

CO-PRODUCING WITH THE NORDIC COUNTRIES

2021



THE NORDIC COUNTRIES AND THEIR CO-PRODUCTION PROGRAMMES 2021

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**THE NORDIC COUNTRIES
AND THEIR CO-PRODUCTION
PROGRAMMES
2021**



DANISH FILM INSTITUTE



The Danish Film Institute's international department advises Danish producers on international funding possibilities, and is the contact for international producers seeking information on the Danish production landscape and financing possibilities.

Minority Co-Production Funding – Feature Films

The purpose of funding co-productions is to strengthen partnerships and creative exchange between Danish and international producers. The Danish Film Institute highly values the opportunities afforded from co-productions – international financing, cultural and business exchange and distribution – and therefore encourages such partnerships.

Subsidy Application Requirements

DFI can fund around 5-9 minor co-productions per year. The annual budget is approximately DKK 12 million.

- The application must be submitted by a Danish production company
- There must be Danish creative or technical participation in the production
- There must be a distribution deal for theatrical release, a broadcast deal on Danish television or other national distribution, e.g. digital, aimed at a Danish audience
- The financing in the major co-producing country has to be secured

Applications will be evaluated based on the following criteria

- Creative strength
- Creative and financial collaboration between the Danish company and its co-producer, including previous projects and future plans
- The level of creative and technical collaboration, the participation of Danish talent and crew and the overall Danish spend
- The nature of the distribution deal signed by the producer

Applications are submitted to the International department and assessed by a selection committee.

Applications will be processed within four weeks from the submission deadline.

dfi.dk

Deadlines 2021

- 16 February at 12 noon
- 18 May at 12 noon
- 10 August at 12 noon
- 26 October at 12 noon

Minority Co-Productions Supported in 2020

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	DANISH CO-PRODUCER	COUNTRY OF ORIGIN
LOST IN THE NIGHT	Amat Escalante	Tres Tunas Cine	Snowglobe	Mexico
KAYMAK	Milcho Manchevski	Banana Film	Meta Film	North Macedonia
THE HAPPIEST MAN IN THE WORLD	Teona Strugar Mitevska	Sisters and Brother Mitevski Production	Beofilm	North Macedonia
BOY FROM HEAVEN	Tarik Saleh	Atmo	Final Cut for Real	Sweden
WHEN THE ROBBERS CAME TO CARDAMOM TOWN	Rasmus A Sivertsen	Qvisten Animation	Copenhagen Bombay	Norway
DIORAMA	Tuva Novotny	Nordisk Film SE	Nordisk Film DK	Sweden
THE WOODCUTTER STORY	Mikko Myllylahti	Aamu Film Company	Beofilm	Finland
CHICKEN BOY	Gudmundur A. Gudmundsson	Join Motion Pictures	Motor	Iceland
DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	DANISH CO-PRODUCER	COUNTRY OF ORIGIN
ROMA	Olha Zhurba	Moon Mann	Final Cut for Real	Ukraine
CLOUDS	Tuja	Waky Tie Films	Copenhagen Film & TV Company	Finland
KIDS CUP	Line Hatland	Medieoperatørerne	Hansen & Pedersen	Norway
BROADCAST	Axel Danielsson, Maximillien van Aertyck	Plattform Fim	Bullitt Film	Sweden
NIGHTCRAWLERS	Sverre Kvamme, Petter Aaberg	Indie Film	Good Company Pictures	Sweden
THE BEAUTY	Beata Gårdeler	Second Lab	Growing Stories	Sweden
ULTRAS	Ragnhild Ekner	Story	Final Cut for Real	Sweden

Minority Co-Production Funding – Documentaries

The Danish Film Institute can fund 4–6 minor documentary or short fiction co-productions per year with a total annual budget of EUR 335.750 (2.5 million DKK).

