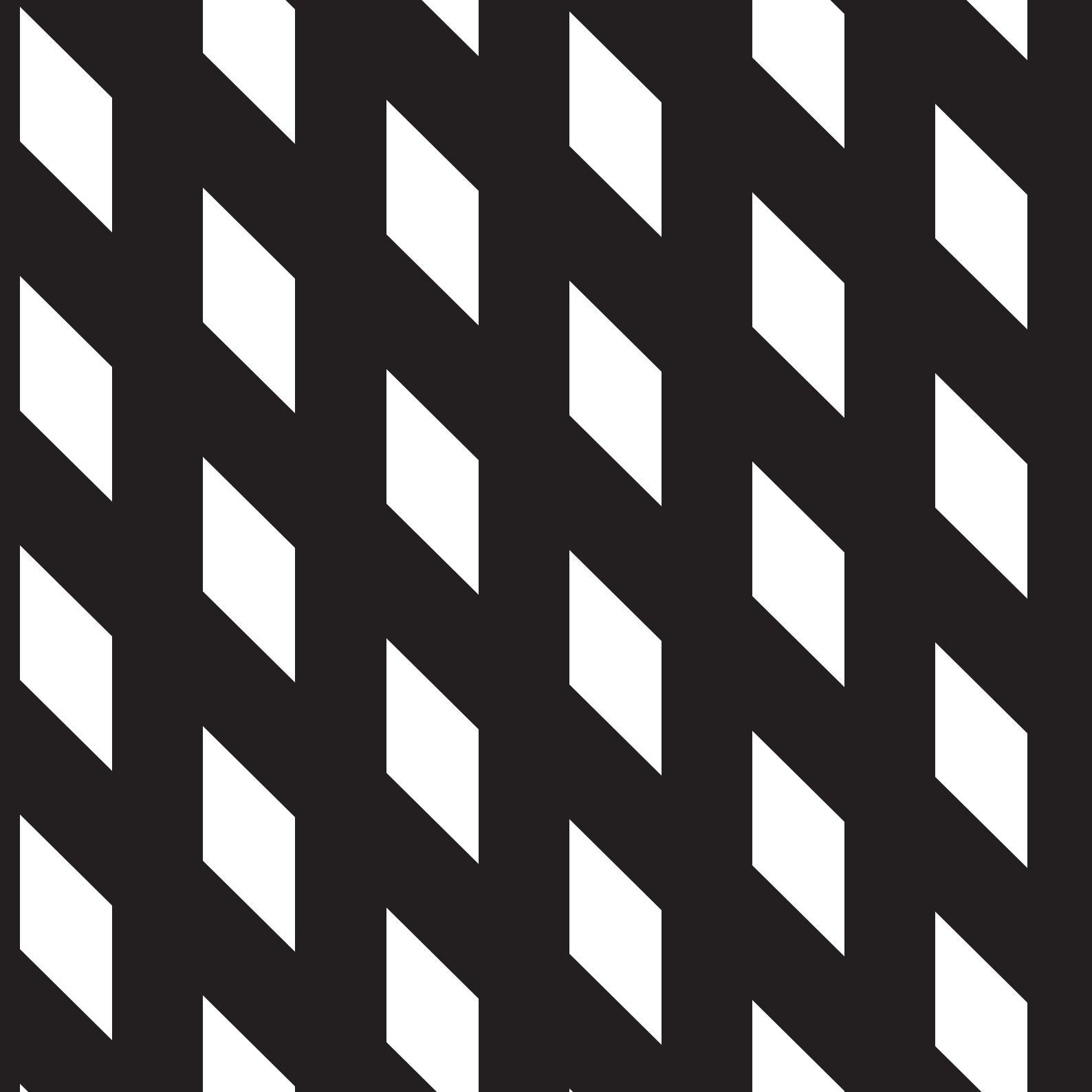


11 — 13 SEPTEMBER 2013

Nordic Talents



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Den Danske Filmskole
The National Film School of Denmark



It is a *square* fact

Welcome to Nordic Talents 2013. For the 14th time we are celebrating **the fact** that yet another batch of Nordic graduation students is joining the established industry – and Nordic Talents is the stepping-stone!

It is a fact that more than ever the five national industries are merging into one – the Nordic film and television industry. Companies, film institutes and TV-stations are collaborating immensely to ensure productions of the highest quality – it goes for the money side as well as for the talent in front of and behind the camera!

Another interesting fact is, that Swedish actor Mikael Persbrandt is playing his best roles in Danish feature films, Norwegian actor Jakob Oftebro was chosen as lead in the Danish TV-series *1864*, Swedish actor Rolf Lassgård and actress Tuva Novotny together with Danish actress Iben Hjejle are starring in the Norwegian hit TV-series *DAG* and Stellan Skarsgård is again playing the lead in a Norwegian feature *The Prize Idiot* (written by the Danish scriptwriter Kim Fupz Åkeson by the way). The Finnish actress Outi Mäenpää and actor Ville Virtanen did a fantastic job in Pernilla August's debut feature *Beyond* - for which she received the Nordic Council Film Prize in 2011. Pernilla is now

directing the new Danish TV-series *Arvingerne*. Icelandic director Rúnar Rúnarsson's first feature *Volcano* (winning the Nordic Talents Special Mention prize in 2009 and later made it to the Cannes Film Festival) was financed primarily out of Denmark – and so the story goes...

It is a square and hard-core fact that directors, writers, producers, actors, composers, DOPs, line producers etc. are naturally crossing the Nordic borders and the great results show.

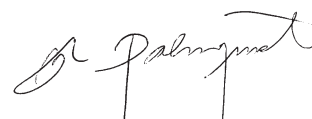
Because it is a **hard-core fact** that Nordic film and TV has proven international high standard and acclaim – again and again winning the most important prizes in the world and selling in numbers.

