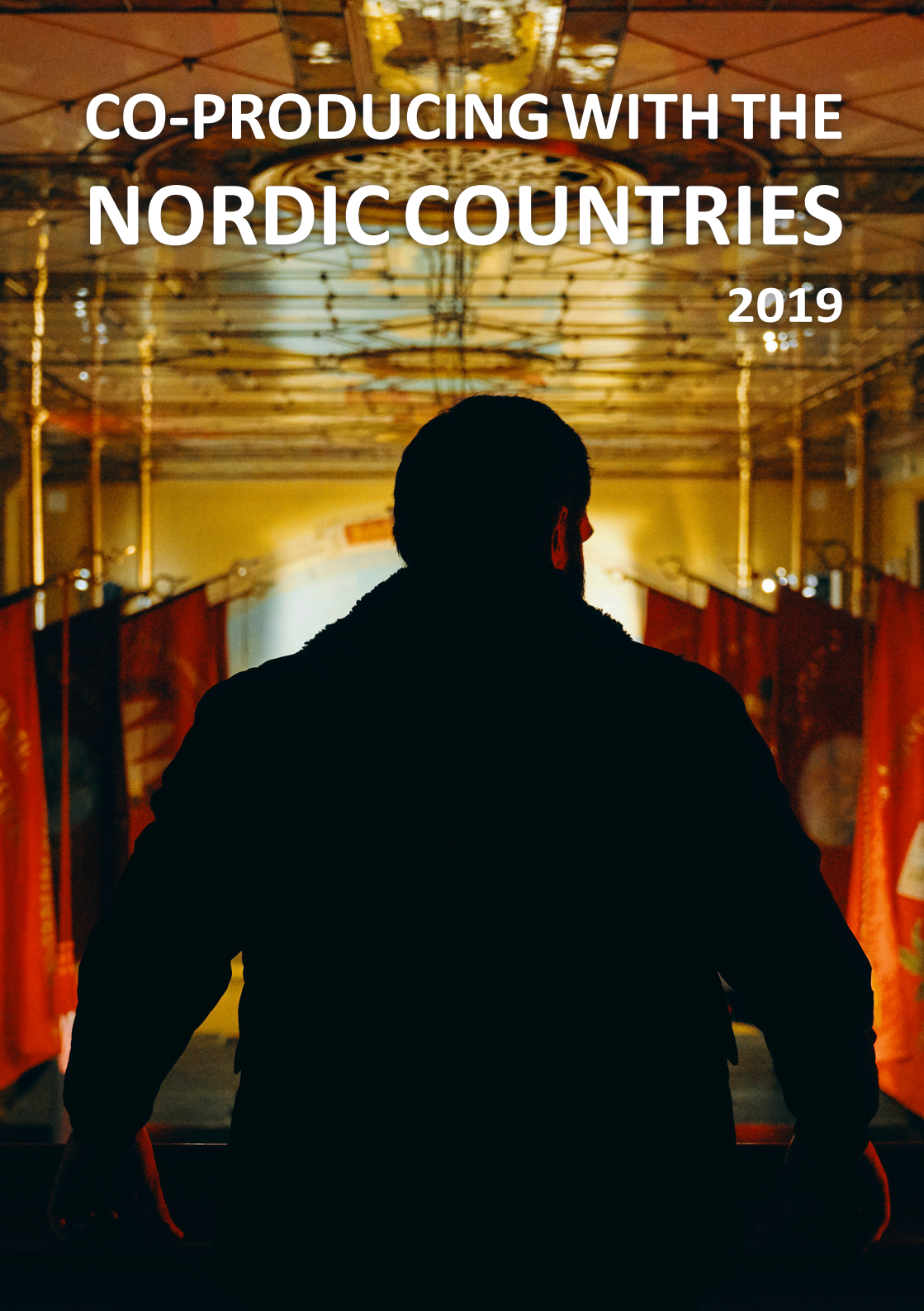


CO-PRODUCING WITH THE NORDIC COUNTRIES

2019



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Page 24	THE MAGIC LIFE OF V, Tonislav Hristov - FINLAND, Making Movies ©Alexander Stanishev
Page 28	A PIECE OF MY HEART, Edward af Sillén - SWEDEN, Unlimited Stories AB ©Niklas Maupoix

A photograph of a woman with blonde hair and a young girl with glasses and braids sitting together. The woman is on the left, looking down at the girl. The girl is on the right, looking towards the left. They are both wearing dark clothing. The background is a blurred indoor setting with a light-colored wall and a dark surface.

**THE NORDIC COUNTRIES
AND THEIR CO-PRODUCTION
PROGRAMMES
2019**

DANISH FILM INSTITUTE



The Danish Film Institute (DFI) has established an international department with the remit of advising Danish producers on international funding possibilities, while being the point of contact for international producers seeking information on the Danish production landscape and financing possibilities.