Application Requirements

- The application must be submitted by a Danish production company
- There must be Danish creative or technical participation in the production
- A confirmed distribution deal for theatrical distribution in Denmark or national Danish broadcast or other national distribution e.g. digital aimed at a Danish audience
- The international majority producer must be able to present agreements that confirm national funding
- The Danish co-production funding is given as top-up financing only

Selection Process

Applications must be addressed directly to one of the three film commissioners. Together with the producers from the Danish Film Institute and the Head of Documentaries, they will evaluate the application. The project evaluation is based on the following aspects: artistic qualities, the creative and financial collaboration between the Danish and international producer,

including previous collaborations and future plans, the Danish share of the creative and technical collaboration, and the distribution potential.

Applications will be processed within a month from submission deadline. In case a project doesn't gain co-production support, it is possible to reapply only if the Danish Film Institute assesses that the project has undergone substantial changes.

Deadlines 2021

- 3 March at 12 noon
- 11 August at 12 noon
- 3 November at 12 noon

OTHER FUNDING OPTIONS FOR CO-PRODUCTIONS

The West Danish Film Fund (est. 2002) secretariat is located in the city of Aarhus, the second largest city in Denmark. The Fund represents 10 municipalities in Western Denmark and invests around EUR 4 million a year in film and media productions. The Fund supports and invests in co-productions that have Danish artistic or technical participation with a connection to the region. Support is given to artistically interesting productions which strengthen the film industry in the region.

Financial support is provided in the form of subsidies and/or investment. You need a Danish co-producer in order to apply.
filmpuljen.dk

FINNISH FILM FOUNDATION



The Finnish Film Foundation supports and promotes the Finnish film industry. Founded in 1969, The Foundation operates under the Ministry of Education and Culture. It is the main financier of film production in Finland. The Foundation receives its funding from lottery and pool funds. In 2019, The Foundation handed out EUR 25 million in support for the production, distribution and exhibition of films.

Production support is given to an average of 80 films per year. Support is available for feature films, animations, short films, documentaries and TV series.

International Co-Productions

International co-productions are also eligible for production support from The Finnish Film Foundation when a Finnish co-producer is involved. The Foundation funds around 8 to 10 minority co-productions every year with a flexible support budget of around EUR 1 million.

Eligibility for co-production support is determined with the following criteria

- Involvement of a Finnish co-producer with Finnish distribution rights
- Creative and/or technical input from Finland
- Distribution of some kind in Finland
- Relevance of the project for Finnish audiences
- Possibilities for an ongoing co-operation between the parties

The Support Application is made by the Finnish co-producer. The amount of production support for minority co-productions has traditionally ranged from EUR 50.000 to EUR 500.000, depending on the Finnish creative or technical input. There are no spend requirements for the support, nor is the support recoupable. For more information and application timetables, see ses.fi/en.

Minority Co-Productions supported in 2020

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	FINNISH CO-PRODUCER	COUNTRY OF ORIGIN
A GIRL'S ROOM	Aino Suni	Adastra Films	Made	France
BOY FROM HEAVEN	Tarik Saleh	ATMO	Bufo	Sweden
LET THE RIVER FLOW	Ole Giæver	Mer Film	Bufo	Norway
FRANKY FIVE STAR	Birgit Möller	Achtung Panda!	Aamu	Germany

SHORT FILMS	DIRECTOR	PRODUCTION COMPANY	FINNISH CO-PRODUCER	COUNTRY OF ORIGIN
THE REPTILIAN BRAIN	Elisabeth Marjanović Cronvall	MDEMC	Aamu	Sweden

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	FINNISH CO-PRODUCER	COUNTRY OF ORIGIN
THE FIRST 53 YEARS	Avi Mograbi	24 Images	Citizen Jane Productions	France
A HOUSE MADE OF SPLINTERS	Simon Lereng Wilmont	Final Cut For Real	Donkey Hotel	Denmark
KIDS CUP	Line Hatland	Medieoperatørerne	Kinocompany	Norway
RAISE THE BAR	Guðjón Ragnarsson	Sagafilm	Pystymetsä	Iceland
ULTRAS	Ragnhild Ekner	Story	Wacky Tie Films	Sweden

FILM COMMISSIONS

Regional Film Commissions and other location and production services for foreign productions interested in filming in Finland can be found at filminginfinland.fi.