By working together, by merging money and talent and by setting higher standards every time we are getting better and better. And importantly, by continuing to do so we will not just be “the new black” for a season or two.

Nordic Talents 2013 will be my last as CEO of Nordisk Film & TV Fond – **it is kind of a sad fact** – however I will be looking forward to attending as a participant in the future. My “famous last words” goes to the managements

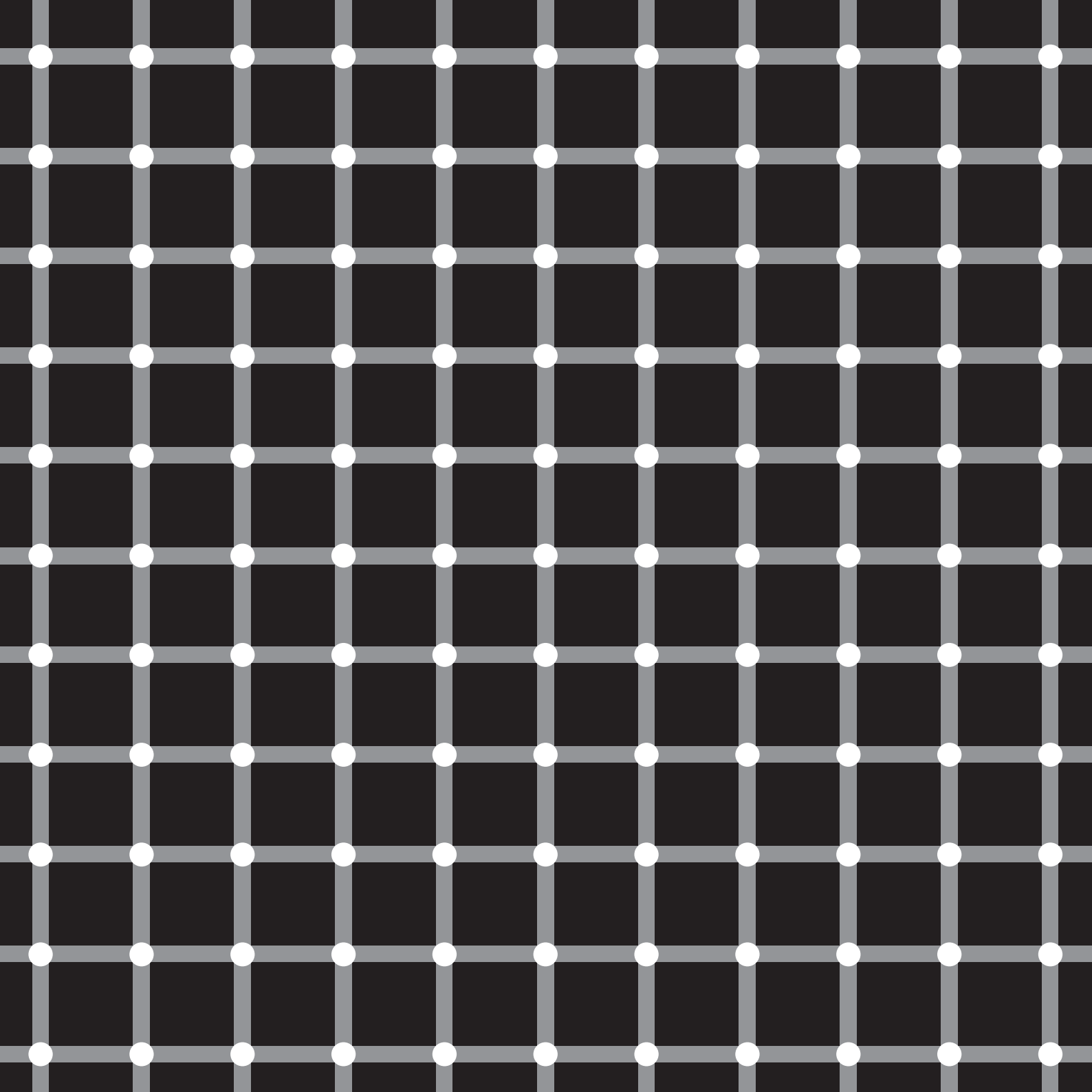
of the national film schools and they are: The film and TV reality out here is definitely Nordic. Please give your students the very best education and a thorough introduction to meet and embrace **THAT GREAT FACT!**