Minority Co-Production Funding – Feature Films

The purpose of funding co-productions is to strengthen partnerships and creative exchange between Danish and international producers. The DFI highly values the opportunities afforded from co-productions – international financing, cultural and business exchange and distribution – and therefore encourages such partnerships.

Recently Successful Co-Productions

BIRDS OF PASSAGE by **Ciro Guerra** and **Christina Gallego** (Colombia)
BORDER by **Ali Abbasi** (Sweden)
LUIS AND THE ALIENS by **Christoph & Wolfgang Lauenstein** and co-directed by **Sean McCormack** (Germany)

Subsidy Application Requirements

DFI can fund around 5-9 minor co-productions per year. The annual budget is approximately DKK 12 million.

- The application must be submitted by a Danish production company
- There must be Danish creative or technical participation in the production

- There must be a distribution deal for theatrical distribution in Denmark or broadcast on national Danish TV
- The financing in the major co-producing country has to be secured

Applications will be evaluated based on the following criteria

- Creative strength
- Creative and financial collaboration between the Danish company and its co-producer, including previous projects and future plans
- The level of creative and technical collaboration, the participation of Danish talent and crew and the overall Danish spend
- The nature of the distribution deal signed by the producer

DFI is able to allocate no more than 60% of the Danish spend.

Applications are submitted to **Noemi Ferrer**, Head of DFI International, and assessed by a DFI panel consisting of Commissioning Editors, the Head of International and the Director for Film Funding.

You will get a response on your application within a month from submission deadline.
dfi.dk

Deadlines for application in 2019

- 19 February – noon
- 28 May – noon
- 17 September – noon

Minority Co-Production Features supported in 2018

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	DANISH CO-PRODUCER	COUNTRY OF ORIGIN
A WHITE, WHITE DAY	Hlynur Pálmason	Join Motion Pictures	Snowglobe	Iceland
PSYCHOSIS IN STOCKHOLM	Maria Bäck	Garagefilm	Nordisk Film Spring	Sweden
THE MIDDLE MAN	Bent Hamer	BulBul Film	Profile Pictures	Norway
TIGERS	Ronnie Sandahl	Black Spark Film & TV	SF Studios Production	Sweden
CALAMITY	Rémi Chayé	Maybe Movies	Nørlum	France
CHARTER	Amanda Kernell	Nordisk Film (SE)	Nordisk Film (DK)	Sweden
THE GIRAFFE	Anna Sofie Hartmann	Komplizen Film	Profile Pictures	Germany
THE EMIGRANTS	Daniel Espinosa	SF Studios (SE)	SF Studios (DK)	Sweden
DARKLING	Dusan Milic	Film Deluxe International	Space Rocket Nation	Serbia
MITRA	Kaweh Modiri	Baldr Film	Snowglobe	Netherlands

Minority Co-Production Documentaries supported in 2018

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	DANISH CO-PRODUCER	COUNTRY OF ORIGIN
CLUB COLUMBIA	Jenny & Jussi Rastas	Filmiaa	Hansen & Pedersen	Finland
MATING	Lina Mannheimer	French Quarter	Kirstine Barfoed Film	Sweden
THE MOLE	Mads Brügger	Piraya Film	Wingman Media	Norway
GENESIS	David Herdies & Georg Götmark	Momento Film	Made in Copenhagen	Sweden
JENTA I SPEILET	Tone Grøttjord-Glenne	Sant & Usant	Final Cut for Real	Norway

Minority Co-Production Funding – Documentaries

The DFI can fund 4–6 minor documentary or short fiction co-productions per year with a total annual budget of EUR 335 750 (2.5 million DKK).

Application Requirements

- The application must be submitted by a Danish production company
- There must be Danish creative or technical participation in the production
- A confirmed distribution deal for theatrical distribution in Denmark or national Danish broadcast or other national distribution e.g. digital aimed at a Danish audience
- The international majority producer must be able to present agreements that confirm national funding

The Danish co-production funding is given as top-up financing only

Selection Process

Applications must be addressed directly to one of the three film commissioners. Together with the DFI producers and the DFI Head of Documentaries, they will evaluate the application. The project evaluation is based on the following aspects:

Artistic qualities, the creative and financial collaboration between the Danish and international producer, including previous collaborations and future plans, the Danish share of the creative and technical collaboration, and the distribution potential.

You will get a response to your application within a month from submission deadline. In case your project is not chosen for co-production support you can reapply with the same project only if DFI assesses that the project has undergone substantial changes.

Deadlines for application in 2019

04 March – noon

15 August – noon

04 November – noon

REGIONAL FILM FUNDS

The regional film funds make an important contribution to the success of Danish films and television.

