "We are super happy to be invited to meet the future of Scandinavian movie-makers. There has never been a better time to come from Scandinavia. This is really the moment where all the stars are in line for greatness. Or absolute disaster - of course the stars of disaster are pretty much always aligned. But at least we can make the disaster look great".



Prizes

THE NORDIC TALENTS PITCH PRIZE

The Nordic Talents Pitch Prize is handed out to the best project pitched by graduation students during the pitching sessions at Nordic Talents. It is The Nordic Talent's Jury who each year motivates and decides who wins *The Nordic Talents Pitch Prize*. The jury makes its decision based on the project information sent to them previous to the event, the pitch and the student's graduation films being screened at the event.

The Nordic Talents Pitch Prize of NOK 250.000,- is development support granted by Nordisk Film & TV Fond. There must be a production company attached to the winning project before the prize can be activated. Winners will be contacted after the event with details on how to request the prize.

THE NORDIC TALENTS SPECIAL MENTION PRIZE

The Nordic Talent's Jury also hands out *The Nordic Talents Special Mention Prize*. It goes to a project pitched by graduation students during the pitching sessions at Nordic Talents that the jury takes special interest in besides the winner of the main prize. The jury makes its decision based on the project information sent to them previous to the event, the pitch and the student's graduation films being screened at the event.

The Nordic Talents Pitch Prize of NOK 50.000,- is development support granted by Nordisk Film & TV Fond. There must be a production company attached to the winning project before the prize can be activated. Winners will be contacted after the event with details on how to request the prize.

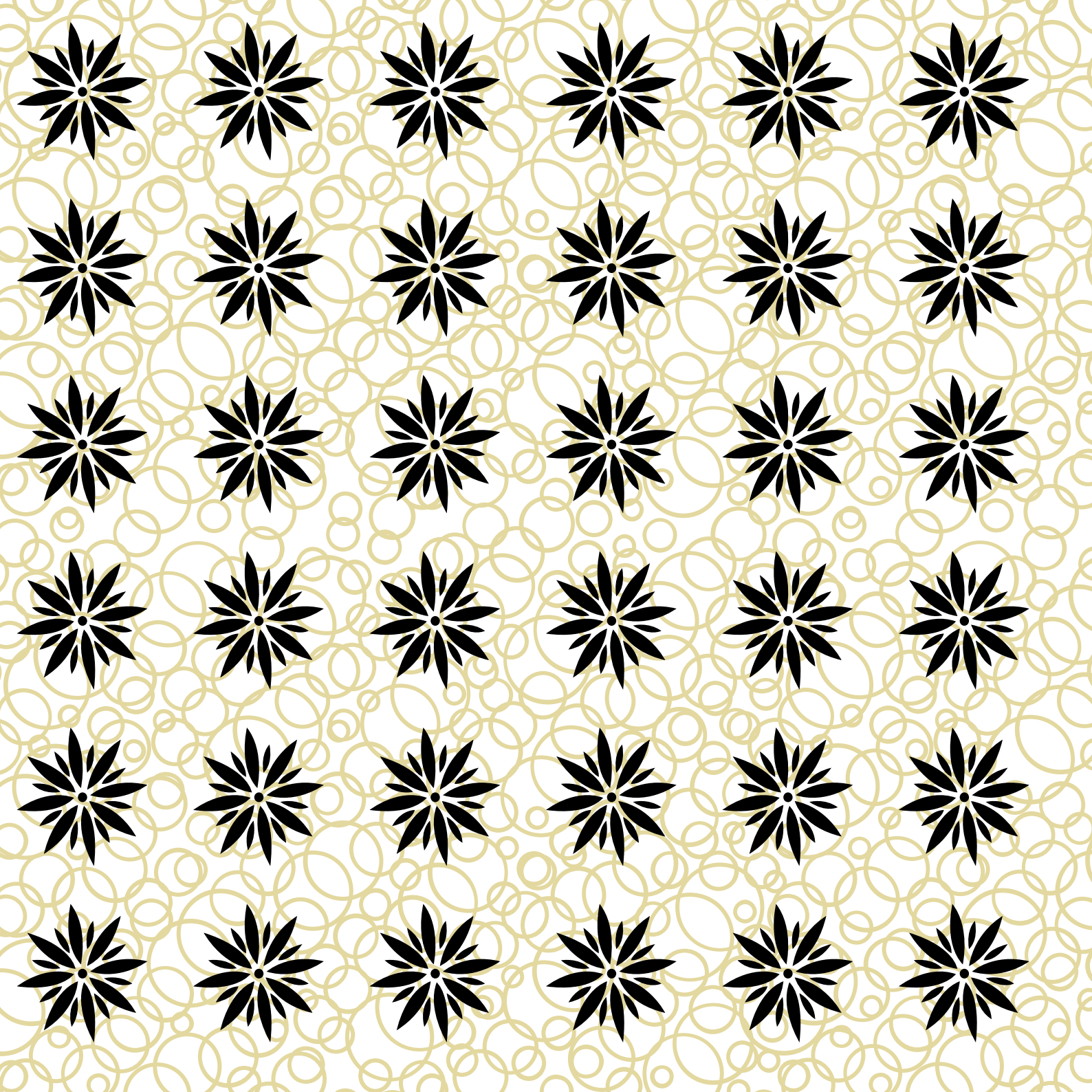
THE SF AWARD FOR BEST CHILDREN & FAMILY PITCH

