

Press release Göteborg Film Festival/Nordisk Film & TV Fond
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2025 Nordic Series Script Award Nominees Unveiled

Göteborg Film Festival and Nordisk Film & TV Fond announce five Nordic drama series for the NOK 200,000 (€17,000) Nordic Series Script Award. The new awards that celebrate excellence in Nordic drama series are presented by Nordisk Film & TV Fond.

The series nominated for the Nordic Series Script Award: *Families Like Ours* (Denmark, nominated writers **Thomas Vinterberg** and **Bo Hr. Hansen**), *Money Shot* (Finland, nominated writer **Jemina Jokisalo**), *Pressure Point* (Sweden, nominated writer **Pelle Rådström**), *Quisling* (Norway, nominated writers **Anna Bache-Wiig** and **Siv Rajendram Eliassen**), *The School of Housewives* (Iceland, nominated writers **Arnór Pálmi Arnarson** and **Jóhanna Fríðrika Sæmundsdóttir**).

The Nordic Series Awards includes the **Nordic Series Script Award**, succeeding the Nordisk Film & TV Fond Prize, and celebrates outstanding writing in Nordic drama. With a prize sum of NOK 200,000 (€17,000), financed by the Nordisk Film & TV Fond, it recognizes the main writer(s) of a Nordic drama series that premiered in the previous year.

Additionally, the honorable mention, **Creative Courage Award**, celebrates the producer and commissioner of a series that boldly pushes creative boundaries and embraces innovation. The Creative Courage recipient is selected from a number of admissions by the Nordic streamers and broadcasters.

The winners of the Nordic Series Awards will be announced at an award ceremony on the evening of January 28, 2025.

Liselott Forsman, CEO at Nordisk Film & TV Fond says:

“Nordisk Film & TV Fond supports Nordic quality and distribution through top-financing and industry initiatives. We have been honoured to carry an award that bears our fund’s name, but the writer award’s new name has more weight in international CVs, as it clearly defines that the prize goes to the best Nordic series script. Another welcome reform is that all series that opened in 2024 are eligible. In these economically tough times, there might be a tendency to play it safe when commissioning. With the Creative

Courage Award, we want to shed light on a commissioner-producer collaboration that has resulted in an exceptionally brave and innovative series. I'm now happy to see that we have great candidates in many genres in both categories."

Cia Edström, Head of TV Drama Vision at Göteborg Film Festival says:

"We are delighted to once again have the opportunity to be part of celebrating outstanding writers of Nordic drama and the ongoing innovation in the region. The selection demonstrates the diversity of stories emerging from the region and signals both the strength of the present and a promising future for Nordic drama series."

The jury for the Nordic Series Script Award is **Henriette Steenstrup**, Actor and Screenwriter, Norway; **Joanna Szymbalska**, Producer and CEO at SHIPsBOY, Poland; **Linus Fremin**, TV Critic and Creative Director at Make Your Mark, Sweden.

The 2024 Nordisk Film & TV Fond Prize winners were **Johan Fasting, Silje Storstein** and **Kristin Grue** for the Norwegian drama *Power Play*.

TV Drama Vision runs from January 28–29, 2025. Read more [here](#).

The 48th Göteborg Film Festival takes place from January 24 until February 2, 2025.

2025 Nordic Series Script Award Nominees

Families Like Ours (Familier som vores)

Denmark, 7x50'

Nominated writers: Thomas Vinterberg and Bo Hr. Hansen

Broadcaster: TV2 Denmark

Produced by: Zentropa Entertainments

Producers: Sisse Graum Jørgensen and Kasper Dissing

Directed by: Thomas Vinterberg

Sales: ROW: Studiocanal / Benelux: TrustNordisk

Premiere: October 20, 2024

In a not-too-distant future, Denmark faces total evacuation due to rising water levels. As the nation prepares to leave their homes, high school student Laura must choose between her divorced parents and the boy she's fallen in love with.

Money Shot (Toinen tuleminen)

Finland, 8x25'

Nominated writer: Jemina Jokisalo

Broadcaster: Elisa Viihde

Produced by: Just Republic

Producers: Jemina Jokisalo, Samuli Norhomaa and Johanna Tarvainen

Directed by: Teemu Niukkanen

Sales: Federation Studios and Nordisk Film

Premiere: May 2, 2024

Washed-up porn actress Sari, 42, gets fired from her last role and has to find a new way to make a living. She teams up with Linnea, 22, an aspiring director who struggles to get into film school. Together they start a company that produces feminist, erotic films and begin a journey to fulfill women's desires – and their own.

Pressure Point (Smärtpunkten)

Sweden, 3x60'

Nominated writer: Pelle Rådström

Storyline: Wilhelm Behrman and Niklas Rockström

Broadcaster: SVT

Produced by: Art & Bob

Producer: Martina Stöhr

Directed by: Sanna Lenken

Sales: ReInvent International Sales

Premiere: April 19, 2024

Renowned playwright Lars Norén and producer Isa Stenberg join forces with dangerous inmates, including Neo-Nazis, in a maximum-security prison to create a new play. Amidst a contentious debate on freedom of speech and government oversight lapses, the prisoners exploit their freedom, leading to bank robberies and the emergence of a neo-Nazi organization. Tragically, their actions result in a double police murder, causing a nationwide scandal and profound trauma.

Quisling

Norway, 5x45-50'

Nominated writers: Anna Bache-Wiig and Siv Rajendram Eliassen

Broadcaster: TV2 Norway

Produced by: Paradox Rettigheter AS

Producers: Finn Gjerdrum and Stein B. Kvae
Directed by: Erik Poppe
Sales: REInvent
Premiere: November 21, 2024

At the end of the war, Vidkun Quisling is arrested and put on trial. The Norwegian state seeks the death penalty. Maria, Quisling's wife, does everything she can to save him from death and secure his legacy, while the church's appointed priest, Peder Olsen, tries to save his soul.

The School of Housewives (Húsó)

Iceland, 6x30'

Nominated writers: Arnór Pálmi Arnarson and Jóhanna Fríðrika Sæmundsdóttir

Broadcaster: RÚV

Produced by: Glassriver

Producer: Arnbjörg Hafliðadóttir

Directed by: Arnór Pálmi Arnarson

Sales: N/A

Premiere: January 1, 2024

After being in and out of rehab since she was a teenager, Hekla enrolls in The School of Housewives in order to get her daughter back from foster care. But is learning to knit, bake and clean going to make her a fit mother?

[Nominees project info, bios and materials](#)

For more information:

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