The West Danish Film Fund (Est. 2002) secretariat is situated in the city of Aarhus, the second largest city in Denmark. The Fund represents 10 municipalities in Western Denmark and invests around EUR 4 million a year in film and media productions. The Fund supports and invests in co-productions that have Danish artistic or technical participation with a connection to the region. Support is given to artistically interesting productions which strengthen the film industry in the region.

Financial support is provided in the form of subsidies and/or investment. You need a Danish co-producer in order to apply.
filmpuljen.dk

The Copenhagen Film Fund was founded in 2013 by the initiative of the Producers Association as a partnership between eight Copenhagen municipalities, the Capital Region and a number of players in the local film industry.

The fund's primary goals are to invest in Danish and international film and television productions that are produced in the member

municipalities and intended for national and international distribution.

The Copenhagen Film Fund primarily invests in international productions of high artistic merit with Danish co-producers, or Danish projects with substantial international financing and distribution in place. The fund's focus is on productions wholly or partly shot in the region.
cphfilmfund.com

FilmFyn (Est 2003) covers the area of Fyn (Funen) in the very heart of Denmark. The regional fund holds a strong track record of investing in more than 90 successful productions so far, the majority being in national high quality features and tv-series. The annual budget is EUR 4.7 million of which more than EUR 3.7 million is available through a selective funding scheme in the form of recoupable investments. There are no fixed application deadlines, and co-productions must apply via the Danish production company. Assessment criteria is based on artistic qualities and the production's ability to strengthen and collaborate with the regional talent and industry.
filmfyn.dk

FINNISH FILM FOUNDATION



The Finnish Film Foundation supports and promotes the Finnish film industry. Founded in 1969, The Foundation operates under the Ministry of Education and Culture. It is the main financer of film production in Finland. The Foundation receives its funding from lottery and pool funds. In 2018, The Foundation handed out EUR 25 million in support for the production, distribution and exhibition of films.

Production support is given to an average of 80 films per year. Support is available for feature films, animations, short films, documentaries and TV series.

International Co-Productions

International co-productions are also eligible for production support from The Finnish Film Foundation when a Finnish co-producer is involved. The Foundation funds around 8 to 10 minority co-productions every year with a flexible support budget of around EUR 1 million.

Eligibility for co-production support is determined with the following criteria:

- Involvement of a Finnish co-producer with Finnish distribution rights
- Creative and/or technical input from Finland
- Distribution of some kind in Finland
- Relevance of the project for Finnish audiences
- Possibilities for an ongoing co-operation between the parties

The Support Application is made by the Finnish co-producer. The amount of production support for minority co-productions has traditionally ranged from EUR 50.000 to EUR 500.000, depending on the Finnish creative or technical input. There are no spend requirements for the support, nor is the support recoupable. For more information and application timetables, see ses.fi/en.

Minority Co-Productions supported in 2018

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	FINNISH CO-PRODUCER	COUNTRY OF ORIGIN
BITTER LOVE	Jerzy Sladkowski	Ginestra	MADE	Sweden
END OF THE LINE – THE WOMEN OF STANDING ROCK	Shannon Kring	Red Queen Media	Solar Films	USA
FAMILY ON THE RUN	Eva Mulvad	Danish Documentary	MADE	Denmark
SKIING IN SCARVES	Haidy Kancler	Studio Virc	Kinocompany	Slovenia
WRITING WITH FIRE	Sushmit Ghosh	Rintu Thomas	Black Ticket Films / JW Documentaries	India

FEATURE FILMS / SHORT FILMS	DIRECTOR	PRODUCTION COMPANY	FINNISH CO-PRODUCER	COUNTRY OF ORIGIN
A PIECE OF MY HEART	Edward Af Sillén	Unlimited stories	MRP Matila Röhr Productions	Sweden
ERIC THE STONEHEART	Ilmar Raag	Amrion	Helsinki-filmi	Estonia
GOODBYE SOVIET UNION	Lauri Randla	Exitfilm	Bufo	Estonia
HYPNOSIS	Valeri Todorovski	Marmot Film	Don Films	Russia
THE INNOCENTS	Eskil Vogt	Mer Film	Bufo	Norway
THE LONGEST DAY	Jonas Selberg Augustsén	Bob Film Sweden	Empire Pictures	Sweden
RO	Magda Osirńska	Animoon	Filmkompaniet Alpha	Poland
LAIKA	Leeni Linna	Revolver Film	Greenlit Productions	Estonia

FILM COMMISSIONS

Regional Film Commissions and other location and production services for foreign productions interested in filming in Finland can be found at filminginfinland.fi.

25% CASH REBATE IN FINLAND

Business Finland offers a production incentive for feature films, television series, documentary films and animations produced at least partly in Finland. The incentive is a 25 % cash rebate for costs incurred from the production of an audiovisual work, including pre- and post-production, in Finland.

