

NORDIC TALENTS

**2-4
SEP
TEM
BER**

**CREATING NEW
NETWORKS**

2015

INDEX

4	WELCOME
6	PRIZES
7	PREVIOUS WINNERS
8	WINNER'S VIEWS
10	MODERATORS & JURY
12	SCHOOLS & GRADUATION FILMS
19	PITCH SESSIONS
22	PRODUCER'S PITCH
23	MASTER CLASS
24	PROGRAMME

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CREATING NETWORKS OF TALENT

WELCOME TO NORDIC TALENTS

This year we have two birthdays to celebrate. **NORDISK FILM & TV FOND WAS ESTABLISHED 25 YEARS AGO** and **NORDIC TALENTS HAS ITS 15TH ANNIVERSARY**. Congratulations to all involved!

When thinking about all of the involved, the numbers are significant. Through these 25 years, Nordisk Film & TV Fond has supported over 1400 films with a total sum of NOK 1,6 billion.

We recently published "Nordic Film Crossing Borders", a study on the past five years, confirming the common knowledge that our support really matters. More than half of our supported films had a cinema release in at least two of the Nordic countries and almost two third were sold outside the region.

OUR LOGO IS A LABEL, BOTH IN THE NORDIC REGION AND INTERNATIONALLY.

Nordic Talents is the event where we want to emphasize the constant need to build ties between the established industry and newcomers. Since 2001 over 200 new talents have been on stage at this event. The selection is getting tougher year by year, and this time one third of the applicants got through. We are happy to see many soon-to-be graduates as observers at the event to prepare for next year as well.

But we also want the producers out of their vaults, on stage, presenting themselves and their mind-set. Aside from watching films and listening to pitches, the Friday's master class by Niels Pagh Andersen will focus on the emotional power of editing. Throughout the days we want to provide as many mingling chances as possible. **TAKE ADVANTAGE OF IT!**

We might not celebrate here unless Svend Abrahamsen, the former CEO of Nordisk Film & TV Fond, had not come up with this idea of bringing talents together. He deserves applause! And another applause for the National Film School of Denmark for hosting the event!

In this catalogue we have listed the previous winners and asked some of them to reflect back on what the pitch prize actually has meant for them. Studying the numbers we realise that two out of three winning projects are in production or have been completed. I think it is a remarkable achievement. Bravo!

To the 15 selected of this year my message is: **PITCH US!** Think of us as your end audience and make us catch! **BEST OF LUCK TO ALL OF YOU.**

Petri Kempainen
CEO, Nordisk Film & TV Fond



PRIZES

NORDIC TALENTS PITCH PRIZE

THE NORDIC TALENTS PITCH PRIZE is handed out to the best project pitched by graduation students during the pitching sessions at Nordic Talents. It is The Nordic Talents Jury who each year motivates and decides who wins The Nordic Talents Pitch Prize. The jury makes its decision based on the project information sent to them previous to the event, the pitch and the student's graduation films being screened at the event.

The Nordic Talents Pitch Prize of **NOK 250,000** is development support granted by Nordisk Film & TV Fond. There must be a production company attached to the winning project before the prize can be activated. Winners will be contacted after the event with details on how to request the prize.

NORDIC TALENTS SPECIAL MENTION PRIZE

THE NORDIC TALENTS SPECIAL MENTION PRIZE. The Nordic Talents Jury also hands out The Nordic Talents Special Mention Prize. It goes to a project pitched by graduation students during the pitching sessions at Nordic Talents that the jury takes special interest in besides the winner of the main prize. The jury makes its decision based on the project information sent to them previous to the event, the pitch and the student's graduation films being screened at the event.

The Nordic Talents Pitch Prize of **NOK 50,000** is development support granted by Nordisk Film & TV Fond. There must be a production company attached to the winning project before the prize can be activated. Winners will be contacted after the event with details on how to request the prize.



PREVIOUS WINNERS

2001-2014 NORDIC TALENTS' PITCH PRIZE AND SPECIAL MENTION WINNERS

2001

NÅR MENNESKER MØDES, Martin Strange-Hansen
*BLÓÐBÖND / THICKER THAN WATER, Árni Ólafur Ásgeirsson

2002

*SØNNER / SONS, Erik Richter Strand & Thomas Torjussen Seeberg
*ARMBRYTERSKAN FRÅN ENSAMHETEN / ARMWRESTLER FROM SOLITUDE, Lisa Munthe & Helen Ahlsson
*DUFTEN AF BEIRUT, Dorte Høeg Brask

2003

*AMBULANCEN / AMBULANCE, Laurits Munch-Petersen
*JORDEN UNDER MINE FØDDER, Michael Noer