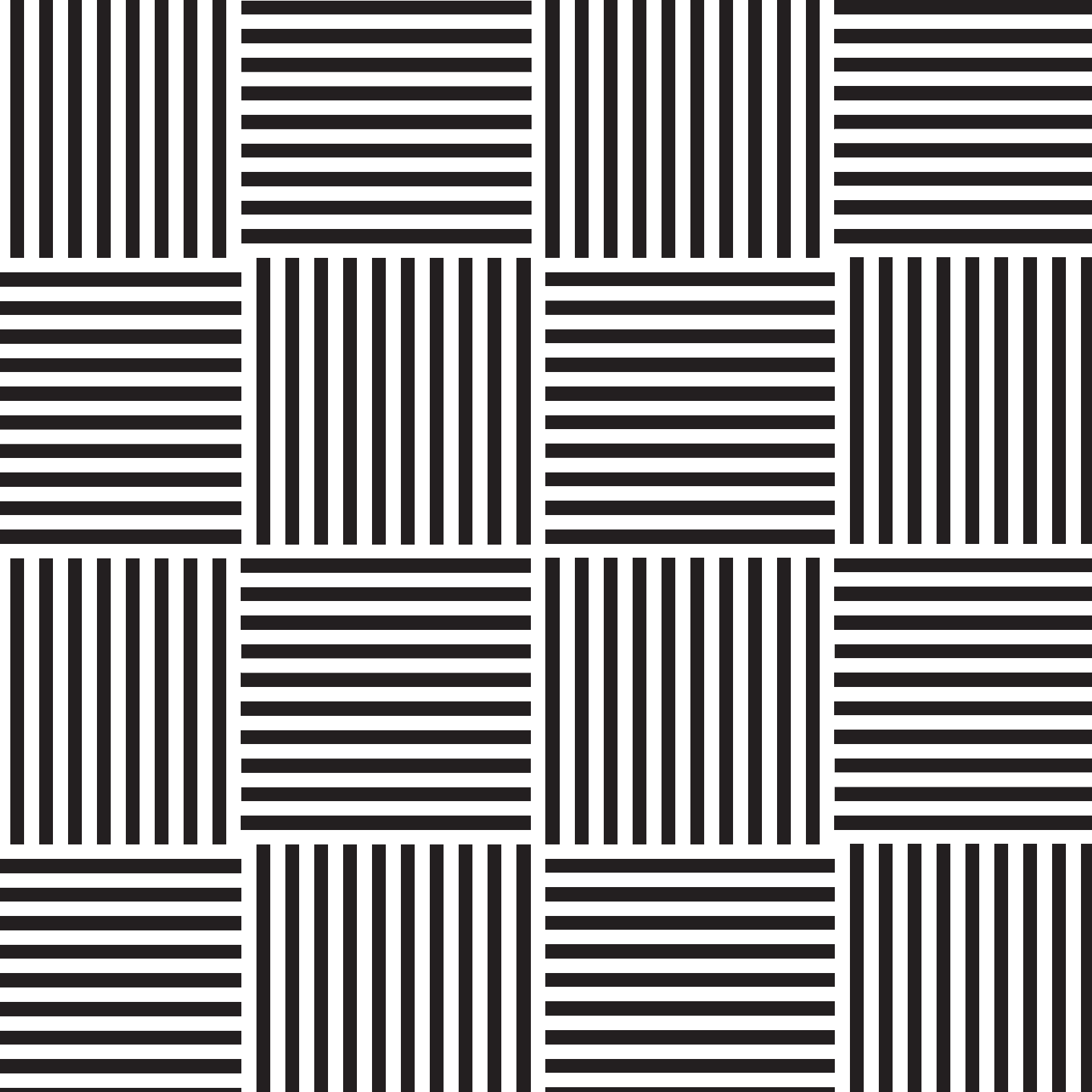
Lights down and let the show begin...



Hanne Palmquist
CEO, Nordisk Film & TV Fond

I wish to thank The National Film School of Denmark (Tina Sørensen & team), Karoline Leth & Paul Tyler for running the pitch workshop and my great colleagues.





The 2013 *jury* & prizes

The Pitch Prize (NOK 250.000) and Special Mention (NOK 50.000) granted by Nordisk Film & TV Fond as a development support will be given out by the honorary jury:



Swedish scriptwriter and director **Ruben Östlund** was educated at the School of Photography and Film at Gothenburg University. Co-founder of Plattform Produktion with Erik Hemmendorff, he has made a row of award-winning shorts and features such as; *The Guitar Mongoloid*, *Involuntary* and last year's Nordic Council Film Prize winner *Play*. He's currently working on his latest feature *Tourist*.



Commissioner at YLE **Erkki Astala** is in charge of films and drama mini-

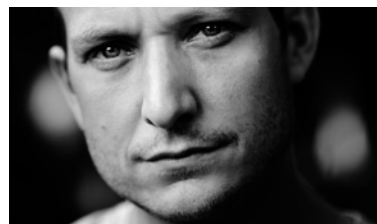
series. Previously Head of Production at the Finnish Film Foundation, Erkki has worked with Aki and Mika Kaurismäki. Currently he's a member of the board of the Finnish Film Foundation, and a former member of the boards of the Eurimages Fund and Nordisk Film & TV Fond.



Kristine Ann Skaret started as Film Commissioner for Documentaries at The Norwegian Film Institute in 2012. Previously she was producer at Medieoperatørene. Her productions, primarily documentaries, ranged from 'artistic experimental' to 'traditional portraits', but also 'hybrids and fiction'. Prize-winning productions are: *From Prison to Parliament*, *Imagining Emanuel*, *Control* and *Human*.



Producer **Agnes Johansen** joined Blueeyes Production in 2002, previously she was Director of Children's Programming for Channel 2 and Head of Production at Saga Film. She and filmmaker Baltasar Kormákur were nominated for the Nordic Council Film Prize two years in a row, 2007 and 2008, with *Jar City* and *White Night Wedding*. Agnes also produced *Summerland*, *Reykjavik Rotterdam* and *The Deep*.



Tobias Lindholm graduated from the National Film School of Denmark as a scriptwriter in 2007. He has written for the TV-series *The Summers* and *The Government*. In 2010 he won the Nordic Council Film Prize for his first feature screenplay; *Submarino*. Since with Thomas Vinterberg he has co-written *The Hunt*, and currently writing *The Commune*. His filmmaker feature film debut was *R*, co-written and directed with Michael Noer followed by *A Hijacking*.

The *films* ▾

KEY

FIC Fiction
DOC Documentary
ANI Animation
TV TV-series

DK Denmark
FI Finland
IC Iceland
SW Sweden

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ICELAND

Boat Town: Haukur M Hrafnsson
Mail: haukurm@gmail.com

The Banishing: Erlingur Thoroddsen
Mail: erlingurottar@gmail.com



2.7

2.7 **DK DOC** 28 minutes

Maria is a long-distance runner. She and her identical twin-sister, Sara, are among the fastest runners in Denmark. The competition between the two sisters is growing and causing serious damage to their relationship. The situation intensifies when Maria starts having problems with her physics. A symptom of the pressure she exposes her body to every day in her fight for becoming number one.