SF has a long history of producing and distributing children and family films and the purpose of The SF Award is to stimulate and encourage young filmmakers to show an interest in films targeting a children and family audience.

The SF Award will be given to the pitch at Nordic Talents that we consider has the strongest potential to attract a children and/or family audience.

The winner is chosen by a jury consisting of a minimum of 2 members who are to be selected by SF.

The award amount is SEK 30.000 (including taxes and charges).



Programme

WEDNESDAY 10 SEPTEMBER

THE ROYAL CAFE, Amagertorv 6, (Strøget), www.theroyalcafe.dk

18.30 WELCOME RECEPTION: Registration. Wine & snacks.

20.00 End

THURSDAY 11 SEPTEMBER

THE NATIONAL FILM SCHOOL OF DENMARK, Theodor Christensens Plads 1, Copenhagen. www.filmskolen.dk

09.00 Coffee & croissant

09.30 PRESENTATION OF THE JURY

09.40 FILM SCREENING

Six Degrees / Recording Louis / The Furnace / 1,048 / You Never Go Down on Me

11.30 Lunch

12.20 PITCH SESSION I

The Escapist, part two: "Everything That Could Have Been" / The Experts / The Full Package / Manboys / The Boyfriend

13.35 Break

13.50 FILM SCREENING

My Godfather, His Thai Bride and Me / We See in the Dark / Pauli

15.40 Break, coffee & cake

16.00 PITCH SESSION II

Wherever We Go / The Legend of the Gunslinger's Daughter / Self Made Men / The Resurrection / Sword Swallower

17.15 Break

17.45 PRODUCERS' PITCH

19.15 TAPAS & MINGLING

21.30 End of Day

FRIDAY 12 SEPTEMBER

THE NATIONAL FILM SCHOOL OF DENMARK, Theodor Christensens Plads 1, Copenhagen. www.filmskolen.dk

09.30 Coffee & croissant

10.00 FILM SCREENING

Lea / The Little Death / Whole / The Fire

11.30 Lunch

12.30 PITCH SESSION III

Sextrappers / Storm / Climate Refugee / Someone / Noise

13.45 Break

14.10 MASTER CLASS by Maria Einstein Biilmann & Philip Einstein Lipski

16.00 Break

16.15 AWARD CEREMONY: **And the Winner is...**

17.15 Departure