The rebate is available for Finnish or foreign production companies and other audiovisual

companies involved in the production entitled to immaterial property rights. If the applicant/recipient is a foreign company, it is required that the recipient holds a written service contract with a production coordinator who has a Finnish business ID. Eligible costs include the purchases of goods and services, and the rental of equipment and facilities as well as the salaries paid to employees who are liable to pay income tax in Finland. Other eligible costs may include travel expenses to, from and in Finland, the producer's fee and overheads.

The annual budget for the incentive is around EUR 10 million. For more information visit: finlandcashrebate.fi

	Feature Film	Documentary	TV drama, Animation
Minimum spend in Finland (EUR)	150.000	50.000	250.000
Minimum total budget of the production (EUR)	2.500.000	325.000	5.500/min

ICELANDIC FILM CENTRE



The Icelandic Film Centre is a public institution that provides funding for Icelandic films, promotes them abroad and nurtures film culture in Iceland by supporting festivals, seminars, workshops and other networking opportunities for film professionals.

The Icelandic Film Fund is administered by the Icelandic Film Centre. The fund's role is to further Icelandic filmmaking by providing financial support to features, documentaries, shorts and fictional TV series. Projects supported by the Icelandic Film Fund must have some connection to Iceland unless special circumstances apply.

Production Support

The Icelandic Film Centre will distribute approximately EUR 7.5 million in available grants in 2019, which will be divided between narrative features and short films, documentaries, and TV fiction.

The Icelandic Film Fund usually grants production support to 3–4 narrative features each year, as well as approximately 8–10 documentaries, 3–4 short films, and 2–4 TV series.

Minority Co-Production Funding

Support is also available for international co-productions with an Icelandic minority producer. Applications can be submitted at any time during the year and take approximately 8–10 weeks to process.

Please note that only companies registered in Iceland can receive funding.

Evaluation Criteria

When evaluating applications, the following points are especially considered:

- the artistic participation by Icelandic cast and crew
- the degree of involvement by the Icelandic producer and the overall Icelandic spend
- a letter of commitment to distribute the film in Iceland
- creative strength

For more information, please visit icelandicfilmcentre.is.

ICELAND'S 25% REIMBURSEMENT SCHEME

Iceland currently offers a 25% reimbursement on eligible costs incurred in the production of film and TV projects in Iceland. Note that this scheme does not apply to the production of commercials or music videos.

Projects must fulfill certain cultural and production criteria in order to receive a letter of intent for reimbursement. Once the production is completed, a final assessment of the project is made to confirm that it is still eligible for reimbursement.

Applications must be submitted to the Icelandic Film Centre before production begins in Iceland, and they can be submitted at any time of the year.

For more information, please visit filmiceland.com and icelandicfilmcentre.is.

Recent Minor Co-productions

TITLE	DIRECTOR	PRODUCTION COMPANY	ICELANDIC CO-PRODUCER	COUNTRY OF ORIGIN
THE HUNTER'S SON	Ricky Rijneke	Rotterdam Films	Vintage Pictures	Netherlands
SON OF A VERY IMPORTANT MAN	Najwa Najjar	Ustura Films	Oktober Productions	Palestine
VALHALLA	Fenar Ahmad	Profile Pictures Aps	Netop Films	Denmark
IN TOUCH	Pawel Ziemliski	NUR	Join Motion Pictures	Poland
WINTER BROTHERS	Hlynur Pálmason	Masterplan Pictures	Join Motion Pictures	Denmark
TO PLANT A FLAG	Bobbie Peers	Ape&Björn	Zik Zak Filmworks	Norway
THE GREATEST MAN	Mikkel Serup	Nimbus Film	Pegasus Pictures	Denmark
20/20	Cecilie Mosli Thale Persen Gudjón Jónsson	Sagaflm	Yellow Bird	Sweden

Recent Productions that Have Benefited from Iceland's Reimbursement Scheme

TITLE	DIRECTOR	ICELANDIC PRODUCTION PARTNER	COUNTRY OF ORIGIN
22 JULY	Paul Greengrass	Truenorth	Norway
ADRIFT	Baltasar Kormákur	RVK Studios	USA
AMUNDSEN	Espen Sandberg	RVK Studios	Norway
LEGEND OF KUNLUN	Ji Ji Lu Hao	Pegasus	China
VALHALLA	Fenar Ahmad	Netop Films	Denmark
LOST IN SPACE	Tim Southam and more	Pegasus	USA
ICELAND IS BEST	Max Newsom	Helfar	UK
THE KING OF BLAZE	Yi-Juan Hu	Hero Productions	China
ARCTIC	Joe Penna	Pegasus	United States
THE GREATEST MAN	Mikkel Serup	Pegasus	Denmark
GAME OF THRONES SEASON 7	Various	Pegasus	USA

NORWEGIAN FILM INSTITUTE



Fiction Feature Films

Funding is available for foreign fiction feature film productions destined for cinema release, in which a Norwegian producer participates as a minority co-producer.