Director: Cille Hannibal
 Producer: Julie Waltersdorph Hansen
 Cinematographer: Lis Dyrre
 Editor: Rebekka Jørgensen
 Sound Design: Mira Falk



30

30 **DK DOC** 29 minutes

30 is a film about ideas, expectations and frustrations. About graduating at the age of 30, but still not really knowing what you want to be when you grow up.

Director: Laura Ludmilla Sørensen
 Producer: Per Damgaard Hansen
 Cinematographer: Anders Nydam
 Editor: Anders Skov
 Sound Design: Brian Dyrby

ACHILLES TOE

Akilles Tå **SW DOC** 29 minutes

The director, Saman Hosseini, visits his Grandfather, Abdullah, at the hospital in Copenhagen. Abdullah has caught a virus in his big toe, which has left him paralyzed from toe to chest. He is struggling to regain limb movement, but wishes he could soon return home. The stay in hospital, the paralysis and his wish to return home awakens memories from a past homeland and a past fate. The peaceful hospital in Copenhagen reminds him of a filthy prison in Iran. His struggle to regain movement brings back memories of a fight for freedom. Abdullah remembers that he once before has wished he will soon return home. Past and present intertwine, and while some memories further exacerbate the paralysis, others give him faith and strength to cope and get well.

Director: Saman Hosseini

Producer: Saman Hosseini

Cinematographer: Saman Hosseini

Editor: Alexandra Litén

Sound Design: Mikael Lundh, Mario Adamson



BLESSED BE THIS PLACE

Velsignet være dette sted **DK DOC** 29 minutes

Blessed Be This Place is a multi-plot story about our search for identity and a place to belong. The film is an observation of human kind, based on the places in which we find life meaningful and comprehensible.

Director: Carl Olsson

Producer: Julie Waltersdorph Hansen

Cinematographer: Jonathan Guldberg Elsborg

Editor: Sofie Steenberger

Sound Design: Kristoffer Salting





BOAT TOWN

Boat Town **IC DOC** 25 minutes

In 1989 a pioneer named Burakowski decided that Lodz (in Poland) needed something colourful. He started to sell skateboards to young kids. Little did he know that he would influence generations of young people who through skateboarding found a way to express themselves, and really made Lodz a more colourful city that is often called “Detroit of the East”. *Boat Town* is a complex and entertaining tale of a unique sub culture where physical skill and knowledge of sport, mix with a lifestyle of drugs and nihilism. It is a foreign culture that has taken root in the alleyways of Poland and brought hope to thousands of kids who don’t feel they belong in this new era of Eastern Europe.

Director: Haukur M Hrafnsson

Producer: The Polish National Film & Theatre School / LeLe Productions

Cinematographer: Fredrik Olsson

Editor: Haukur M Hrafnsson

Sound Design: Artur Walaszczyk



BOY

Dreng **DK DOC** 30 minutes

Oliver is trapped in his own body. He was born a girl, but feels like a boy. Everything is wrong when he meets himself in the mirror. He hides his breasts and lowers his voice before he walks out the door. He asks: “What do you think when you see me?” The creation of a new identity has just begun.

Director: Julie Bezerra Madsen

Producer: Per Damgaard Hansen, Julie Rix

Cinematographer: Sujato Louisa Wassileffsky

Editor: Olivia Neergaard-Holm

Sound Design: Sune Kaarsberg

BYE DAY

Genom dagen **SW FIC** 21 minutes

It starts like this.
The kids are not asleep anymore.
Burning engine under gray skies,
sheltering a woman away from land.
Rainy weather inside small faces,
landing on father's roof.
Sharing seats in car,
you travel alone.

Director: Sylvelin Måkestad
Producer: Sylvelin Måkestad
Scriptwriter: Sylvelin Måkestad, Trifa Abdulla
Cinematographer: Ellen Kugelberg
Editor: Magnus Svensson
Sound Design: Mikael Lund, Mario Adamson



CARL & NIELS

Carl & Niels **DK DOC** 29 minutes

Carl and Niels were inseparable twin brothers as children,
but facing adulthood they also face losing each other.

Director: Alexander Lind
Cinematographer: Troels Rasmus Jensen
Editor: Esben Bay Grundsøe
Sound Design: Thomas Arent





CAT TRAP

Kissanloukku **FI DOC** 35 minutes

Hannele (67) has worked for years as a voluntary pet detective. People who have lost their cat can turn to her and she will find a way to get them back. Hannele's well-trained eye spots suffering animals in places where nobody else seems to notice anything. Her instinct leads her into the strangest situations she would never normally get into. How do you run a life when cats keep turning up, even though you specifically try not to find them?

Director: Maija Hirvonen

Producer: Jenni Toivoniemi, Elli Toivoniemi

Cinematographer: Juice Huhtala, Mari-Kaisu Mononen, Maija Hirvonen

Editor: Okku Nuutilainen

Sound Design: Tuomas Klaavo



COVERED BY FOREST

Metsänpeitto **FI DOC** 20 minutes

A story about a man whose deep connections to the forest and nature spirits has alienated him from normal life. Already as a child Markku started to perceive different kinds of spirits, elves and fairies. He had very beautiful and harmonic experiences - as if he was covered by forest. He now has to get back to reality even if he doesn't want to. As an adult he has not been able to conform to normality because of conflicts and lack of acceptance.

Director: Salla Hämäläinen

Producer: Salla Hämäläinen

Cinematographers: Antti Takkunen, Päivi Kettunen, Salla Hämäläinen

Editors: Aino Pitkäjärvi, Jenni Saaristo

Sound Design: Salla Hämäläinen

DISSONANCE

Dissonans **DK DOC** 29 minutes

Søren and Malene met and fell in love by improvising music together. They had a child and shortly after a tumour was discovered in Søren's brain. The tumour was removed. A week later it was confirmed that Malene had leukaemia. The couple's everyday life has been strongly affected by endless treatments, and they haven't been playing music together for a long time. This film creates three rooms for them to play in and try to find a common tone.

