

Nordic Genre Boost is an initiative that supports the new wave of genre films in the Nordic countries. It is a development funding and training scheme with two yearly workshops created by the pan-Nordic funding organisation Nordisk Film & TV Fond. We have supported the development of **21** genre film projects in total, selected from more than **200** applications received at the **3** calls for projects.

Into its third and final year Nordic Genre Boost can look back at strong local and international interest. The workshops have been hosted with the collaboration of Night Visions International Film Festival in Helsinki and New Nordic Films' Co-Production and Finance Market in Haugesund. Our partnerships outside the Nordic countries include Frontières International Co-Production Market, Focus Asia Genre Market of Far East Film Festival in Udine and Marché du Film in Cannes.

We thank our partners, international tutors, guests and participants for sharing the boost with us. We are very much looking forward to following the projects' development and continued journeys!

www.nordiskfilmogtvfond.com

If you wish to know more about the projects, please go to our website on:
www.nordiskfilmogtvfond.com/events/special-initiatives/2017

[/events](#)

[/special-initiatives](#)

[/2017](#)

If you wish to contact Nordic Genre Boost for further information you are welcome to write to:
Petri Kemppinen,
CEO Nordisk Film & TV Fond (petri@nordiskfilmogtvfond.com)
or **Valeria Richter**,
NGB Project Manager (valeria@pebble.dk)



NORDIC
GENRE
BOOST



NGB #1 2015

BLOODSUCKERS



Director/writer: [Elin Grönbom](#)

You'll never look at mosquitoes the same way again. A horror film about innocent looking bloodsuckers that grow smarter, stronger and deadlier with every generation, with millions hatching every second, a catastrophe is waiting to happen.

IN DEVELOPMENT / FINANCING

Contact producer:

[Leila Lyytikäinen](#) leila.lyytikainen@gmail.com

BORDER



Director/writer: [Ali Abbasi](#)

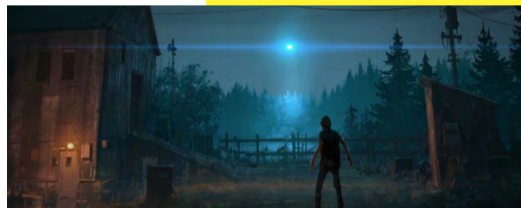
When a border guard with a sixth sense for identifying smugglers encounters the first person she cannot prove is guilty, she is forced to confront terrifying revelations about herself and humankind.

LATE-DEVELOPMENT / SHOOT TBC AUG/SEPT 2017

Contact producer:

Meta Film [Nina Bisgaard](#) nina@metafilm.dk

BRIGHT SKIES



Director/writer: [André Øvredal](#)

In the fall of 1982, amazing unidentified flying objects appear for months over the Hess Valley, Norway, bringing a massive, global UFO craze to the small town. The locals' need to unravel this mystery is only equalled by their struggle to return the community to its former self.

IN DEVELOPMENT / FINANCING

Contact producer:

Nordisk Film Production [John Einar Hagen](#) john.einar.hagen@nordiskfilm.com

LAKE BODOM



Director/writer: [Taneli Mustonen](#)

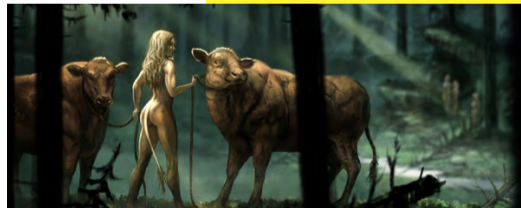
Reconstructing a legendary campsite murder turns deadly when the girls decide to rewrite history. Inspired by true events.

Sales / sales agent Film Constellation [Fabien Westerhoff](#) fabien@filmconstellation.com

Contact producer:

Don Films [Aleksi Hyvärinen](#) aleksi@donfilms.fi

LIVING LORE (PREV. THALE – CONFLUX)



Director/writer: [Aleksander Nordaas](#)

TV-concept. Once, we were all creatures. We, humans, developed in another direction, built a society and forgot about our history. Now we have gone too far in pushing the limits, and the creatures rise up to protect what's theirs. They are not the aliens, we are.