CASH REBATE IN FINLAND

Business Finland offers a production incentive for feature films, television series, documentary films and animations produced at least partly in Finland. The incentive is a 25 % cash rebate for costs incurred from the production of an audiovisual work, including pre- and post-production, in Finland.

The rebate is available for Finnish or foreign production companies and other audiovisual companies involved in the production

entitled to immaterial property rights. If the applicant/recipient is a foreign company, it is required that the recipient holds a written service contract with a production coordinator who has a Finnish business ID. Eligible costs include the purchases of goods and services, and the rental of equipment and facilities as well as the salaries paid to employees who are liable to pay income tax in Finland. Other eligible costs may include travel expenses to, from and in Finland, the producer's fee and overheads.

The annual budget for the incentive is around EUR 10 million. For more information visit: filminginfinland.fi

	Feature Film	Documentary	TV drama, Animation
Minimum spend in Finland (EUR)	150.000	50.000	250.000
Minimum total budget of the production (EUR)	2.500.000	325.000	5.500/min

ICELANDIC FILM CENTRE



The **Icelandic Film Centre** is a public institution that provides funding for Icelandic films, promotes them abroad and nurtures film culture in Iceland by supporting festivals, seminars, workshops and other networking opportunities for film professionals.

The **Icelandic Film Fund** is administered by the Icelandic Film Centre. The fund's role is to further Icelandic filmmaking by providing financial support to features, documentaries, shorts and fictional TV series. Projects supported by the Icelandic Film Fund must have some connection to Iceland unless special circumstances apply.

Production Support

The Icelandic Film Centre will distribute approximately EUR 8.8 million in available grants in 2021, which will be divided between narrative features and short films, documentaries, and TV fiction.

The Icelandic Film Fund usually grants production support to 4–5 narrative features each year, as well as approximately 8–10 documentaries, 4–5 short films, and 2–4 TV series.

Minority Co-Production Funding

Support is also available for international co-productions with an Icelandic minority producer. Applications can be submitted at any time during the year and take approximately 8–10 weeks to process.

Please note that only companies registered in Iceland can receive funding.

Evaluation Criteria

When evaluating applications, the following points are especially considered:

- the degree of creative participation from Iceland
- the degree of involvement by the Icelandic producer and the overall Icelandic spend
- a letter of commitment to distribute the film in Iceland
- creative strength

For more information, please visit icelandicfilmcentre.is.

ICELAND'S 25% REIMBURSEMENT SCHEME

Iceland currently offers a 25% reimbursement on eligible costs incurred in the production of film and TV projects in Iceland. Note that this scheme does not apply to the production of commercials or music videos.

Projects must fulfill certain cultural and production criteria in order to receive a letter of intent for reimbursement. Once the production is completed, a final assessment of the project is made to confirm that it is still eligible for reimbursement.

Applications must be submitted to the Icelandic Film Centre before production begins in Iceland, and they can be submitted at any time of the year.

For more information, please visit filminiceland.com and icelandicfilmcentre.is.

Recent Minor Co-Productions

TITLE	DIRECTOR	PRODUCTION COMPANY	ICELANDIC CO-PRODUCER	COUNTRY OF ORIGIN
MARGRETE – QUEEN OF THE NORTH	Charlotte Sieling	SF Studios Productions ApS	Truenorth	Denmark
BUTTERFLY SWINGS	Søren Kragh Jacobsen	Snowglobe	Pegasus Pictures	Denmark
THIN ICE	Cecilie Mosli, Thale Persen, Gudjón Jónsson	Yellow Bird	Sagafilm	Sweden
THE SEER AND THE UNSEEN	Sara Dosa	Signpost Pictures	Compass Films, Austan Mána	USA
LASIKATTO - THE INVISIBLE MADE	Mari Soppela	LPMA Productions Ay	Ursus Parvus	Finland
BETWEEN HEAVEN AND EARTH	Najwa Najjar	Ustura Films	Oktober Productions	Palestine