Director: Theis Mølstrøm Christensen

Producer: Jette Glibstrup

Cinematographer: Jasper Spanning

Editor: Michael Bauer Nielsen

Sound Design: Hans Christian Arnt Torp



ESCORT

Escort **DK FIC** 29 minutes

Alex is an escort driver. His job is to drive call girls from one customer to the other, and protect them from possible danger. One night Lulu gets into Alex' car. Lulu is not like the other girls, and Alex slowly realizes that the night ahead of them will be unlike any other.

Director: Jonas Grum

Producer: Jakob Balslev, Julie Friis Walenciak

Scriptwriter: Jonas Grum

Cinematographer: Balthazar Hertel

Editor: Olivia Neergaard-Holm

Sound Design: Brian Dyrby





FOLLOWS THE SUN

Som følger solen **DK DOC** 28 minutes

In *Follows the Sun* a life is experienced through a woman, her body and its movements. It is about breaking out, sensing and growing. A sculptural story about being in a body in a world.

Director: Frigge Volander Himmelstrup

Cinematographers: Sine Vadstrup Brooker, Emil Aagaard, Christian Søndergaard, Søren Rye

Editor: Sofie Marie Kristensen

Sound Design: Sigrid D. P. A. Jensen



I NEED MY DAD

Jag behöver min pappa **SW DOC** 40 minutes

"I need my dad!"

The words come from Noor, 16 years. In nine days she will lose her father. Two years ago she fled alone from the war in Iraq, to Sweden. Her mother died in the war, and her father's life was threatened. Noor and her father could reunite in Sweden, and Noor has now received a permanent residence permit. But her father's application for asylum has been rejected. Noor refuses to give up - she does everything she can keep her father with her.

Director: Anna Padilla

Producer: Anna Padilla

Cinematographer: Annika Busch, Anna Persson, Anna Padilla

Editor: Dominika Daubenbüchel

Sound Design: Johanna Printz

MOTHER IS GOD

Mamma är Gud **DK DOC** 30 minutes

“You want me to dance?” I ask.

“Yes”, my mum answers.

“So, where do you want me to dance?”

“At the ward”, she says. “You can be psychotic.”

“But I have never been psychotic”, I laugh.

My mum answers quickly: “That doesn’t matter, does it?”

It’s a documentary.”

Director: Maria Bäck

Producer: Julie Rix

Cinematographer: Maria von Hausswolff

Editor: Julius Krebs Damsbo

Sound Design: Anne Gry Friis Kristensen



POINTY ELBOWS, BLEEDING KNEES

Spidse albuer, blødende knæ **DK FIC** 29 minutes

Julie feels that time stands still in the suburban neighbourhood where she lives with her helpless mother and older sister. When her sister’s boyfriend drops by the house a warm day during summer vacation she sees the opportunity to not only escape from the heavy weighing atmosphere of her childhood home, but also to satisfy some of the restlessness and curiosity that lives in her evolving teenage body.

Director: Karoline Lyngbye

Producer: Julie Friis Walenciak, Jakob Balslev

Scriptwriter: Karoline Lyngbye, Astrid Øye

Cinematographer: Lis Dyre

Editor: Anders Skov

Sound Design: Sune Kaarsberg





RINGS OF LIFE

Årsringar **SW DOC** 13 minutes

Hanna was seven years old when she watched her little sister fall ill and die within a few hours. Although she is not afraid of death, in *Rings of Life* she remembers her sister, Emma, and tells us about the change in her life. Her story is accompanied by a tale told in pictures.

Director: Ida Lindgren

Producer: Ida Lindgren

Cinematographer: Ida Lindgren

Editor: Lisa Ekberg

Sound Design: Andreas Andersson



SNOW

Sne **DK DOC** 28 minutes

It's winter in Copenhagen, and the snow has left the streets deserted. Somewhere in the outskirts of the city Alaa and Ibrahim are hanging out and looking at the trains passing by. A long time ago Alaa hid a screwdriver inside a balaclava in some bushes nearby, and in a couple of minutes the two friends are heading out to look for it.

Director: Laurits Flensted-Jensen

Producer: Julie Friis Walenciak

Cinematographer: Balthazar Hertel

Editor: Frederik Strunk

Sound Design: Lars Halvorsen

TELL ME WHEN

Turen **SW DOC** 15 minutes

Micke and Tommy are best friends. Together they experience a stormy night on a boat cruise. Mickes biggest wish is to meet a girl and his expectations are high as he enters the dance floor. But when things don't go as planned, it's good to have Tommy around.

Director: Martina Carlstedt

Producer: Martina Carlstedt

Cinematographer: Erik Vallsten

Editor: Britta Norell

Sound Design: Maja Litén, Svante Björnstad



THE ASSOCIATION OF JOY

The Association of Joy **DK FIC** 25 minutes

Charlotte and her husband Mads live a good, but lonely, upper class life without children. An educational project for Thai girls seems to be the way out of boredom and into charity's limelight for Charlotte. The teenage girl Joy is moved from Thailand to Denmark to be installed in their upper class villa, complete with a swimming pool and all. But Joy is not at all interested in Charlotte's care, nor her offer of education, and makes it very difficult for Charlotte to be the good person she so desperately wants to be.

Director: Amanda Kernell

Producer: L. Yang

Scriptwriter: Amanda Kernell

Cinematographer: Jonathan Guldberg Elsborg

Editor: Sofie Steenberg

Sound Design: Mira Falk





THE BANISHING

The Banishing **IC FIC** 12 minutes

Kara takes matters into her own hands when her younger sister claims a supernatural presence is forcing her to do evil deeds.