IN DEVELOPMENT

Contact producer:

Yesbox Productions [Bendik Heggen Strønstad](#) bendik@yesbox.no

TEENAGE JESUS



Director/writer: [Marie Grahtø](#)

When madness in two becomes the salvation of one. First feature by Marie Grahtø.

IN DEVELOPMENT / CANNES ATELIER 2017 / SHOOT TBC 2017/2018

Contact producer:

Beo Starling [Amalie Lyngbo Quist](#) amalie@beofilm.dk

THE HIGHLANDS



Director/writer: [Ragnar Bragason](#)

Driven to a mental breakdown after a financial crash, a New York stockbroker goes on a journey to fight for his sanity but encounters evil in a remote place.

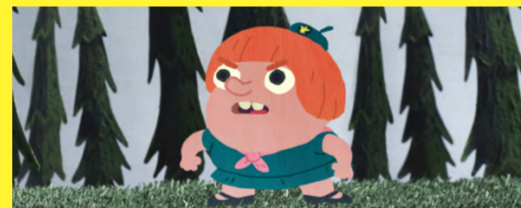
IN DEVELOPMENT

Contact producer:

Zik Zak Filmworks [Thor Sigurjónsson](#) thor@zizak.is

NGB #2 2016

BENTE AND THE MUTANT SCOUTS



Writer: [Sissel Dalsgaard](#)

Animation. Bente (10) is sent off to scout camp for the summer and ends up fighting off disgusting and funny mutants with her newfound friends.

IN DEVELOPMENT

Contact director:

[Tor Fruergaard](#) mail@torfruergaard.com

BIRDS OF A FEATHER



Director: [Hanna Bergholm](#) Writer: [Ilja Rautsi](#)

A horror drama about a 12-year-old perfectionist girl who hatches a bird-like doppelganger out of a giant egg to carry out all her buried worst impulses.

IN DEVELOPMENT

Contact producer:

Silva Mysterium [Mika Ritalahti](#) mika.ritalahti@silvamysterium.fi

DEEP DOWN



Director: [Izer Aliu](#) Writer: [Magnus Aspli](#)

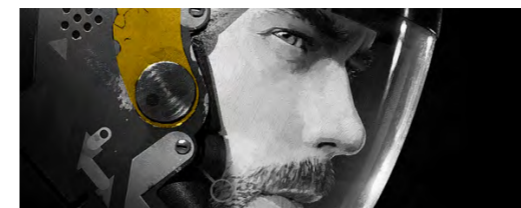
The young scientist Maria is part of a research crew heading to an Arctic underwater base to investigate a mysterious oil field. Here, they discover a form of darkness both incredible and terrifying.

IN DEVELOPMENT

Contact producer:

Fantefilm Fiksjon AS [Mikael Diseth](#) mikael@fantefilm.no,

EAST OF ELEVEN



Director/writer: [Olaf de Fleur](#)

A brother's desperate search for the truth about his sister's death leads him down a rabbit hole of a future memory detective system created by a shadow government agency.

IN DEVELOPMENT / 1ST DRAFT TBC MAY 2017

Contact producer:

Poppoli Pictures [Kristin Andrea Thordardottir](#) kristin@poppoli.com

MEMORY OF WATER



Director: [Saara Saarela](#) Writer: [Ilja Rautsi](#)

A young woman finds courage to start a battle over fresh water in the Scandinavian Union, a land dried by eco disasters and controlled by a harsh military government.

IN DEVELOPMENT

Contact producer:

Bufo [Mark Lwoff](#) mark@bufo.fi & [Misha Jaari](#) misha@bufo.fi

THE DAMNED



Director/writer: [Thordur Palsson](#)

1880, an isolated and God-fearing fishing community up in the West Fjords of Iceland decide not to rescue survivors of a shipwreck just off their shores, fearing their rations would not suffice to sustain them all through the winter. When a cruel fate begins to befall them, they fear they have been damned.

IN DEVELOPMENT

Contact producer:

FilmBros AS/ Elation Pictures [Kamilla Hodøl](#) kamilla@elationpictures.co.uk

THE SUBSTITUTE



Director: [Henrik Martin Dahlsbakken](#) Writer: [Jan Trygve Røyneild](#)

In an alternate future, humanity has managed to postpone dying by creating substitutes for ourselves.