Recent Productions That Have Benefited from Iceland's Reimbursement Scheme

TITLE	DIRECTOR	ICELANDIC PRODUCTION PARTNER	COUNTRY OF ORIGIN
ONE STRANGE ROCK	Darren Aronofsky	Truenorth	USA
HIS DARK MATERIALS	Jamie Childs	Truenorth	UK
FOUNDATION	David S. Goyer	Truenorth	USA
STAR TREK DISCOVERY SEASON 3	Olatunde Osunsanmi	RVK Studios	USA
MIDNIGHT SKY	George Clooney	Truenorth	USA
GHOST DRAFT	Chris McKay	Truenorth	USA
TREASURE TREKKERS	Thierry Marchand	TT Productions	USA
EUROVISION	David Dobkin	Truenorth	USA
THE HEAD	Jorge Dorado	Pegasus Pictures	Spain
SUCCESSION SEASON 2	Mark Mylod	Pegasus Pictures	USA
BLINDSPOT SEASON 4	David McWhirter	Frostfilm	USA
THE NORTHMAN	Robert Eggers	Truenorth	UK

NORWEGIAN FILM INSTITUTE



Fiction Feature Films

Funding is available for foreign fiction feature film productions destined for cinema release, in which a Norwegian producer participates as a minority co-producer.

The annual budget for 2021 is NOK 10 million (approx. EUR 1 million). Production funding may be granted for up to 75% of the Norwegian part of the budget, in a range from EUR 50.000 to 300.000.

Co-productions with a Norwegian minority producer are eligible to apply for marketing support in Norway.

All funding is non-recoupable.

When evaluating the applications, the Norwegian Film Institute will consider

- that the project is recognized as a cultural product in the home country
 - the co-production agreement between the majority and minority producer
 - the producer's track record
 - long-term plans for co-operation between the producers
 - Norwegian spending including use of Norwegian talents on both sides of the camera
 - deliveries from the Norwegian industry; i. e. location, equipment and facilities, all categories of post-production
- (See the evaluation form on the website www.nfi.no)

Priority will be given to productions with:

- national public support
- strong artistic potential and/or
- recognized potential in the Norwegian market

How to Apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. If an application is made under the European Convention, it should be forwarded to the Norwegian Film Institute through the Competent Authority in the delegate producer's home country. An LOI from a Norwegian film distributor confirming the intention of a release in Norway is required. The volume of support will be determined on the basis of Norwegian spending and the share of other Norwegian investment.
nfi.no/eng/grantsfunding/co-production

Deadline 2021

25 March, further deadlines TBA.

Documentaries

It is possible to obtain funding for documentary productions with or without cinema release with a Norwegian minority co-producer. The evaluation procedure and requirements are similar to fiction feature films, but with some additional requirements. The applications will be evaluated by one of the documentary film commissioners of the Norwegian Film Institute.

Priority will be given to productions with:

- Strong artistic potential and/or
- potential for the Norwegian producer to achieve experience or network that will be an advantage for later productions from the company.

Deadline 2021

15 March and onwards.

Drama Series

It is possible to apply for funding of production of drama series with a Norwegian minority producer. No separate budget has been established for this purpose. Applications will be evaluated by the NFI drama series consultant, with the same application deadlines and the same budget as specified for applications with a Norwegian main producer. In the evaluation procedure, the project's artistic quality and production quality will be considered, as well as the cooperation between the co-producers, Norwegian creative and technical contributions to the project, and the share of the film's budget to be spent in Norway. The applicant needs a deal with a distribution platform in Norway to apply.

It is possible to apply for up to 50% of the Norwegian budget.

Deadline 2021

16 February, further deadlines TBA.

Short Films

It is possible to apply for funding of production of short films with a Norwegian minority producer. Short films have 23.649 EURO (or 250.000 NOK) from the yearly short film budget designated for minority co-production each year, and it is possible to apply for more than the designated amount. Applications will be evaluated

by a fiction consultant, with the same application deadlines as for applications with a Norwegian main producer. In the evaluation procedure, the project's artistic quality and production quality will be considered, as well as the cooperation between the co-producers, Norwegian creative and technical contributions to the project, and the share of the film's budget to be spent in Norway. An LOI between the producers is required to apply.

It is possible to apply for up to 100% of the Norwegian budget.