The annual budget for 2019 is NOK 10 million (approx. EUR 1 million). Production funding may be granted for up to 50% of the Norwegian part of the budget, in a range from EUR 50.000 to 300.000.

Co-productions with a Norwegian minority producer are eligible to apply for marketing support in Norway. They will also be eligible to apply for ex post support for up to a total of 50% of the Norwegian budget, calculated on the basis of sales in Norway. For arthouse films with a limited cinema audience, up to a total of 75% of the Norwegian budget may be granted.

All funding is non-recoupable.

When evaluating the applications, the Norwegian Film Institute will consider

- that the project is recognized as a cultural product in the home country
- the co-production agreement between the majority and minority producer
- the producer's track record
- long-term plans for co-operation between the producers
- Norwegian spending including use of Norwegian talents on both sides of the camera
- deliveries from the Norwegian industry; i. e. location, equipment and facilities, all categories of post-production

(See the evaluation form on the website www.nfi.no)

Priority will be given to productions with:

- national public support
- strong artistic potential and/or
- recognized potential in the Norwegian market

How to Apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. If an application is made under the European Convention, it should be forwarded to the Norwegian Film Institute through the Competent Authority in the delegate producer's home country. A deal memo from a Norwegian film distributor confirming the intention of a release in Norway is required. The volume of support will be determined on the basis of Norwegian spending and the share of other Norwegian investment. nfi.no/english/funding/co-production

Deadlines 2019:

January 28th and
Beginning of September

Documentaries

It is possible to obtain funding for documentary productions with or without cinema release with a Norwegian minority co-producer. The evaluation procedure and requirements are similar to fiction feature films, but with some additional requirements. The applications will be

evaluated by one of the documentary film commissioners of the Norwegian Film Institute.

Deadlines 2019

Applications for 2019 have no specific deadline and will be evaluated on a rolling basis.

Minority Co-Productions in 2018

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	NORWEGIAN CO-PRODUCER	COUNTRY OF ORIGIN
KIDS ON THE SILK ROAD 6-15	J. Pedersen K.A Schrøder S.L. Wilmont	ToolBox Film	Relation04 Media AS	Denmark
CARNIVAL PILGRIMS	Mika Mattila	Ideastetic Oy	Dag Hoel Filmproduksjon AS	Finland
THE CHOCOLATE WAR	Miki Mistrati	Made in Copenhagen	UpNorth Film AS	Denmark
A NEW BEGINNING	Ala'a Mohsen	Larm Film Danmark	Substans Film AS	Denmark
FLEE	Jonas Poher Rasmussen	Final Cut for Real	Mer Film AS	Denmark
HAMADA	Eloy Dominguez Serén	Momento Film AB	Fuglene AS	Sweden
FEATURE FILMS SHORT FILM	DIRECTOR	PRODUCTION COMPANY	NORWEGIAN CO-PRODUCER	COUNTRY OF ORIGIN
CHARTER	Amanda Kernell	Nordisk Film Production AB Sverige	Nordisk Film Production AS Norge	Sweden
NOTAT	Ole Christian Madsen	Creative Alliance AB Danmark	4 ½ Fiksjon AS	Denmark
THE SUNLIT NIGHT	David Wnendt	Detailfilm	Ape&Bjørn AS	Germany
SUICIDE TOURIST	Jonas Arnby	Snowglobe	Mer Film AS	Denmark
WHEN BODIES FALL FROM THE SKY	Yenni Lee	Zentropa Sweden AB	Barbosa Film AS	Sweden

Drama Series and Short Films

It is possible to apply for funding of production of drama series with a Norwegian minority producer. No separate budget has been established for this purpose.

Applications will be evaluated by the NFI drama series consultant, with the same application deadlines and the same budget as specified for applications with a Norwegian main producer. In the evaluation procedure, the project's artistic quality and production quality will be considered, as well as the cooperation between the co-producers, Norwegian creative and technical contributions to the project, and the share of the film's budget to be spent in Norway. The applicant needs a deal with a distribution platform in Norway to apply.

It is possible to apply for up to 50% of the Norwegian budget.

How to Apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. If an application is made under the European convention, it should be forwarded to the NFI through the Competent Authority in the delegate producer's home country. A deal memo from a Norwegian film distributor confirming the intention of a release in Norway is required. The volume of support will be determined on the basis of Norwegian spending and the share of other Norwegian investment.

Deadlines 2019

Drama series: January 28th, 2019

Short films: January 28th, 2019

The Incentive Scheme

The scheme grants up to 25% return on costs spent in Norway to productions produced partly or entirely in Norway, and are intended for international distribution.

The Incentive Scheme was first introduced in 2016. The 2019 budget of NOK 68,36 million is fully exhausted.

The application deadline for 2020 will be announced on www.nfi.no/eng.