2004

TULLE OG TATO-TOM, Karla Nielsen
KALI YUGA, Leonard Palmestål

2005

HJÆLPEREN, Louise Friedberg
*TANKOGRAD / TANK CITY, Boris Bertram

2006

*FIVE STAR EXISTENCE, Sonja Lindén
100 METER LYCKA, Maria Nygren

2007

*RASTLØS I PARADIS / RESTLESS IN PARADISE, Olavi Linna
WHO'S AFRAID OF VIRGINIA DENTATA, David Adam

2008

*MARCO MACACO, Jan Rahbek
*SISKO TAHTOISIN JÄÄDÄ / RUN SISTER RUN, Marja Pyykkö

2009

CAIRO, May el-Toukhy & Claudia Siesbye
*ELDFJALL / VOLCANO, Rúnar Rúnarsson
ÁNGEL, Kristoffer Kiørboe

2010

*BEKAS, Karzan Kader
DEN NYE FILMEN, Mariken Halle

2011

VENUS, Lea Glob
THE EVACUATION OF ÅBYN, Milad Alami & Stinna Lassen

2012

*PÄIN SEINÄÄ / HEADFIRST, Antti Heikki Pesonen
JARLE INDIA UNNI, Liv Karin Dahlstrøm

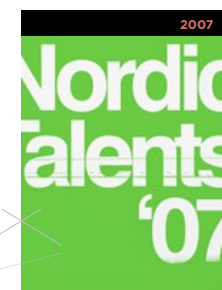
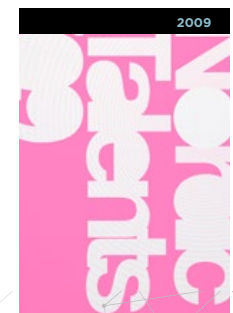
2013

I REMEMEBER WHEN I DIE, Maria Bäck
WINTER BROTHERS, Hlynur Palmason

2014

STORM, Erika Calmeyer & Johan Fasting
THE BOYFRIEND, Fanni Metelius

*Release title of the film



WINNERS' VIEWS

STAY TRUE TO YOURSELF!

Since 2001, Nordic Talents has awarded 30 pitch prizes to promising Nordic directors, writers and producers. Nine former Nordic Talents winners share memories and tips. Their golden rule: "Stay True to Yourself".

MICHAEL NOER

NORDIC TALENTS WAS THE BEST START I COULD EVER HAVE IMAGINED

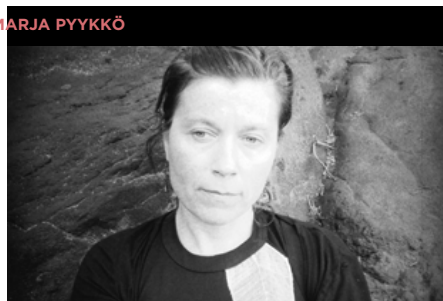
- it gave me the opportunity to focus on my documentary film *Jorden under mine fødder* and gave me a great boost of confidence, something that is nice now that I know that every film and doc takes several years to complete.

ANTTI HEIKKI PESONEN



Filmmaking is a confidence game and true honest self-esteem is on a permanent short supply. **SO WINNING NORDIC TALENTS WAS LIKE A WARM HUG IN THE MIDDLE OF A FREEZING SNOWSTORM.** It took the chills out of my bones and it sure beats pissing your pants to feel warm. In other words thank you Nordic Talents, I wish to hug you back some day. Hope you don't mind if my pants feel wet from time to time when I do it.

MARJA PYYKKÖ



Get lots of hard facts from the industry - is this really something you want to do? If the answer is a strong yes, then you should concentrate on the project/story you want to work with - what does it mean for you, why it is important to make, what moves you in it. When you have all this clear, then just keep it all in mind and go for it. I know it's a cliché but it's really all about believing and truly wanting to get something important done. **KEEP YOUR VISION CLEAR.** And like Jim Jarmusch said: "Don't let the fuckers get you!"

JAN RAHBEK



IT'S A GOOD IDEA TO ENTER THE NORDIC TALENTS PITCHING EVENT. It is a good opportunity to showcase your work. Even if you don't win it is still a good place to meet a lot of people from the industry.

ERIKA CALMEYER



STICK TO YOUR IDEA AND KEEP REFINING IT. Every process has a point where it seems to be the worst thing you'll ever make. But work through that and the passion will return and you'll gain deeper insight into your story.

RÚNAR RÚNARSSON

NORDIC TALENTS BECAME A VERY IMPORTANT SPRINGBOARD AFTER MY GRADUATION. The possibility to introduce my first feature and myself to the whole spectrum of the Nordic film business was priceless. The pitch award paved the way for the film and the cash award gave me freedom for further development. Ever since I try my best to come to Nordic Talents to meet up with fellow filmmakers and get inspired by the new talent.

