

Nordisk Film & TV Fond Announces Brand New Lab ‘Nordic Script’

Hands-on intensive 12-day pan-Nordic writing programme for professional Nordic screenwriters and commissioners.

For Immediate Release

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The new pan-Nordic training and networking initiative, is organised by Nordisk Film & TV Fond, in collaboration with the Göteborg Film Festival, Oslo Seriedagene and Helsinki City.

Objectives

The year-round initiative due to start in September 2022, has four key objectives:

- to support professional Nordic screenwriters through training workshops during 12 working days at three hosting partner festivals and cities,
- to create on-going networking opportunities for participants during and between workshops,
- to inspire existing and upcoming Nordic writing talents, through access to Nordic and international experts, script editors and guest speakers,
- to sustain outstanding storytelling in the Nordics for local audiences, with a potential to reach beyond the Nordic region.

Where

The annual training workshops are due to unfold at the following events and locations:

- September 2022 - in Oslo during Oslo Seriedagene, a two-day event dedicated to Nordic TV series for Norwegian fans, the local media and the industry.
- February 2023 - in Göteborg, during the Göteborg Film Festival and adjoining industry platforms TV Drama Vision and Nordic Film Market.
- June 2023 - in Helsinki.

Screenwriting Topic in 2022

In 2022, the training programme will cover TV drama writing, with a special focus on head-writing.

Who can apply

Nordic Script Lab will select 12-15 participants, mostly screenwriters, as well 3-6 commissioners or producers.

Applicants must have worked at least on one project -drama series or feature length film-that has premiered. The working language will be English.

How to apply

Application period is March 15 - April 20 2022.

Guidelines to apply and call for applications will be announced on www.nordicfilmantvnews.com.

Successful applicants will be announced June 15, 2022.

Liselott Forsman, Nordisk Film & TV Fond CEO said: “The Fund constantly looks for the best possible ways to help keeping our Nordic industry strong. Since my first meetings with Fund partners in early 2020, the idea of organising a pan-Nordic script education initiative has been on our agenda. Unfortunately, the project, like many others that require physical meetings, was delayed due to the pandemic. The fact that many Nordic writers today are hired by global players, has reminded all of us of the importance of nurturing our creative talents. I am grateful for the valuable collaboration with our co-founding partners in Finland, Norway and Sweden, and look forward to working with partners, writers, tutors and commissioners of every Nordic corner.”

Taina Seitsara, Senior Advisor, Helsinki City said: “Helsinki has strong structures supporting networking and sustainable growth in the areas of learning, culture and creativity, technology and new business. City of Helsinki is proud to collaborate on the Nordic Script initiative with leading talent and partners where writers and their projects will go on to receive local and international traction and opportunities.”

Jan Strande Ødegårdstuen, NRK Project Manager, Oslo Seriedagene said: “Oslo Seriedagene is passionate about Nordic storytelling, and we are very much looking forward to a wonderful collaboration. We believe Nordic Script will make a difference, and bring our writing talents forward. We are proud to be part of this initiative.”

Cia Edström, Göteborg Film Festival Head of Industry said: "Further education is one of the sustainable keys to building strong and original stories, which is why we are happy to collaborate with Nordic Script.”

FOR FURTHER INFORMATION ON NORDIC SCRIPT:

<https://nordiskfilmogtvfond.com/events/nordic-script/2022>

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About Nordisk Film & TV Fond

Oslo-based Nordisk Film & TV Fond is funded by 22 partners: the Nordic Council of Ministers, five national film institutes/foundation, and 16 broadcasters and streaming services within the Nordic region. The Fund's primary purpose is to strengthen the Nordic audiovisual industry through top financing of feature films, drama series, creative documentaries, support to cross-border Nordic distribution and cultural initiatives. The Fund is the main sponsor of the Nordisk Film & TV Fond Prize for Outstanding Screenwriting of a Nordic TV drama. It administrates the prestigious Nordic Council Film Prize and co-organizes Nordic Talents.