

DEADLINE FOR APPLICATIONS: DECEMBER 12TH 2016

Following the first two successful rounds of the Nordic Genre Boost programme, Nordisk Film & TV Fund has decided to launch a 3rd and final round of its development initiative that puts a specific focus on the continuously expanding Nordic and international field of genre films. A growing number of filmmakers are developing genre film and TV-projects that cross borders within the Nordic countries and beyond; it has therefore proven timely to bring these stories further into the spotlight.

Writers, directors and producers from the Nordic countries, developing a genre film project, are hereby invited to apply to the Nordic Genre Boost programme. Genre projects are defined as including horror, sci-fi, comedy (straight and in combination with other genres) and other established genres*.

Combining a development grant with an intensive and rewarding process - including two mandatory residential workshops - through which the projects can continue to shape their development, the aim of this initiative is to encourage and support Nordic genre films, giving the selected projects a platform on which to strengthen their visibility and potential to reach the production stage.

"Our project got a lot of energy after both these workshops. We felt it got stronger and we see it more clearly."

HENRIK MARTIN DAHLSEBAKKEN, JAN TRYGVE RØYNELAND & FINN GJERDRUM / DIRECTOR, WRITER & PRODUCER SUBSTITUTE / NORWAY

Combining group and individual sessions, and in collaboration with Nordic and international peers and tutors, each project is developed in areas such as script, financing, distribution/sales and marketing/audience engagement. Participation requires time to prepare before both workshops, including the mandatory reading of the other projects, as well as delivering materials (to be defined) up to and during the 2 workshops, where participation is mandatory for the producer, writer and director.

*) For example genres such as, but not limited to, fantasy, supernatural, western, mystery and more. Crime and thriller genres are expected to go beyond the ordinary, well-known formats.



DEEP-DOWN / FANTEFILM FIKSJON



THE DAMNED / FILMBROS PRODUCTIONS

WHO CAN APPLY

Applications are accepted from Denmark, Finland, Iceland, Norway and Sweden. Nordic Genre Boost is aimed at professional filmmakers (writers, directors, producers) from the Nordic film- and television industry, who can apply in teams (applicants may apply either single or in teams of 2 or 3 participants); it is a requirement that one of the applicants has a registered production company. Newcomers are encouraged to apply in collaboration with established partners.

"The whole thing is structured in a way so the participants can develop their idea with industry professionals that give in-depth and pinpointed notes on the material."

THORDUR PALSSON / DIRECTOR THE DAMNED / ICELAND

Regarding the amount of development financing in place at the stage of application, the Fund accepts projects with mainly own investment in place (early stage development), as well as projects with further funding in place (advanced stage of development). The same applies to the stage of writing; projects with a 1st draft in place are accepted, as well as projects in earlier stages, i.e. long synopsis or treatment.

Only feature film projects are accepted (yet, they may contain elements that can unfold across other media platforms). A minimum of 5 projects will be selected.



MEMORY OF WATER / BUFO LTD



EAST BY ELEVEN / POPPOLI PICTURES

HOW TO APPLY

The requested online application materials are:

- CVs
- Previous works ([links](#))
- Motivation - for wanting to participate incl. expectations
- up to 150 words
- Project presentation
- up to 300 words
- Long synopsis
- up to 600 words
- Budget & Financing plan for the development
- please indicate if other financiers are already involved
- Development plan incl. time plan (needs & wishes)
- up to 600 words

"It has meant the world to our project and I see the potential for this to help genre films in Scandinavia in general"

PETER HYLDAHL / PRODUCER TEENAGE JESUS / DENMARK

- Initial Marketing & Audience Engagement strategy
- up to 600 words
- Visual material of the project (if any)

All materials are to be delivered in English. Please fill in the online application here.

nbg.nordiskfilmogtvfond.com

Note that the supported web browsers for the application forms are:

- Safari 8.x / Chrome 38 or later / Internet Explorer 11.x and 10.x
- You also need to have JavaScript enabled.
- These versions are the minimum requirements.
- Firefox is currently NOT supported.

Make sure that you have enough time for the registration and that all information is correct - especially the e-mail addresses.

The application portal closes when the deadline expires on December 12th 2016, 24:00 CET - so make sure to apply in due time.

For the complete rules and regulations, please see the Nordic Genre Boost-guidelines on: www.nordiskfilmogtvfond.com/events



BENTE AND THE MUTANT SCOUTS / GOOD COMPANY FILMS

WORKSHOP DATES & VENUES (subject to change)

Each workshop will be a maximum of 4 days plus travel.

- April 5th - 9th 2017 (final dates TBC)
 - 1st residential workshop
- August 21st - 24th 2017 (final dates TBC)
 - 2nd residential workshop

There will be 1 online session between the workshops.

The 1st workshop is held during the Night Visions Festival in Helsinki.

The 2nd workshop during the Norwegian International Film Festival in Haugesund.

FEE

There is no participation fee.

Nordic Genre Boost covers accommodation and subsistence costs (please see the Guidelines for detailed information. Travel to the 2 workshops is to be included in the project's development budget).

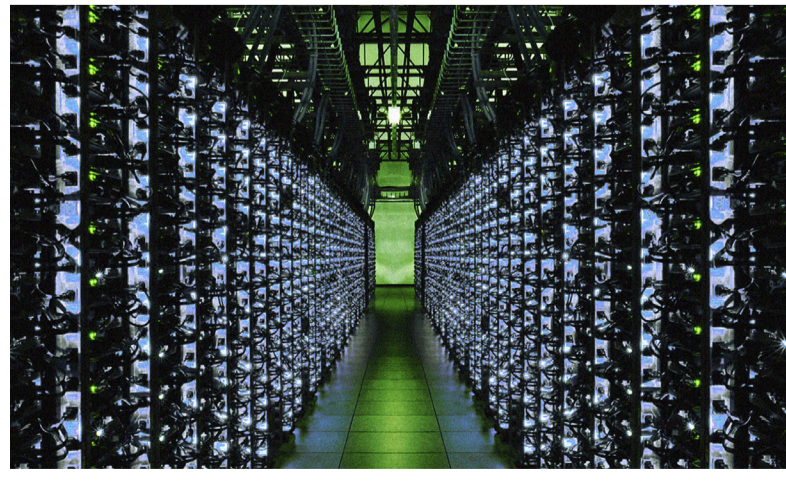
DEADLINES

- Application deadline: December 12th 2016
- The selected projects will be announced by the 1st of March 2017
- Preparation for the 1st residential workshop during March 2017

Applicants may be invited to a Skype-interview during January 2017. Further materials will be requested upon selection.



BIRDS OF A FEATHER / SILVA MYSTERIUM



THE SUBSTITUTE / PARADOX RETTIGHETER

CONTACT

For questions about the application - please contact:

Ann-Sophie W. Birkenes ann-sophie@nordiskfilmogtvfond.com

For questions regarding the workshop content/process - please contact:

Petri Kempainen CEO petri@nordiskfilmogtvfond.com

& Valeria Richter, Project Manager valeria@pebble.dk.

The selected projects of Nordic Genre Boost must clearly state that the project is developed with support from Nordisk Film & TV Fond, the initiative Nordic Genre Boost (including the Nordic Genre Boost logo).

"Overall it was fantastic and a good way to both develop the projects and get them seen - and find like-minded cool people."

ILJA RAUTSI / SCRIPTWRITER MEMORY OF WATER & BIRDS OF A FEATHER / FINLAND