How to Apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. If an application is made under the European convention, it should be forwarded to the NFI through the Competent Authority in the delegate producer's home country. An LOI from a Norwegian film distributor confirming the intention of a release in Norway is required.

The volume of support will be determined on the basis of Norwegian spending and the share of other Norwegian investment.

Minority Co-Productions Supported in 2020

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	NORWEGIAN CO-PRODUCER	COUNTRY OF ORIGIN
DIORAMA	Tuva Novotny	Nordisk Film Production AB	Nordisk Film Production AS	Sweden
JUST SO EASYGOING	Christoffer Sandler	Cinenic Film AB	Hummelfilm AS	Sweden
RICHARD THE STORK 2 AND THE MYSTERY OF THE GREAT JEWEL	Mette Rank Tange, Benjamin Quabeck	Knudsen Pictures GmbH	Den siste skilling AS	Germany
COPENHAGEN DOESN'T EXIST	Martin Skovbjerg	Snowglobe APS	Oslo Pictures AS	Denmark
MORE THAN EVER	Emily Atef	Eaux Vives Productions	MER Film i Vest AS	France
DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	NORWEGIAN CO-PRODUCER	COUNTRY OF ORIGIN
BORDERLINE	Anna Savchenko, Annabel Verbeke, Georg Götmark, John E. Utsi, Ross McClean, Tiha K. Gudac, Vytautas Puidokas	Off World	Relation04 Media AS	Belgium
THE CORIOLIS EFFECT	Petr Lom	ZinDoc	Ten Thousand Images AS	The Netherlands
DEAR DESTINY	Marc Schmidt	Basalt Film	Fuglene AS	The Netherlands
SHADOW OF MY BROTHER	Cille Hannibal	Final Cut For Real	Sant & Usant AS	Denmark
SHORT FILMS	DIRECTOR	PRODUCTION COMPANY	NORWEGIAN CO-PRODUCER	COUNTRY OF ORIGIN
UNBEARABLE	Margrethe Danielsen	JPL Films	Mikrofilm AS	France
BETWEEN SAAJVEN AND THE SKY	Oskar Östergren	Bautafilm	Krystallplaneten AS	Sweden
UNFOLLOW ME	Ilze Burkovska Jacobsen	Ego Media	Bivrost Film & Tv AS	Latvia

The Incentive Scheme

The scheme grants up to 25% return on costs spent in Norway to productions produced partly or entirely in Norway, and are intended for international distribution.

The application window for 2022 closes on November 25th.

The objective of The Incentive Scheme is to increase the number of international films and series produced in Norway to promote Norwegian culture, history and nature and improve the experience and skills of the Norwegian film industry, stimulate growth, promote a sustainable Norwegian film industry and support international cooperation.

To qualify for the scheme, the minimum production budget is:

- NOK 25 million for feature films
- NOK 10 million per episode for drama series
- NOK 5 million per episode for documentary series
- NOK 10 million for documentaries

The minimum requirement for eligible costs spent in Norway is NOK 2 million. A minimum of 30% of the financing must come from international sources, outside of Norway, and an international distribution agreement must be documented. The production must also qualify under the scheme's qualification test.

The funding from The Incentive Scheme cannot be combined with production or

co-production grants from The Norwegian Film Institute, but can be combined with development funding and marketing grants from The Norwegian Film Institute and funding from regional funds.

The annual application window is announced at www.nfi.no/eng/grantsfunding/the-incentive-scheme

SØRFOND - THE NORWEGIAN SOUTH FILM FUND

Sørfond gives grants for co-production between Norwegian minority producers and majority producers from countries where film production is limited for political or economic reasons. The applicant company must represent the Norwegian minority producer. *The application window closes on March 16th 2021. To apply, please visit nfi.no/eng.*

The main objective of SØRFOND is to strengthen film production in countries where film production is limited for political or economic reasons.

Grants from SØRFOND contribute to film productions with a director resident in, and main producer located in, a country represented on the Norwegian Government's list of countries eligible to receive aid (ODA) from Norway.