Director: Erlingur Thoroddsen

Producer: Jacey Heldrich

Scriptwriter: Jacey Heldrich, Brian McAuley

Cinematographer: John Wakayama Carey

Editor: Erlingur Thoroddsen, Brendon Bouzard

Sound Design: Michael McMenomy



THE MEN FROM VIDSEL

Männen Från Vidsel **SW DOC** 35 minutes

If you want to find someone in Vidsel, that would be pretty darn tricky. Most of the ladies are spoken for..." The solution is Thai girls, - they want to stay." In the film *The Men From Vidsel* you will meet three men, who grew up in Vidsel, a small village in the north of Sweden. Despite their lives being impacted by the affect of depopulation, they decide to remain. Ultimately their search for a life partner leads them to Thailand. In the film we will get to know their thoughts about love, the relationship and the life in Vidsel. We also get to follow the Thai women and their thoughts of their new life far from their home country. A situation dependent on their husband's money and driving license.

Director: Sven Blume

Producer: Sven Blume

Photographer: Sven Blume

Editor: Hanna Storby

THE NEW RABBI

The New Rabbi **SW DOC** 72 minutes

David Lazar is the new rabbi of the Jewish community in Stockholm. He is defined as a “Muslim-hugger”, the hetero of the year at QX-award, and the walker with monks. David brings about change to the Jewish community in Stockholm but he is also very criticized for this. As his contract is about to run out he realizes that the community is not going to renew it. A massive support on Facebook and in media tells us that David’s work is appreciated, but still the board doesn’t want to renew his contract. What really happened? And will they let him go? David experiences both external and internal struggles combined with feelings of joy, sadness and constant fighting. In *The New Rabbi* we ask ourselves if it is really possible to change traditions while retaining the Jewish identity.

Director: Irene Lopez
Producer: Stefan Henriksson
Cinematographer: Gabriel Mkrttchian
Editor: Erika Scarlett Gonzales
Sound Design: Calle Budde Roos



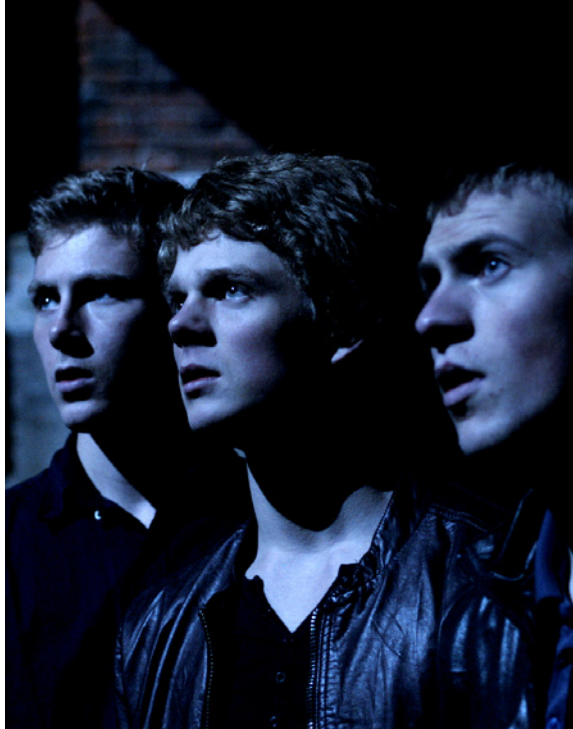
THE OASIS

Oasen **DK FIC** 30 minutes

Tom is a lonely soul who never really understood that thing called love. To him it is a great and uncharted mystery. But upon meeting Laura he is suddenly and unexpectedly made to feel the effects of love for the first time. Now, caught in a love-triangle, Tom is about to discover exactly what lengths he’ll go to for the woman he loves.

Director: Carl Marott
Producer: Per Damgaard Hansen
Scriptwriter: Lars Bang, Carl Marott
Cinematographer: Anders Nydam
Editor: Frederik Strunk
Sound Design: Anne Gry Friis Kristensen





THE PACK

Flokken **DK FIC** 27 minutes

A hardened group of young people in a dreary village somewhere. The outsider Lasse is invited into the pack. A world of beauty and temptation lies ahead of him. But danger awaits like a predator in the dark.

Director: Klas Marklund

Producer: Julie Rix

Scriptwriter: Klas Marklund

Cinematographer: Sujato Louisa Wassileffsky

Editor: Rebekka Jørgensen

Sound Design: Kristoffer Salting



THE PAINTER

En Maler **DK FIC** 30 minutes

We follow a painter, a successful artist living alone and isolated. Driven only by his work, he finds himself lost when he's forced to deal with his unannounced son and other outsiders that stand in the way of his work and gets him out of balance.

Director: Hlynur Pálmason

Producer: Julie Waltersdorph

Scriptwriter: Hlynur Pálmason

Cinematographer: Maria Von Hausswolff

Editor: Julius Krebs Damsbo

Sound Design: Lars Halvorsen

THE TEMPEST

Myrsky **FI FIC** 42 minutes

Prospero raises a storm that causes an airplane full of passengers to drop down on an abandoned island. Shipwrecked passengers land on a rusty and mystic area owned by Prospero. Prospero controls the whole island with his secret machine. Some of the magic comes from this machine and some illusions are caused by the characters emotions - like love and jealousy. *The Tempest* is director Elina Oikari's unique interpretation of William Shakespeare's play with post-apocalyptic visual style, landscapes and Scandinavian melancholy.