The objective of The Incentive Scheme is to increase the number of international films and series produced in Norway to promote Norwegian culture, history and nature and improve the experience and skills of the Norwegian film industry, stimulate growth, promote a sustainable Norwegian film industry and support international cooperation.

To qualify for the scheme, the minimum production budget is:

- NOK 5 million for documentary series
- NOK 25 million for feature films
- NOK 10 million for documentaries
- NOK 10 million per episode for drama series

The minimum requirement for eligible costs spent in Norway is NOK 2 million. A minimum of 30% of the financing must come from international sources, outside of Norway, and an international distribution agreement must be documented. The production must also qualify under the scheme's qualification test.

The funding from The Incentive Scheme

cannot be combined with production or co-production grants from The Norwegian Film Institute, but can be combined with development funding and marketing grants from The Norwegian Film Institute and funding from regional funds.

www.nfi.no/eng/grantsfunding/the-incentive-scheme

Recent Productions that Have Benefited From Norway's Reimbursement Scheme

TITLE	DIRECTOR	PRODUCTION COMPANY
ATLANTIC CROSSING	Alexander Eik	Cinenord Drama
WISTING	Katarina Launing Trygve Allister Diesen	Cinenord Drama
BEFOREIGNERS	Jens Lien	Rubicon TV

INTERNATIONAL SÁMI FILM INSTITUT (ISFI)

The International Sámi Film Institute (ISFI) is dedicated to providing Sámi people with the skills and economic opportunities for developing, producing and distributing Sámi films in the Sámi language. In addition, the ISFI is a centre for promoting cooperation and encouraging productions with other

indigenous filmmakers and organizations internationally.

The ISFI was founded in 2007 in Gouvdageaidnu/Kautokeino, Norway. The ISFI is intended to serve professional film workers across the Sámi area, both in Norway, Sweden, Finland and Russia.

isfi.no

REGIONAL FILM FUNDS

Mediefondet Zefyr, based in Bergen, is the result of a merger between the film funds in Bergen and Stavanger. The fund can invest in and support all kinds of audiovisual productions.

mfz.no

Filminvest is a regional fund that supports and invests in the development and production of feature films, drama series and games. The projects must be associated with our region in mid- and the south east part of Norway. Foreign producers must have a co-production agreement with a Norwegian producer to be eligible for support.

midnorskfilm.no

FilmCamp is located in Øverbygd in the municipality of Målselv, one and a half hours from Tromsø. It is a regional resource and infrastructure company that also provides funding for film and TV productions shot in the region or at FilmCamp.

Filmcamp.no

Filmfond Nord was established in 2012 and is based in Bodø. It provides top-up financing for feature films and TV dramas that help develop the film industry of the region.

filmfondnord.no

FILM COMMISSIONS

The national commission – **Film Commission Norway** aims at encouraging and aiding international film productions in Norway and acts as a link between the national and international film and television industry. **The Film Commission Norway is currently under revision, and may be subject to alterations by 2019.**

norwegianfilm.com

The national commission is collaborating with the regional film commissions:

Western Norway Film Commission

(Bergen)

wnfc.no

Midgard Film Commission

(Trondheim)

midnordicfilm.no

Oslo Film Commission

oslofilm.no

SWEDISH FILM INSTITUTE



The Minor Co-Production Scheme

The aim of funding co-productions is to strengthen working relationships between Swedish production companies and foreign producers. It should also inspire and facilitate competence development, improve opportunities to secure international financing and help films to cross borders.

Who Can Apply?

- Applications must be submitted by established Swedish production companies, active within the Swedish production environment
- The Swedish producer is responsible for the Swedish artistic, financial and technical elements of the co-production

Primary Evaluation Criteria

- Artistic qualities
- Long-term partnership between Swedish and foreign producer, artistic and financial
- The proportion of Swedish participation in the production: artistic, technical and financial
- Distribution (theatrical or/and full coverage national television distribution/VOD)

The contribution of the Swedish Film Institute can be a maximum of 80% of the Swedish financing. The Swedish financing must be in proportion to the Swedish spend.

The Application Should Include

- A full screenplay
- Details of the co-operation between the Swedish producer and the major producer (both previous and future projects)

- The director's vision
- The producer's vision
- Specification of the Swedish artistic and technical involvement
- Budget in SEK with a specific column to specify the Swedish spend
- Financing plan in SEK, with a detailed specification of the Swedish contribution, including possible LOI/LOC
- Distribution plan for Sweden, including minimum LOI or the like
- Schedule
- Links to the director's previous films
- A cast list

Note: The application and supporting documents form the basis on which the Swedish Film Institute's evaluation is made. Deviations from these may change the evaluation of the project.