KARZAN KADER



My biggest dream as film student was to do my first feature film, and as a student it was the hardest thing to do. Winning the top prize at Nordic Talents was like getting a stamp of approval from the film industry. I was able to show them that they could dare to invest in me. And they did. Thanks to that, *Bekas* was made. It changed the lives of many. Mostly mine. **THANK YOU NORDIC TALENTS FOR MAKING MY DREAM POSSIBLE!**

MAY EL-TOUKHY



NORDIC TALENTS REINFORCED MY BELIEF IN THE WORTH AND VALUE OF MY OWN IDEAS and enlarged my network within the industry

HELEN AHLSSON

Be true to yourselves. Think carefully about the type of story you want to tell, and how. Ignore trends and 'no' men. Find those who believe in you. Be curious, stubborn and humble. Find the courage to admit when you are wrong. Have fun while doing everything seriously. **DARE TO BE BRAVE!**

MODERATORS

This year we are proud to have two new, but highly experienced, moderators at Nordic Talents. **ANDREA REUTER** will be moderating the Producer's Pitch on Wednesday evening. **CECILIE STRANGER-THORSEN** will replace Karolina Lidin at the Pitching Sessions on Thursday and Friday.

WE WELCOME THEM TO NORDIC TALENTS!

ANDREA REUTER PROJECT MANAGER



Stockholm based Finlandswede **ANDREA REUTER** works as a freelancing moderator and project manager. Amongst her regular customers are the Swedish Film Institute (where she worked for the International Department 2009-2011 as well as 2015) and Göteborg Film Festival, where she at the Nordic Film Market prepares and moderates the seminar TV Drama Vision as well as the works in progress. She has a background as programmer for Stockholm Intl Film Festival and as TV and radio host for various broadcasters.

CECILIE STRANGER-THORSEN CONSULTANT



CECILIE STRANGER-THORSEN is an independent consultant helping Nordic filmmakers find new audiences and new revenue streams. She's developed the Nordisk Panorama Hackathon and established Nordic Transmedia meet-up as a platform for meetings across industries. Cecilie holds an MA in Media and Communication studies from the University of Bergen and has a background from communication, community production and Nordic Public Service collaboration. She started STRANGER in 2009. Based in Malmö, her Nordic clients include DR, DFI, NFI, NRK, Nordic Council of Ministers and Nordic Game.

HELEN AHLSSON FILM COMMISSIONER



HELEN AHLSSON graduated from Stockholm Academy of Dramatic Arts in Film Production in 2002. From 2005 she worked for Tre Vänner. Her credits include several award winning docs and features such as *Armwrestler from Solitude* (co-directed with Lisa Munthe and for which pitch they won The Nordic Talents Pitch Prize in 2002), *That Special Summer* and *Pure*. From 2014 she has been the Film Commissioner for Moving Sweden at The Swedish Film Institute. Helen has also studied photography, journalism and History of Art, and has worked as a publishing editor, still photographer and cinema projectionist, as well as being a mentor, a jury member and a popular public speaker.

NIKOLAJ NIKITIN ARTISTIC DIRECTOR



NIKOLAJ NIKITIN is the Eastern Europe delegate for the Berlin International Film Festival. He is the Artistic Director of the editing festival Filmplus and the episodic film *Lost and Found*. He is also the Artistic Director of the film festival in Palic (Serbia), and curates The Look-competition in Oostende (Belgium). In addition he lectures in film in Germany and abroad, and has worked as an Expert for the Media Programme and EAVE. In August 2013 his workshop initiative SOFA - School of Film Agents kicked off in Wrocław (Poland). Nikolaj is a member of FIPRESCI, European Film Academy and a board member of Cineuropa.

LEENA PASANEN MANAGING & ARTISTIC DIRECTOR



LEENA PASANEN is the Managing and Artistic Director of DOK Leipzig (Germany). She started her career as a journalist in 1988 at the Finnish News Agency. During 1993-2005 and 2008-2011 she held various positions at YLE. 2005-2008 she was the Director of EDN in Copenhagen. 2011-2014 she worked in Budapest (Hungary) leading the Finnish Institute and as the cultural attaché at the Finnish Embassy there. She has been a regular expert, tutor and lecturer at several training programmes, as well as a board member of IDFA Forum, INPUT and the Bonnier's Journalistic Award in Finland, and served as a jury member at ia Sundance and IDFA.

RÚNAR RÚNARSSON DIRECTOR



RÚNAR RÚNARSSON graduated from the director's line of The National Film School of Denmark in 2009. His short films; *The Last Farm* (2004), *2 Birds* (2008) and *Anna* (2009) received around 100 international awards and lead to nominations for an Academy Award in 2006, the Golden Palm in Cannes in 2008 and the European Film Awards in 2008. He received The Nordic Talents Special Mention Prize in 2009 for his pitch of *Volcano* the award winning feature debut that later premiered at the 2011 Directors' Fortnight in Cannes. His 2nd feature *Sparrows* will premiere in 2015.