IN DEVELOPMENT / 1ST DRAFT TBC FALL 2017

Contact producer:

Paradox [Finn Gjerdrum](#) finn@paradox.no

NGB #3 2017

CAR:Y



Director/writer: [Olivier Guerpillon](#)

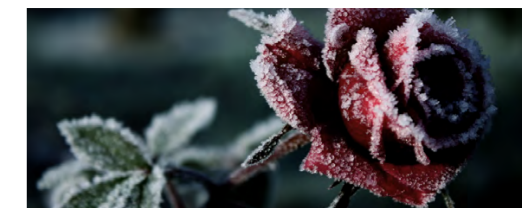
An old woman gets a dog-shaped robot to keep her company, and as she gets attached to it, strange incidents make her believe that the cute robotic companion has deeper intentions.

IN DEVELOPMENT / FINANCING

Contact producer:

Silver Films [Frida Hallberg](#) frida@silverfilms.se

COLD



Director: [Thora Hilmarsdottir](#) Writer: [Snjolaug Ludviksdottir](#)

After a mysterious black hole swallows the sun and plunges the earth into complete darkness, a young woman and her family lock themselves up in a geothermal-powered shelter and try to lead a normal life while the planet freezes over.

IN DEVELOPMENT / FOCUS ON SCRIPT DEVELOPMENT

Contact producer:

Askja Films [Eva Sigurdardottir](#) eva@askjafilms.com

ELEANOR



Director: [Jonas Arnby](#) Writer: [David Sandreuter](#)

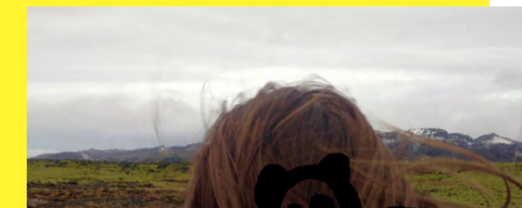
An oppressed woman accidentally kills her abusive husband only to find him reappear as a ghost.

IN DEVELOPMENT

Contact producer:

Profile Pictures [Jacob Jarek](#) jacob@profilepictures.dk

LAMB (working title)



Director: [Valdimar Jóhannsson](#) Writer: [Sjón](#)

A childless sheep farming couple receive an unexpected heir that fills their loneliness with much joy before ultimately destroying them when the creature that brought it to life returns.

IN DEVELOPMENT / PRE-PRODUCTION

Contact producer:

Go to Sheep [Hrönn Kristinsdóttir](#) hronnkristins@gmail.com & [Sara Nassim](#) saranassim@gmail.com

PUKK



Director/writer: [Øyvind Holtmon](#)

In a godforsaken village, a giant quarry operates around the clock. When insomniac Jasper causes a terrible accident he discovers an odd secret about the quarry's director that leads to a dark realization about his co-workers' dependency on the company.

IN DEVELOPMENT

Contact producer:

Vittersø Media [Kristoffer Sindre Vittersø](#) kristoffer@vitterso.no

THE PRAYER



Director: [Ulrika Bengts](#) Writer: [Heli Tamminen](#)

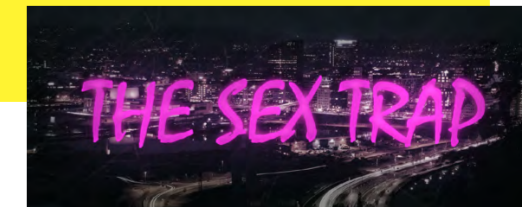
Beware of what you pray for. Set in the future, two 12-year old kids respond to fear and loss by crossing the border between the known and the unknown, and a cruel power play emerges.

IN DEVELOPMENT

Contact producer:

Greenlit Productions [Essi Haukkamaa](#) essi.haukkamaa@greenlitproductions.net & [Merja Ritola](#) merja.ritola@greenlitproductions.net

THE SEX TRAP



Director: [Marie Kristiansen](#) Writer: [Sofia Lersol Lund](#)

All men are potential victims. Two teenage girls develop an intimate friendship when one tempts the other to trick men into sex traps.

IN DEVELOPMENT

Contact producer:

Friland Produksjon [Stian Tveiten](#) stian@friland.no