Evaluation Process

The application is processed by a council comprised of a Film Commissioner for feature-length film, a production controller and the Head of Production Funding or Film Funding. The Swedish Film Institute's CEO makes the final decision on funding following the recommendation of the council.

sfi.se

Advance Support to Minority Co-Productions (Decisions taken in 2018)

FEATURE-LENGTH FICTIONS	DIRECTOR	PRODUCTION COMPANY	SWEDISH CO-PRODUCER	COUNTRY OF ORIGIN
95	Aleksi Mäkelä	Yellow Film & TV	SF Studios Production AB	Finland
A WHITE, WHITE DAY	Hlynur Pálmason	Join Motion Pictures	HOB AB	Iceland
BERGMAN ISLAND	Mia Hansen-Löve	CG Cinéma	Plattform Produktion AB	France
QUEEN OF HEARTS	May el-Toukhy	Nordisk Film Production AS	Nordisk Film Production Sverige AB	Denmark
OUT STEALING HORSES	Hans Petter Moland	4 12 Fiksjon as	Zentropa Sweden AB	Norway
SEA FEVER	Neasa Hardiman	Fantastic Films Ltd	Bright Moving Pictures Sweden AB	Ireland
DANIEL	Niels Arden Oplev	Toolbox Film	Cinenic Film AB	Denmark
THE SPY	Jens Jonsson	4 12 Fiktion	B-Reel Films AB	Norway
SUICIDE TOURIST	Jonas Alexander Arnby	Snowglobe	Garagefilm International AB	Denmark
FEATURE-LENGTH DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	SWEDISH CO-PRODUCER	COUNTRY OF ORIGIN
FLEE	Jonas Poher Rasmussen	Final Cut for Real	Most Film AB	Denmark
LAST BREATH	Richard da Costa Alex Parkinson	Met Film Productions	Backflip Media AB	UK
JIHAD JANE	Ciaran Cassidy	Fastnet docs ltd	Silverx Films AB	Ireland

REGIONAL FILM FUNDS

Film i Skåne, based in Ystad, southern Sweden is a regional film resource and production centre with the task of promoting all aspects of film. Film i Skåne has to meet regional as well as national requirements on the scope and quality of its work, as well as its geographical distribution throughout the county. Projects aimed at children and young people are a priority for regional as well as national funding. Film i Skåne acts as a co-producer in feature film projects. Its ambition is to make movies that can reach a large audience at cinemas and have the chance of winning awards at film festivals. Movies with a strong connection to Skåne are prioritized – the film’s producers, creative talents and companies or the setting of the film.

filmiskane.se

Filmpool Nord, based in Luleå, northern Sweden, is a regional production centre for film and television. In addition, Filmpool Nord is also a resource centre for film, which means that they work actively with programmes for children and young people in the region. International co-productions: Projects with an affiliated Swedish coproducer and production company may apply.

filmpoolnord.se

Film Capital Stockholm, based in Stockholm, is the regional film fund for Mälardalen, Gotland and Åland. The fund co-produce and invest in form of top-up financing in film and

tv. The production should take place in the regions (partly or mainly). They also provide a film commission as well as training and talent development of the regional film industry.

filmcapitalstockholm.se

Film i Väst, based in Trollhättan, southwestern Sweden, seeks projects that can compete at the most prestigious film festivals and/or be seen by a large international audience. The fund accepts applications for feature film co-productions throughout the year. Film i Väst offers both shooting and post-production financing and have a 100% spending requirement in the region.

filmivast.se

REGIONAL FILM COMMISSIONS

Film Capital Stockholm has three branches that cover the country and they are organized through the film funds. The commissions provide localized support and assistance for international and Swedish film producers interested in shooting in the different regions of Sweden.

Southern Sweden Film Commission

Film i Skåne
filmiskane.se

Stockholm Film Commission

Film Capital Stockholm
filmcapitalstockholm.se/film-commission

Film i Väst

filmivast.se

NORDISK FILM & TV FOND





Established in 1990 and based in Oslo, Nordisk Film & TV Fond's primary purpose is to promote film and TV productions of high quality in the five Nordic countries (Denmark, Finland, Iceland, Norway and Sweden) by providing support for the top-up financing of feature films, TV-fiction/drama series and creative documentaries. Nordisk Film & TV Fond is also a secretariat to the prestigious Nordic Council Film Prize and arranges and hosts the Nordic Talents event held in Copenhagen each autumn. Nordisk Film & TV Fond is funded by 18 partners: the Nordic Council of Ministers, five national film institutes/funds and 12 public service and private TV stations within the region. The annual funding budget is approximately NOK 100 million (EUR 10.500.000).

Production Funding

Nordisk Film & TV Fond's production funding may be applied for by Nordic production companies who are delegate producers of the project. There are no application deadlines, but the processing time is normally 4–6 weeks. Projects aimed at children and youth are prioritised.