STEEN BILLE WRITER



With an MA in dramaturgy from Aarhus University **STEEN BILLE** worked from 1986 at the Danish Broadcasting Association as a host and editor on radio programmes on current culture. Steen co-wrote Niels Arden Oplev's internationally award-winning movies *We Shall Overcome* and *Worlds Apart*. From April 2010 until July 2015 he worked as a Feature Film Commissioner at the Danish Film Institute, and was the Danish representative to the Board of Management of Eurimages. Together with his wife he has written three novels and a fourth will be published in March 2016.

JURY MEMBERS

SCHOOLS

- DK** **THE NATIONAL FILM SCHOOL OF DENMARK**
www.filmskolen.dk
- FI** **TAMPERE UNIVERSITY OF APPLIED SCIENCES**
www.tamk.fi
- IS** **THE NATIONAL FILM AND TELEVISION SCHOOL IN BEACONSFIELD, UK**
thordurpalsson@thordurpalsson.com
- NO** **WESTERDALS OSLO SCHOOL OF ARTS, COMMUNICATION AND TECHNOLOGY**
www.westerdals.no
- SE** **STOCKHOLM ACADEMY OF DRAMATIC ARTS**
www.stdh.se

BROTHERS (BROTHERS)

A seismic day in the life of sixteen-year-old Chris, who lives with his hot-blooded brother David in a derelict seaside village. After finding David beaten on their kitchen floor of their bungalow, Chris' day takes another turn when a beautiful girl from out of town steps into his world. As Chris allows himself to dream of something better, David's dragging them down again.

IS **THE NATIONAL FILM AND TELEVISION SCHOOL IN BEACONSFIELD, UK**

Director: Thordur Plasson
Producer: Emilie Jouffroy
Scriptwriter: Matthew Jankes
Cinematographer: Jannicke Mikkelsen
Editor: Neil Lenthall
Sound Designer: John Cohen

DURATION: 23 MIN.



GENRE: FICTION

GRADUATION FILMS

BIRD HEARTS (FUGLEHJERTER)

DURATION: 25 MIN.



GENRE: FICTION

Benjamin and Maya share a life in the centre of Oslo. On the occasion of Benjamin's 26th birthday, Tobias - Benjamin's younger and more successful brother - comes to visit. During a late night dinner party, Maya tells a story about a sexual experience she had in Brazil. As a consequence, Benjamin's insecurities and vulnerabilities begin to surface. *Bird Hearts* is a film about jealousy, sex, family - and the tricky power of the stories lovers tell.

NO **WESTERDALS OSLO SCHOOL OF ARTS, COMMUNICATION AND TECHNOLOGY**

Director: Halfdan Ullmann Tøndel
Producer: Martine Solberg
Scriptwriter: Halfdan Ullmann Tøndel
Cinematographer: Daniel Warren
Editor: Jonas Ekroll Bakkelund
Sound Designer: Odin Eggen Brække

FRANCIS (FRANCIS)

DURATION: 30 MIN.



GENRE: FICTION

Ten West African men come as guest workers to plant trees in Northern Sweden. Contrary to previous agreements, they are paid on provision - that doesn't even cover the ticket home. Francis won't stand the conditions and tries to make himself a better future. On the way he is faced with difficult decisions. For himself, the group, and his best friend Eric.

SE **STOCKHOLM ACADEMY OF DRAMATIC ARTS**

Director: Ahmed Abdullahi
Producer: Eliza Jones, Markus Waltå
Scriptwriter: Maja Winkler, Kristoffer Malmsten
Cinematographer: Johan Hannu
Editor: Anton Hemgren
Sound Designer: Manne Kjellander

FREAKS

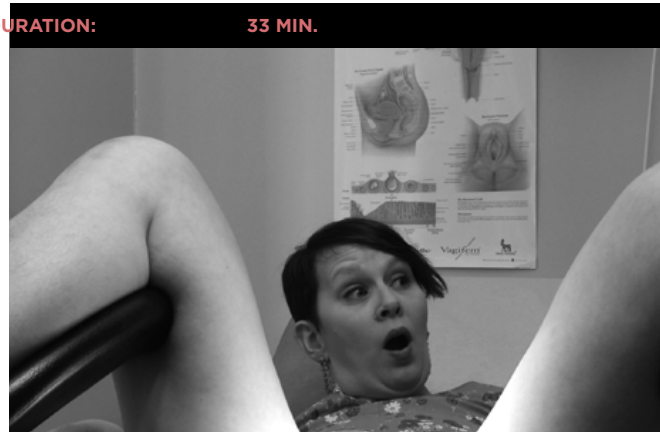
(FREAKS)

Three 30+ mothers try to fit in the structure of society with work, day-care and dry clerks at the Social Insurance Agency. As a result they embarrass their kids and end up repeatedly in collision with everyone and everything.

SE STOCKHOLM ACADEMY OF DRAMATIC ARTS

Director: Lovisa Svensdotter
 Producer: Lovisa Svensdotter
 Scriptwriter: Lovisa Svensdotter
 Cinematographer: Milja Rossi, Amanda Höglund, Lovisa Svensdotter
 Editor: Lovisa Svensdotter
 Sound Designer: Johan Pettersson

DURATION: 33 MIN.



