

Press release Göteborg Film Festival/Nordisk Film & TV Fond
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2026 Nordic Series Script Award Nominees Unveiled

Nordisk Film & TV Fond and Göteborg Film Festival announce five Nordic drama series for the NOK 200,000 (€17,000) Nordic Series Script Award. The Nordic Series Awards, which include the Nordic Series Script Award and the Creative Courage Award, celebrate excellence in Nordic drama and are presented by Nordisk Film & TV Fond.

The series nominated for the Nordic Series Script Award: *Secrets We Keep* (Denmark, nominated writer **Ingeborg Topsøe**), *Queen of Fucking Everything* (Finland, nominated writer **Tiina Lymi**), *Vigdís* (Iceland, nominated writers **Ágústa M. Ólafsdóttir** and **Björg Magnúsdóttir**), *A Better Man* (Norway, nominated writer **Thomas Seeberg Torjussen**), *My Brother* (Sweden, nominated writer **Karin Arrhenius**).

The Nordic Series Awards includes the **Nordic Series Script Award**, that recognises outstanding screenwriting in Nordic drama. Presented annually at Göteborg Film Festival's TV Drama Vision, it carries forward the legacy of its predecessor, the Nordisk Film & TV Fond Prize. The prestigious award of NOK 200,000 (€17,000) is financed by Nordisk Film & TV Fond and given to the main writer(s) of a Nordic drama series that premiered in 2025.

The winners of the Nordic Series Awards will be announced at an award ceremony on the evening of January 27, 2026.

Liselott Forsman, CEO at Nordisk Film & TV Fond says:

"Nordisk Film & TV Fond daily celebrates the excellence of Nordic drama quality through our top-financing schemes. Since no productions happen without the visions and skills of Nordic creators and writers, we yearly want to shed an extra spotlight on the talents behind outstanding drama series, one from each Nordic country. I want to thank the selected writers for their inspiring works, Göteborg Film Festival for our good collaboration, and our international jury for accepting the difficult task of selecting the Nordic winner."

Cia Edström, Head of TV Drama Vision at Göteborg Film Festival says:

"We're proud to once again celebrate some of the most talented screenwriters from the Nordics. The nominated series for 2026 vary in tone and style, but they share a common strength: bold, compelling storytelling that offers hope for the future of drama in the Nordics."

Additionally, the honorable mention, **Creative Courage Award**, celebrates the producer and commissioner of a series that boldly pushes creative boundaries and embraces innovation. The Creative Courage recipient is selected from admissions by the Nordic streamers and broadcasters.

The jury for the Nordic Series Script Award is **Agnes Kittelsen**, Actor, Norway; **Nanna Frank Rasmussen**, Journalist, Film and TV Reviewer, Denmark; **Henning Kamm**, Executive Producer and Managing Director, REAL FILM Berlin, Germany.

The 2025 Nordic Series Script Award winner was **Pelle Rådström** for the Swedish drama *Pressure Point*.

TV Drama Vision runs from January 27–28, 2026. Read more [here](#).

The 49th Göteborg Film Festival takes place from January 23 until February 1, 2026.

2026 Nordic Series Script Award Nominees

Secrets We Keep (Reservatet)

Denmark, 6 x 30–40 min

Nominated writer: Ingeborg Topsøe

Co-writers: Ina Bruhn, Mads Tafdrup

Broadcaster: Netflix

Produced by: Uma Film

Producer: Claudia Saginario

Director: Per Fly

Sales: Netflix

Premiere: May 15, 2025

When a neighbour's au pair vanishes from her wealthy suburb, Cecilie seeks answers — and unravels secrets that shatter her seemingly perfect world.

Queen of Fucking Everything

Finland, 6 x 50 min

Nominated writer: Tiina Lymi

Broadcaster: YLE

Produced by: Rabbit Films

Producer: Minna Haapkylä

Director: Tiina Lymi

Sales: Rabbit Films

Premiere: January 1, 2025

Leading Helsinki real estate agent Linda wakes up to find her husband missing—likely dead—and herself saddled with millions in his debt. Refusing to lose her status, she turns to theft and slips into Helsinki's criminal underworld. Using her business skills, Linda rises through shady business and money laundering, all while posing as a luxury realtor—becoming the Queen of Fucking Everything.

Vigdís (Vigdís)

Iceland, 4x60 min

Nominated writers: Ágústa M. Ólafsdóttir and Björg Magnúsdóttir

Broadcaster: RÚV

Produced by: Vesturport, Vigdís Production

Producer: Rakel Garðarsdóttir

Directors: Björn Hlynur Haraldsson, Tinna Hrafnisdóttir

Sales: Reinvent Yellow International Sales

Premiere: January 1, 2025

Vigdís is based on the inspiring true story of Vigdís Finnbogadóttir who, in 1980, made history not only as Iceland's first female president but as the world's first democratically elected female head of state. The series tells Vigdís' story from when she was a teenager in the late 1940s up until she decides to run for president against three male candidates in 1980. Vigdís is an inspirational story of hope and integrity.

A Better Man (Ølhunden Berit)

Norway, 4 x 50 min

Nominated writer: Thomas Seeberg Torjussen

Broadcaster: NRK

Produced by: Maipo Film

Produced by Christian Fredrik Martin and Synnøve Hørsdal

Director: Thomas Seeberg Torjussen

Co-Director: Gjyljeta Berisha

Sales: Beta Film

Premiere: November 9, 2025

Tom blames feminism for everything that is wrong with modern society. He works in his mother's clothing store by day and trolls the internet by night. When hackers reveal his identity and expose it to the public, he is ridiculed, mocked, and threatened. Tom panics and hides in what he has closest at hand – women's clothing. He becomes Berit, and the world opens up to him in surprising ways.

My Brother (Jag för ner till bror)

Sweden, 4 x 45 min

Nominated writer: Karin Arrhenius

Broadcaster: SVT

Produced by: Filmlance International

Producer: Anna Wallmark

Director: Sanna Lenken

Sales: Nordisk Film Danmark, TrustNordisk

Premiere: December 26, 2025

When Jana Kippo returns to Smålånger to save her alcoholic brother, she falls in love with a man suspected of killing his wife – the same woman who was her brother's great love. The more involved Jana becomes, the more she is forced to confront her past and her repressed memories.

For more information:

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