Director: Elina Oikari
Producer: Tanja Heikkilä
Scriptwriter: Elina Oikari
Cinematographer: Pietari Peltola
Editor: Inka Lahti
Sound Design: Jyri Pirinen



VIA AIR

Kiitotie **FI DOC** 39 minutes

Via Air is a documentary film about an airport, a place between the sky and the earth. It tells the story of Helsinki-Vantaa Airport, from its very first flights in the year 1952 until the present day. Despite the past 60 years of expansion, it seems that the airport will never be finished. At the same time people are flying further and further and the world is getting smaller. *Via Air* looks at the past, present and future of this era of flying. Now the skies are open to us, but for how long?

Director: Elli Rintala
Producer: Pertti Veijalainen
Cinematographer: Mika Vartiainen
Editor: Okku Nuutilainen
Sound Design: Tuomas Skopa



pitch sessions

SESSION 1

I ACTUALLY JUST BEGAN WALKING (TV)

Pitched by Per Damgaard Hansen (producer)
Graduation films: *The Oasis*, *30 & Boy*
School: The National Film School of Denmark
Siblings preparing breakfast for their parents, while they sleep it off. A girl wakes in the night, and finds an unknown woman in the living room, while her father has gone for beer. 14 slices of life in the adolescence.

SÁMI BLOOD (FIC)

Pitched by Amanda Kernell (scriptwriter, director)
Graduation film: *The Association of Joy*
School: The National Film School of Denmark
Elle, a reindeer-breeding Sámi girl is exposed to the 1930's racism and race biology examinations and decides to flee and "become Swedish." But in her struggle to become another she has to break all ties with her family and culture.

ASHES (FIC)

Pitched by Erlingur Thoroddsen (scriptwriter, director)
Graduation film: *The Banishing*
School: Colombia University, NY
Laura, a documentarian with nothing to lose, becomes obsessed with folklore on Hekla, Iceland's infamous volcano. "Hell's Furnace" has been dormant for years but now shows signs of erupting. But will it bring something out from the dark depths?

I REMEMBER WHEN I DIE (DOC)

Pitched by Maria Bäck (scriptwriter, director)
Graduation film: *Mother is God*
School: The National Film School of Denmark
I Remember When I Die explores memories, relationship with matter, the value of remembering and the fear of being forgotten. Set in a hospice, the dying cast is asked to choose the memory they will think of when they die.

WINTER BROTHERS (FIC)

Pitched by Hlynur Pálmason (director) & Julie Waltersdorph (producer)
Graduation films: *The Painter*, *2.7 & Blessed Be This Place*
School: The National Film School of Denmark
A brother odyssey set in a religious worker environment during a cold winter. We follow two brothers, their routines, habits, rituals and a violent feud that erupts between them and another family.

CHARM OF TANGO (FIC)

Pitched by Maria Lappalainen (director)
Graduation script: *Final Stop*
School: ELO Helsinki Film School
A tribute to Finnish Romani music and tango. Through the passion of tango the main character Hulda finds her true vocation in life. The comedy in the film is born out of melodrama taken to absurd lengths.

SESSION 2

THE INSURMOUNTABLE (DOC)

Pitched by Per Damgaard Hansen (producer)
Graduation films: *The Oasis*, *30 & Boy*

School: The National Film School of Denmark
"Only the impossible is worth doing" - a typical saying of 87-year-old Knud Pedersen. Through a productive amount of art projects, titled: *The Insurmountable*, he has been challenging society for many years. I would like to unfold these projects.

PRISON MONASTERY (DOC)

Pitched by Ida Lindgren (director)
Graduation film: *Rings of Life*
School: Stockholm Academy of Dramatic Arts
We follow the long-term sentenced women into the prison monastery. They are here for 30 days. Some will grow and reconcile with themselves, others might not stand the silence. However, it portrays a group of women, together and individually.

THE HAND THAT FEEDS YOU (FIC)

Pitched by Jonas Grum (director) & Julie Waltersdorph (producer)
Graduation films: *Escort*, *The Painter*, *2.7 & Blessed Be This Place*
School: The National Film School of Denmark
When the uprising criminal Jesper has to kill a very special teenage girl to keep his criminal business floating, he sees himself forced to choose between power or love. A difficult choice for a man who built his life on power... But lately Jesper hasn't been feeling so good.

TWINS (FIC)

Pitched by Anne Gry Friis Kristensen (sound designer, idea, script consultant)

Graduation films: *The Oasis & Mother is God*

School: The National Film School of Denmark

A young woman receives 17 letters from 1981 sent to the Danish Observatory in Copenhagen. These scientific letters brings her into a journey revealing the truth about human existence, but forces her into misdeeds that she can only escape in mental fusion with her twin sister.

SORROW (TV)

Pitched by Lian Yang (producer)

Graduation film: *The Association of Joy*

School: The National Film School of Denmark

The body of a teenage girl is floating in a lake. A stranger with a dark secret arrives in town. Four lifelong friendships are drifting apart, and rot is slowly surfacing in the otherwise quiet and idyllic town of Sorrow

JUSSI 1980-2010 (DOC)

Pitched by Ragnhild Ekner (scriptwriter, director, cinematographer, editor)

Graduation installation: *Jussi 1980-2010*

School: Stockholm Academy of Dramatic Arts

Jussi hung himself. He was the heart of our wild and confused gang. Through him I also tell about our generation. How some intensive juvenile years, a little Finnish man and his death affected us all.

SESSION 3

NO WAY BACK (FIC)

Pitched by Irene Lopez (scriptwriter, director)

Graduation film: *The New Rabbi*

School: Stockholm Academy of Dramatic Arts

Eva is a young documentary filmmaker about to make film about Ali-Jan, a boy from Afghanistan who migrated to Sweden all by himself. During their first interview, Eva and her team are taken hostage by Ali-Jan. During three days we experience what happens to Eva's family outside, as well as Ali-Jans family and get to know his past.