GENRE: FICTION

NIGHT BEES

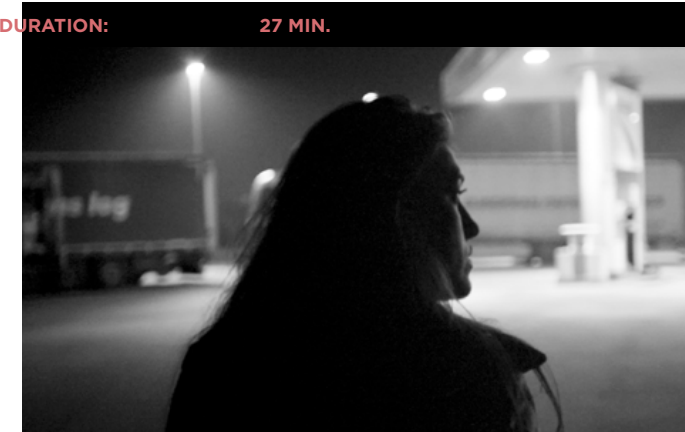
(NIGHT BEES)

A new night and workday has just begun for the girls at the truck parking in southern Poland. Here, truck drivers from all over Europe stop to eat, sleep and take a break. *Night Bees* is a film about the people at Jarska parking; a workplace and center for trade in Europe.

SE STOCKHOLM ACADEMY OF DRAMATIC ARTS

Director: Joanna Karlberg
 Producer: Veronika Öhnedal
 Cinematographer: Kristoffer Jönsson
 Editor: Magnus Eriksson
 Sound Designer: Janna Johansson

DURATION: 27 MIN.



GENRE: DOCUMENTARY

IN DARKNESS

(I MØRKE)

DURATION: 28 MIN.



GENRE: FICTION

A hard-hitting story about a woman's struggle to be released from a secure unit in a psychiatric hospital.

DK THE NATIONAL FILM SCHOOL OF DENMARK

Director: Gustav Möller
 Producer: Lina Flint
 Scriptwriter: Gustav Möller, Emil Nygaard Albertsen
 Cinematographer: Jasper J. Spanning
 Editor: Carla Luffe
 Sound Designer: Hans Christian Arnt Torp

DURATION: 30 MIN.



GENRE: DOCUMENTARY

OPEN EYES

(ÅBNE ØJNE)

The life and dreams of a young blind woman.

DK THE NATIONAL FILM SCHOOL OF DENMARK

Director: Olivia Chamby-Rus
 Producer: Caroline Eybye
 Cinematographer: Jasper Spanning
 Editor: Sofie Marie Kristensen
 Sound Designer: Hc Arnt Torp

ORCHARD ROAD

(ORCHARD ROAD)

An unemployed father can't afford to buy a birthday present for his son, so he plans a father and son commando adventure instead.

FI TAMPERE UNIVERSITY OF APPLIED SCIENCES

Director: Ida-Maria Olva
 Producer: Larry Cowan
 Scriptwriter: Leevi Ikonen
 Cinematographer: Aidan Gault
 Editor: Otto Laakso
 Sound Designer: Ilmari Hietala

DURATION: 8 MIN.



GENRE: FICTION

THE PINK CLOUD SYNDROME

(ROSA MOLN)

Greipr, a young alcoholic, comes out from his rehabilitation with a rekindling optimism. During his rehab he has met Lea, a single mother who currently is in a conflict with the social services regarding the custody of her daughter. Greipr, who has been living his life without having to care for no one but himself, tries to help Lea with his newfound energy. Together they start dreaming for a better life, but not all goes according to plan.

SE STOCKHOLM ACADEMY OF DRAMATIC ARTS

Director: Alexis Almström
 Producer: Stefan Henriksson
 Scriptwriter: Marioan Hosseini, Alexis Almström
 Cinematographer: Pia Lehto
 Editor: Anneli Ossiander
 Sound Designer: Niklas Björklund, Philip Eriksson

DURATION: 88 MIN.



GENRE: FICTION

SIA

(SIA)

DURATION: 29 MIN.



GENRE: FICTION

The film follows Sia, 93, over the course of a day. She divides her time between her daily routines and reminiscing. As the day progresses she realises this exact day is her last. And it is with this realisation in mind that she asks her two best friends to aid her with her final preparations.

