

Dear graduation student,

**11 May we open the Call for Applications for Nordic Talents'
Pitch Competition for Nordic graduation students!**

15 projects will compete for two prizes:

The Nordic Talents Pitch Prize (NOK 250,000)

and *The Nordic Talents Special Mention Prize* (NOK 50,000).

Both prizes are development funding granted by Nordisk Film & TV Fond.

Don't miss out on this opportunity to kick-start your career!

What is Nordic Talents and who can apply?

Find out here: <https://www.nordiskfilmogtvfond.com/events/nordic-talents/2021>

How to apply

Applications must be submitted via our online application form that will be available on our website (same link as above) from Tuesday 11 May. Application deadline: Tuesday 1 June (13:00 CEST).

Submit your project idea for a feature length film, or a drama/web-series. Fiction, documentary, animation and hybrid project are all eligible. The project must be in a development phase. Max 2 applications pr. applicant/team.

Checklist

For the application we require the following information in English (we reserve the right to print parts of the application in our online catalogue if you are selected):

Applicant information: name, e-mail, mobile, school.

Who will pitch if selected: name, e-mail, mobile, graduation film title and preview link, function.

Short info on key crew, and your motivation for making this project (max 150 words)

Project information: title (local and English), category, genre, length in mins, target audience, tagline (max 15 words), short pitch (max 40 words), short synopsis (max 300 words), visual style of the project (max 100 words), development plan (max 300 words), initial marketing and audience engagement strategy (max 150 words), preliminary time schedule, estimated production budget amount.

Optional additional project information (to be uploaded): detailed synopsis (max 2 A4 pages), visual material (max 4 A4 pages or link/password to see visual material on FTP, Dropbox, Vimeo etc.)

Information about your graduation film: title (local and English), category, length (in mins), short synopsis (max 80 words), names of the crew, an image from the film (min. 700 kB), link/password to screener (work in progress is accepted at the time of application), declaration of rights/permission*

Selection process

By the end of June Nordisk Film & TV Fond will pre-select up to 15 projects to pitch at the event. If selected, you will be asked to commit to attend the online event 8-9 September and the online pitch training 30-31 August. All applicants will be notified about our decision before 25 June.

Graduation Films

If selected your graduation film/production will be showcased online for NT's jury and audience in connection with the event. The film must have English subtitles. *To apply you must declare that you clear/will clear the rights and grant Nordisk Film & TV Fond permission to screen the graduation film on the Fund's Vimeo showcase.

If you apply in teams of two and have made different films, we will screen only one. Exceptions can be made if the two films collected have a length of max 25 mins.

Pitch Training and pre-recorded pitch

Those selected to pitch will be given a two-day online pitch training by tutors Valeria Richter and Paul Tyler. The workshop takes place 30-31 August and requires preparations. During the workshop you will work on your 5-minute pitch and prepare for the live Q&A-session with the jury. Directly after the workshop you must record and submit a 5 min. video pitch that will be screened at the event. The pitch must be held in English.

Jury and Q&A-session

During the online event the pre-recorded pitches will be screened for the jury and the NT-participants. The pitch screening will be followed by a live Q&A-session with the jury for each pitcher. The jury that hands out the awards will consist of five members from the professional audiovisual industry. This year's Jury members TBC.

Additional info

You are welcome to attend the online event even if your project is not selected for the competition. Participant registration opens in June. To stay up to date, subscribe to our newsletter in the top right menu here: <https://www.nordiskfilmogtvfond.com> or like us on Facebook: facebook.com/nordiskfilmogtvfond/

If you have any questions, please contact Ann-Sophie: ann-sophie@nftvfond.com

We at Nordisk Film & TV Fond look forward to receiving your applications!

Kind regards,

Ann-Sophie W. Birkenes
Project Manager

and

Liselott Forsman
CEO