THE SON OF GRETHE (DOC)

Pitched by Cille Hannibal (director) & Julie Waltersdorph (producer)

Graduation films: *The Painter, 2.7 & Blessed Be This Place*

School: The National Film School of Denmark

A call from an old aunt flips the life of Niels Klausen upside down. From her deathbed she reveals a family secret, and together with his daughter, Niels starts a journey hoping to find the truth about a child that was given up for adoption 63 years ago.

BILLY AND REED'S EXCELLENT ADVENTURES (ANI)

Pitched by Lian Yang (producer) & Simon Weil (scriptwriter)

Graduation film: *The Association of Joy*

School: The National Film School of Denmark

The Imaginative and restless Billy befriends the cautious Reed. But Billy's imagination suffers when he is put

on ADHD drugs, and the boys decide to run away. Their escape turns into an adventure, and in the end they learn that you can be normal, even if you are different.

SCHOOL OF SEX (FIC)

Pitched by Lotta-Kaisa Riistakoski (scriptwriter, producer)

Graduation script: *School of Sex*

School: ELO Helsinki Film School

Vicky, 56, a fake coach in the art of love is teaching a loving course for couples. To her own surprise, her methods seem to work – even for herself.

THE WELL (FIC)

Pitched by Klas Marklund (scriptwriter, director)

Graduation film: *The Pack*

School: The National Film School of Denmark

Jonas is about to be a father for the first time, but nature calls on him first. It leads him to his sleepy hometown, his childhood paradise, but every paradise has a snake.

POSSESSED (FIC)

Pitched by Karoline Lyngbye (scriptwriter, director) & Julie Rix (producer)

Graduation films: *Pointy Elbows, Bleeding Knees, The Pack, Boy & Mother is God*

School: The National Film School of Denmark

Falling in love with Adam, Maj opens up to emotions that she has so far managed to evade and a repressed trauma from her childhood begins to stir. The symptoms manifest themselves as a demonic possession.

special *prizes*

THE SF AWARD FOR BEST CHILDREN AND FAMILY PITCH

SF has a long history of producing and distributing children and family films and the purpose of The SF Award is to stimulate and encourage young filmmakers to show an interest in films targeting a children and family audience.

The SF Award will be given to the pitch at Nordic Talents that we consider has the strongest potential to attract a children and/or family audience.

The winner is chosen by a jury consisting of a minimum of 2 members who are to be selected by SF.

The award amount is SEK 30.000*

*SEK 30.000 includes tax and charges.

THE FILMLANCE SERIOUSLY BIG HUMOUR STUDENT FILM AWARD

The graduation films from the Nordic film schools are all good films. They are ambitious and they show sincere talent. The subjects are often dark and serious. That's great - however; Filmlance would like to honour humour.

The winner of The Filmlance Seriously Big Humour Student Film Award doesn't have to be A COMEDY per se. The winning film could be the darkest story ever told, but it must contain humour - used either in an obvious or an understated / subtle way.

In summary the rules are very simple; the funniest film wins SEK 30.000* to be shared between the director, producer and writer.

The jury consists of three very funny people chosen by Filmlance. We do recommend that you spend the money on something seriously funny!

*SEK 30.000 includes tax and charges.





programme

WEDNESDAY 11. SEPTEMBER

THE ROYAL CAFE, Amagertorv 6, (Strøget), www.theroyalcafe.dk

18.30 WELCOME RECEPTION: Registration, Presentation of the Jury, Wine & Snacks
20.00 End

THURSDAY 12. SEPTEMBER

THE NATIONAL FILM SCHOOL OF DENMARK, Theodor Christensens Plads 1, Copenhagen, www.filmskolen.dk

9.00 Coffee & Croissant
9.30 FILM SCREENING IN CINEMA (in pitch competition)
The Oasis / The Association of Joy / The Banishing / Mother is God / The Painter
11.45 Lunch
12.30 PITCH SESSION 1: *I Actually Just Began Walking / Sámi Blood / Ashes / I Remember When I Die / Winter Brothers / Charm of Tango*
13.50 Break
14.05 FILM SCREENING IN CINEMA
Achilles Toe / Blessed be This Place / The Tempest / Carl & Niels / Bye Day
FILM SCREENING SCREENING ROOM U2
Via Air / Boat Tøxen / I Need My Dad / Covered by Forest / Boy
16.40 Break, Coffee & Cake
17.00 FILM SCREENING IN CINEMA (in pitch competition)
30 / Rings of Life / Escort
18.15 Break
18.30 PITCH SESSION 2
The Insurmountable / Prison Monastery / The Hands that Feeds You / Tæins / Sorrow / Jussi 1980-2010
19.50 Light Dinner
20.30 FILM SCREENING IN CINEMA
Cat Trap / Dissonance / Tell Me When
FILM SCREENING IN SCREENING ROOM U2
Follows the Sun / Snow / The Men From Vidsel
22.05 Day End

FRIDAY 13. SEPTEMBER

THE NATIONAL FILM SCHOOL OF DENMARK, Theodor Christensens Plads 1, Copenhagen, www.filmskolen.dk

9.00 Coffee & Croissant
9.30 FILM SCREENING IN CINEMA (in pitch competition)
The New Rabbi / 2.7 / The Pack / Pointy Elbows, Bleeding Knees
12.15 Light Lunch
13.00 PITCH SESSION 3
No Way Back / The Son of Grethe / Billy and Reed's Excellent Adventures / School of Sex / The Well / Possessed
14.30 THE REAL CIRCUS: Matchmaking Session, Mingle & Tapas
16.15 Break
16.45 AWARD CEREMONY: And the Winner is...
17.45 Departure

www.nordiskfilmogtvfond.com/index.php/nordic-talents/