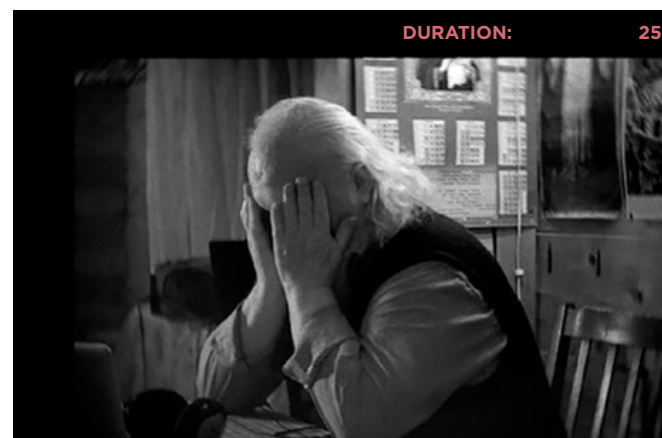
DK THE NATIONAL FILM SCHOOL OF DENMARK

Director: Annika Berg
 Producer: Caroline Eybye
 Scriptwriter: Annika Berg
 Cinematographer: Louise McLaughlin
 Editor: Sofie Marie Kristensen
 Sound Designer: Thomas Arent

THE SON

(SONEN)

DURATION: 25 MIN.



GENRE: DOCUMENTARY

The fog rises over the river Dnjepr in eastern Ukraine. By a white curtain in the small village's residential home stands 76-year-old Lida. She has lost contact with her son Arvid. An old birthday card and an incomplete address is all she has left. "Maybe he thinks I'm already dead?" Five years later, the director finds the son outside St. Petersburg, Russia. Like his mother, also Arvid has aged.

SE STOCKHOLM ACADEMY OF DRAMATIC ARTS

Director: Anna Eborn
 Producer: Anna Eborn
 Scriptwriter: Anna Eborn
 Cinematographer: Kristoffer Jönsson, Johan Hannu, Anna Eborn
 Editor: Amalie Westerlin Tjellesen
 Sound Designer: Mikael Månsson

THE STRANGER

(DEN FREMMEDE)

The lonely and loveless Tommy is studying for a biochemistry exam. The days pass by filled with studying and an increasing misuse of marijuana. One day this Thai woman, Lucy, forces her way into his apartment. Lucy is a victim of trafficking and has escaped from a brothel. Tommy tries to throw Lucy out several times, but ultimately has to give up as she insists on staying. His apartment is soon transformed into a tidy, shiny and extremely clean oasis where even exotic food is served. This new situation opens Tommy's readiness to encounter love. He falls in love with his neighbour, Hanne, but at the same time, his feelings for Lucy grow.

DK

THE NATIONAL FILM SCHOOL OF DENMARK

Director: Aske Bang

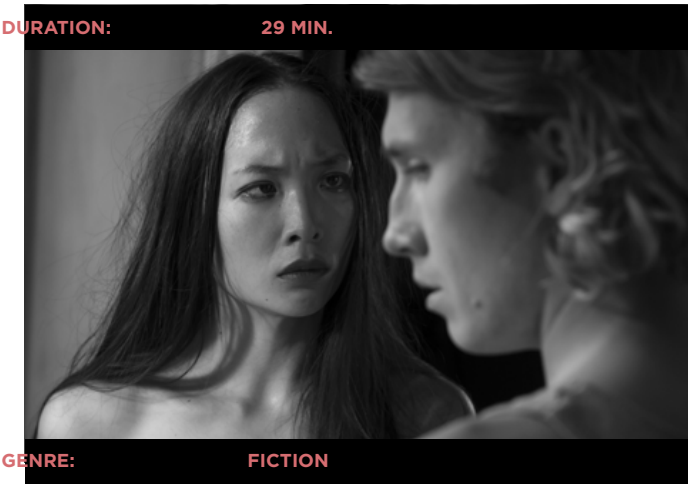
Producer: Rikke Lassen

Scriptwriter: Aske Bang, Thor Wissing Lange

Cinematographer: Sebastian Danneborn

Editor: Esben Bay Grundsøe, Sofie Marie Kristensen

Sound Designer: Sigrid DPAA Jensen, Hans Christian Arnt Torp



WE CHOSE THE MILKY WAY

(OS DER VALGTE MÆLKEVEJEN)



Cream-coloured acrylic nails, long nylon lashes and hair from India. Soft boots and cosy-socks. Rhinestones and suntan injections. Everything here is as real as the dreams you dream with eyes open or closed. An anthropological visit to a secretive tribe of young girls on planet earth.

DK

THE NATIONAL FILM SCHOOL OF DENMARK

Director: Eva Marie Rødbro

Producer: Rikke Lassen

Scriptwriter: Eva Marie Rødbro

Cinematographer: Catherine Pattinama Coleman

Editor: Linda Man

Sound Designer: Philip Flindt

THE 3 PITCH SESSIONS

SESSION #1

(FIC) THE GUILTY

Pitched by: Gustav Möller (writer, director) & Lina Flint (producer)

Graduation film: *In Darkness*

DK School: The National Film School of Denmark

A police officer turned alarm-central dispatcher is haunted by guilt from his past. He tries to redeem himself by saving a kidnapped woman over the phone. But by breaking all the rules he begins to create a new tragedy.

