

Nordisk Film & TV Fond Prize jury unveiled

The jury members for the NOK 200,000 (€ 20,000) Nordic TV Drama Screenplay Award 2020 have been announced.

For the fourth consecutive year, the award for outstanding writing of a Nordic drama series, funded by Nordisk Film & TV Fond, will be presented during the Göteborg Film Festival's TV Drama Vision industry event.

This year's Nordisk Film & TV Fond Prize jury consists of acclaimed Norwegian actor **Jakob Oftebro** (*Agent Hamilton, Kon-Tiki*), Swedish actor **Moa Gammel** (*Jordskott, Tommy*), Polish award-winning producer and director **Dariusz Jabłoński** (*Photographer, The Pleasure Principle*) and Norwegian journalist **Cecilie Asker** (*Aftenposten*).

Each year a selection of outstanding drama series from the five Nordic countries are nominated for the € 20,000 award, which goes to the main writer(s). The 2020 nominees will be announced later in December 2019.

The award ceremony will take place on **January 29, 2020** at the Göteborg Film Festival's TV Drama Vision, in conjunction with the celebration of the 30th anniversary of Nordisk Film & TV Fond.

Last year's winners of the Nordisk Film & TV Fond Prize were Merja Aakko and Mika Ronkainen, writers of the Finnish TV drama *All the Sins* (*Kaikki Synnit*).

Jury Nordisk Film & TV Fond Prize 2020

Jakob Oftebro (Actor, Norway)

Jakob Oftebro is one of Scandinavia's most sought after actors. Since 2004 he has starred in more than 20 feature films including the Oscar nominated epic *Kon-Tiki*, *When Animals Dream*, and won Best Supporting Actor for his performance in the Danish film *The Man*. Acclaimed TV series to his credit include *The Bridge*, *Dag, Lilyhammer* and *Warrior*. He plays the main role in the Swedish series *Agent Hamilton*.

Moa Gammel (Actor, Sweden)

Moa Gammel made her acting debut in Mikael Håfström's mini series *House of Shadows*. Her resume includes the Swedish series *Jordskott*, *Irene Huss* and the film *Tommy*. In 2020 Gammel will star in the thriller feature *Breaking Surface*, release her first novel, and make her directorial debut with the family film *Lassemajas detektivbyrå – tågrånarens hemlighet*.

Dariusz Jabłoński (Producer/Director, Poland)

Dariusz Jabłoński is one of the leading independent producers in Poland. He is a director, scriptwriter, producer and founder of Apple Film Production. He is president of the Polish Film Academy and Vice-President of the European Producers' Club. Recently he directed and produced *The Pleasure Principle*, the first high-end international co-production drama series originated and shot in Eastern Europe.

Cecilie Asker (Journalist, Norway)

Cecilie Asker is the culture editor of the Norwegian newspaper *Aftenposten*. She is also one of the founders of the Norwegian TV series festival, *Seriedagene Oslo*, as well as the hosts of the popular TV series podcast *Serieprat*. When she is not working, watching new TV series, she's the drummer of the rock band *The Launderettes*.

Note to editors:

Göteborg Film Festival

Göteborg Film Festival, celebrating its 43rd edition in 2020, is the leading film festival in Scandinavia and one of the largest publicly attended film festivals in Europe. 400 films from 80 countries are screened during the festival. Every year 2000 industry professionals gather in Göteborg, making it the primary business platform and market place for new talent, film & drama series from Scandinavia.

43rd Göteborg Film Festival, January 24 – February 3, 2020

Nordic Film Market, January 30 – February 2, 2020

TV Drama Vision, January 29 – 30, 2020

Nordisk Film & TV Fond

Oslo-based Nordisk Film & TV Fond is celebrating its 30th anniversary in 2020. The Fund's partners in 2019 comprise the Nordic Council of Ministers, the five Nordic film institutes and 13 broadcasters in the region. Its primary purpose is to promote film and TV productions of high quality by providing top-up financing for feature films, TV-fiction/series and creative documentaries. The Fund also supports cross-border Nordic distribution, cultural and training initiatives. Nordisk Film & TV Fond is the main sponsor of the Nordisk Film & TV Fond Prize for Outstanding Screenwriting of a Nordic TV drama. It administrates the prestigious Nordic Council Film Prize and co-organises Nordic Talents in Copenhagen.

For more information:

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