The film/TV-series/documentary must be

- Suited for cinema exhibition, TV distribution or for other type of distribution
- Considered to have a significant audience potential in its target group primarily in the Nordic countries and, secondarily, in the global market

The following must be confirmed

- National base funding
- Significant financing from at least one of the Fund's Partners
- Distribution in a minimum of two Nordic countries

The application must be

- Submitted before the production starts
- Submitted via our online application system
- In English or a Scandinavian language (including all attachments)

Nordisk Film & TV Fond does not contribute to the funding of a project that has been pre-sold for distribution in one or more Nordic countries to a TV company that is not one of the financing partners of the Fund. Exceptions can be made for projects where the TV company and financing partner(s) of the Fund share distribution rights. The rights must then be shared in all the Nordic countries where the TV company has pre-bought distribution rights.

A Selection of Our Funded Projects in 2018

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
A WHITE, WHITE DAY	Hlynur Pálmason	Join Motion Pictures	Iceland
QUEEN OF HEARTS	May El-Toukhy	Nordisk Film Produktion	Denmark
MASTER CHENG	Mika Kaurismäki	Marianna Films	Finland
HOPE	Maria Sødahl	Motlys	Norway
PSYCHOSIS IN STOCKHOLM	Maria Bäck	Garagefilm	Sweden

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
AALTO	Virpi Suutari	Euphoria Film	Finland
WAR OF ART	Tommy Gulliksen	Norsk Fjernsyn	Norway
FLEE	Jonas Poher Rasmussen	Final Cut for Real	Denmark
MATING	Lina Mannheimer	French Quarter Film	Sweden
ECHO	Rúnar Rúnarsson	Nimbus Island	Iceland

TV SERIES	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
PARADISE	Marja Pyykkö	MRP	Finland
20/20	Cecilie Mosli Thale Persen	Yellow Bird	Sweden
ATLANTIC CROSSING	Alexander Eik Janic Heen	Cinenord	Norway
DNA	Henrik Ruben Ganz	Nordisk Film Produktion	Denmark

Nordic Distribution Boost

We will repeat the workshop for film projects in late development to strengthen the films' Nordic marketing. Producers can apply to the workshop with their distributors - details can be found on our website.

Distribution (single film/slate) and Dubbing Funding

Our distribution funding is specifically designed to improve the circulation of Nordic films across the Nordic region, and to respond to the fast-changing nature of distribution in the digital world. In 2019 our budget for distribution funding is NOK 9 million. Nordic distributors of non-national Nordic films can apply for VOD or cinema distribution support for a single film, or slate funding for up to three films. In combination with slate-support it is possible to apply for additional funding to employ a marketing person to work with the release of the specific films.

Nordic production companies, or the Nordic distributor in the country where the film will be released, can apply for dubbing support for cinema, VOD or TV release. To obtain support, the individual films must have been well received at home or have a significant audience potential within their target group, in one or more Nordic countries.

Nordisk Film & TV Fond also assists professionals in developing and improving their knowledge and skills by supporting a range of film events of Nordic importance such as festivals, seminars or forums through its Film Cultural Initiatives funding.

A complete overview of projects funded by Nordisk Film & TV Fond and more information about all our funding schemes, guidelines and how to apply, visit on our web page nordiskfilmogtvfond.com

To keep up to date with the Fund's activity and news from the Nordic film and TV industry, go to our web page and subscribe to our bi-weekly newsletter or like us on Facebook.

Nordisk Film & TV Fond

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CREATIVE EUROPE DESKS

**DENMARK
FINLAND
ICELAND
NORWAY
SWEDEN**

DENMARK, FINLAND, ICELAND, NORWAY, SWEDEN



Creative
Europe
MEDIA

Creative Europe (2014–2020) is supporting the European audiovisual, cultural and creative sectors with a budget of EUR 1.46 billion. The Creative Europe programme has two sub-programmes: Culture, Media and a cross-sectorial strand covering both sub-programmes. The Creative Europe programme replaces the former Culture (2007–2014), MEDIA (2007–2014) and MEDIA Mundus programmes.

The national Creative Europe MEDIA Desks have the ambition to consult, inform and advise the audiovisual sectors and industries about the MEDIA sub-programme and the specific funding opportunities represented in the specific calls.

The Role of the Creative Europe Desks

- To ensure broad knowledge of the Creative Europe Programme
- To facilitate national participation in the Creative Europe Programme with the widest number of audiovisual professionals and companies in the creative and cultural sector
- To provide citizens with information about the Creative Europe Programme

In addition, we see our most important tasks as

- Assisting applicants in the application process
- Organizing events that will help the film/TV/game industry get information, network, partners and financing
- Matchmaking and advising about financing and funding opportunities in other countries supported by the MEDIA sub-programme
- Ensuring professionalization and internationalization of the audiovisual industries

The MEDIA sub-programme of Creative Europe supports the EU film and audiovisual industries financially – in development, production, distribution and promotion. The programme helps to launch projects with a European dimension and nurtures new technologies; it enables European film and audiovisual work to find markets beyond national and European borders; it funds training and development schemes.

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