(FIC) SHORTY

Pitched by: Alexis Almström (director) & Marioan Hosseini (writer)

Graduation film: *The Pink Cloud Syndrome*

SE School: Stockholm Academy of Dramatic Arts

Alina, a 15-year-old suburb girl, leaves her mother to take care of the local drug dealer's dog during the summer holiday. When he ends up in jail she gradually tries to take care of the business by herself.

(DOC) OUR COMMON BREATH

Pitched by: Eva Marie Rødbro (director)

Graduation film: *We Chose the Milky Way*

DK School: The National Film School of Denmark

In Nuuk we follow a group of high school friends who party dream and play equally hard. The protagonist is a 17-year-old girl who is preoccupied with ancient Inuit mysticism. An old shaman, young break dancers and nightly car races on snowy streets that ends with the city.

(FIC) VIRRANSUU

Pitched by: Leevi Ikonen (writer)

Graduation film: *Orchard Road*

FI School: Tampere University of Applied Sciences

What happens when the drive of Tony "Scarface" Montana meets the criminal skills of Forrest Gump? A comedy black as midnight.

(DOC) THE BORDER

Pitched by: Joanna Karlberg (director) & Veronika Öhnedal (producer)

Graduation film: *Night Bees*

SE School: Stockholm Academy of Dramatic Arts

In the camps and squatted buildings in Calais, thousands of asylum seekers are stranded trying to get to Britain. This is a film about the people in the migration camps, the harassment from French police and the resistance against the border regime.

SESSION #2

DEATH DRIVES AUDI (FIC)

Pitched by: Aske Bang (co-writer, director)
Graduation film: *The Stranger*
School: The National Film School of Denmark **DK**

Asger, who has lost his job and his family, is forced to work as social carer for the disabled Waldemar. It soon becomes clear to Asger that Waldemar doesn't have much time left to live. He decides to help drive Waldemar to Morocco to consult a healer who might be able to help him.

OCEAN OF DREAMS (TV)

Pitched by: Stefan Henriksson (producer)
Graduation film: *The Pink Cloud Syndrome*
School: Stockholm Academy of Dramatic Arts **SE**

When the ten-year-old girl Olivia ends up in the *Ocean of Dreams*, a place of freedom and justice that is our after world, she gets tangled up in a power struggle that legend says, only a mortal child can solve.

THE TIME I OWE YOU (DOC)

Pitched by: Olivia Chamby-Rus (director, photo)
Graduation film: *Open Eyes*
School: The National Film School of Denmark **DK**

A woman with a camera and a naive but insisting curiosity is invited into the lives and thoughts of men and women at a halfway house prison. What will it take for them to find their way back to society? And are they really any different from the woman with the camera and the questions?

STUCK IN DUNDALK (FIC)

Pitched by: Thordur Palsson (director)
Graduation film: *Brothers*
School: The National Film and Television School in Beaconsfield, UK **IS**

A broken alcoholic goes on a mission to avenge his daughter's death, only to find his target is out at sea. Stuck in the small fishing town with a street-smart boy and his mother, he inadvertently finds a new lease on life.

BORDERS (FIC)

Pitched by: Eliza Jones & Markus Waltå (producers)
Graduation film: *Francis*
School: Stockholm Academy of Dramatic Arts **SE**

A film in three chapters, set in Norway, Denmark and Sweden respectively, that tells the stories of those who are easy to ignore. It is the story of non-European guest workers and migrants in an always-colder Northern environment.

SESSION #3

(DOC) LIDA

Pitched by: Anna Eborn (writer, director, co-photo)
Graduation film: *The Son*
SE School: Stockholm Academy of Dramatic Arts

Through a family tree growing in the consequences of past and current wars between Ukraine and Russia inherent emotions of regret are explored and an old Swedish language is forever lost in a riddle.

(FIC) FOREVER 13

Pitched by: Annika Berg (director)
Graduation films: *Sia*
DK School: The National Film School of Denmark

A year in the life of a group of teen girls as they begin the perilous journey from childhood in to adolescence. Hearts will be broken, virgins will deflower, wounds will heal... and turn into scar tissue.

(TV) THE VALHALLA MURDERS

Pitched by: Thordur Palsson (director)
Graduation film: *Brothers*
IS School: The National Film and Television School in Beaconsfield, UK

Police Superintendent Sheerin is out of his depth when he is called to Reykjavik to help investigate Iceland's first serial killer case, a gruesome series of murders modelled on Norse mythology.

(FIC) HIGH

Pitched by: Halfdan Ullmann Tøndel (writer, director) & Martine Solberg (producer)
Graduation film: *Bird Hearts*
NO School: Westerdals Oslo School of Arts, Communication and Technology

Frikk drops out of school. His mother dumps her boyfriend. His best friend buys a tandem bike. A story about a seventeen-year-old boy caught between two life-defining loves - to his seductively destructive best friend and his inexplicably sad mother.

(TV) FREAKS

Pitched by: Lovisa Svensdotter (writer, director, producer, co-photo, co-editor)
Graduation film: *Freaks*
SE School: Stockholm Academy of Dramatic Arts

Three 30+ mothers try to fit in the structure of society with work, day-care and dry clerks at the Social Insurance Agency. As a result they embarrass their kids and end up repeatedly in collision with everyone and everything.

PRODUCER'S PITCH

The aim of Nordic Talents is to **INTRODUCE GRADUATING STUDENTS FROM THE NORDIC FILM SCHOOLS TO THE NORDIC PRODUCERS AND FINANCIERS**, and - equally important - to **GIVE THE PRODUCERS AND FINANCIERS THE OPPORTUNITY TO MEET THE FUTURE TALENTS**. A Nordic network is essential for the industry - and Nordic Talents is the platform to meet!

This year we let 20 of the attending producers introduce themselves at the popular Producer's Pitch on Nordic Talents' very first day. This to make it easier for the new talents to recognise some faces right from the start. The Producer's Pitch will take place at the National Film School of Denmark on Wednesday evening, right after the Welcome Reception.

To highlight Nordic Talents' 15th anniversary and give everyone better time to get acquainted, we invite you to stay for a drink after the Producer's Pitch.

HAVE FUN AND CREATE NEW NETWORKS!

 **Filmlance**

MASTER CLASS

THE AUTHENTIC MOMENT

When the last Pitching Session is over on Friday afternoon, and while the Jury makes their final decision, **WE WOULD LIKE TO INVITE YOU TO A MASTER CLASS WITH THE AWARD WINNING DANISH FILM EDITOR NIELS PAGH ANDERSEN.**

Niels Pagh Andersen (b. 1958) started his career as an assistant on a fiction film at the age of 16. Since 1979 he has worked as a freelance film-editor and has cut more than 250 films of widely different categories. Among these are: *Pathfinder* (Nils Gaup, 1987), *The War Within: A Portrait of Virginia Woolf* (John Fuego and Jo Frances, 1996), *The 3 rooms of Melancholia* (Pirjo Honkasalo, 2004), *Everlasting moments* (Jan Troell, 2008), *The Kid and the Clown* (Ida Grøn, 2011), *Palme* (Kristina Lindström and Maud Nycander, 2012) and Joshua Oppenheimer's *The Act of Killing* (2012) and *The Look of Silence* (2014).

Besides his work as an editor he has lectured and taught at film schools and universities around the world and is now part-time teaching at The Norwegian Film School as Professor in Editing.

About the Master Class he says:


"WE KNOW WHEN IT'S THERE. THE MOMENT THAT MAKES US LAUGH OR CRY BECAUSE WE FEEL IT IS TRUE. THE AUTHENTIC MOMENT.

It is one of our most important tools in filmmaking, but we seldom talk about it, maybe because it hard to talk about, because its magic is between the words. I will try to put into words what the The Authentic Moment means to me, and talk about how and why it works.

The digital world, where everything is a copy, has created in us a longing for the original and the authentic.

How can we use that in our filmmaking?"



tre vänner 

THE PRO GRAM

THE NATIONAL FILM SCHOOL OF DENMARK

Theodor Christensens Plads 1, Copenhagen,
www.filmskolen.dk

WEDNESDAY 2 SEPTEMBER

18.00-19.00	Welcome Reception (presentation of the Jury, tapas & wine)
19.00-20.30	Producer's Pitch
20.30-22.00	Mingling (snacks & wine)

THURSDAY 3 SEPTEMBER

09.30-10.00	Coffee & Croissant
10.00-13.00	Film Screening I: <i>In Darkness, The Pink Cloud Syndrome, We Chose the Milky Way, Orchard Road, Night Bees</i>
13.00-14.00	Lunch
14.00-15.15	Pitch Session I: <i>The Guilty, Shorty, Our Common Breath, Virransuu, The Border</i>
15.15-15.45	Break, Coffee & Cake
15.45-17.40	Film Screening II: <i>The Stranger, Open Eyes, Brothers, Francis</i>
17.40-18.40	Dinner
18.40-19.55	Pitch Session II: <i>Death drives Audi, Ocean of Dreams, The Time I Owe You, Stuck in Dundalk, Borders</i>
19.55-22.00	Mingling, the bar is open

FRIDAY 4 SEPTEMBER

09.30-10.00	Coffee & Croissant
10.00-11.55	Film Screening III: <i>The Son, Sia, Bird Hearts, Freaks</i>
11.55-13.00	Lunch
13.00-14.15	Pitch Session III: <i>Lida, Forever 13, The Valhalla Murders, High, Freaks</i>
14.15-14.45	Break, Coffee & Cake
14.45-16.15	Master Class with Niels Pagh Andersen
16.30-17.30	Award Ceremony: And the Winner is...



Den Danske Filmskole

The National Film School of Denmark