See list of countries at www.nfi.no/eng/grantsfunding/south-fund

The majority producer must represent a private production company that has prime responsibility for the financial and practical

implementation of the project and owns the film rights. A Norwegian minority co-producer is required. The minority producer must represent a private and independent production company in Norway that is not publicly owned and is independent in relation to broadcaster ownership. Key persons connected to both the majority and the minority producer must have documented professional experience in their fields. SØRFOND grants production support as top financing, i.e. a substantial part of the budget (50%) must already be confirmed upon submission of an application. The fund supports fiction films and documentaries produced for theatrical release or other

audio-visual media platforms. The minimum duration time is 50 minutes. The maximum support for a single production is NOK 1.000.000, or approximately EUR 100.000. Of this, a 10% overhead is granted to the minority co-producer to cover administration expenses.

SØRFOND is funded by the Norwegian Ministry of Foreign Affairs.

Please visit www.sorfond.no and www.nfi.no/eng/grantsfunding/south-fund for more information.

Recent Productions that Have Benefited From Norway's Reimbursement Scheme

TITLE	DIRECTOR	PRODUCTION COMPANY
JAMES BOND: NO TIME TO DIE	Cary Joji Fukunaga	Truenorth Norway v/Per Henry Borch
WILDERNESS	Dagur Kári	Paradox rettigheter AS
FENRIS	Simen Alsvik	Nordisk Film Production AS

INTERNATIONAL SÁMI FILM INSTITUT (ISFI)

The International Sámi Film Institute (ISFI) is dedicated to providing Sámi people with the skills and economic opportunities for developing, producing and distributing Sámi films in the Sámi language. In addition, the ISFI is a centre for promoting cooperation and encouraging productions with other

indigenous filmmakers and organizations internationally.

The ISFI was founded in 2007 in Gouvdageaidnu/Kautokeino, Norway. The ISFI is intended to serve professional film workers across the Sámi area, both in Norway, Sweden, Finland and Russia.

isfi.no

REGIONAL FILM FUNDS

Mediefondet Zefyr, based in Bergen has cooperation agreements with regional authorities in the South and Western Norway. The fund can invest in and support all kinds of audiovisual productions.
mfz.no

Filminvest is a regional fund that supports and invests in the development and production of feature films, drama series and games. The projects must be associated with our region in mid- and the south east part of Norway. Foreign producers must have a co-production agreement with a Norwegian producer to be eligible for support.
filminvest.no

Filmfond Nord was established in 2012 and is based in Bodø. It provides top-up financing for feature films and TV dramas that help develop the film industry of the region.
filmfondnord.no

FILM COMMISSIONS

The national commission – **Film Commission Norway** aims at encouraging and aiding international film productions in Norway and acts as a link between the national and international film and television industry.
norwegianfilm.com

The national commission is collaborating with the regional film commissions:

Western Norway Film Commission
wnfc.no

Midgard Film Commission
midnordicfilm.no

Northern Norway Film Commission
hilde@northernnorwayfilm.no

Oslo Film Commission
oslofilm.no

SWEDISH FILM INSTITUTE



The Minor Co-Production Scheme

The aim of funding co-productions is to strengthen working relationships between Swedish production companies and foreign producers. It should also inspire and facilitate competence development, improve opportunities to secure international financing and help films to cross borders.

Who Can Apply?

- applications must be submitted by established Swedish production companies, active within the Swedish production environment
- the Swedish producer is responsible for the Swedish artistic, financial and technical elements of the co-production

Primary Evaluation Criteria

- artistic qualities
- long-term partnership between Swedish and foreign producer, artistic and financial
- the proportion of Swedish participation in the production: artistic, technical and financial
- distribution (theatrical or/and full coverage national television distribution/VOD)

The contribution of the Swedish Film Institute can be a maximum of 80% of the Swedish financing. The Swedish financing must be in proportion to the Swedish spend

The Application Should Include

- a full screenplay (fiction)
- project presentation with trailer/sample scenes (documentary)

- details of the co-operation between the Swedish producer and the major producer (both previous and future projects)
- the director's vision
- the producer's vision
- specification of the Swedish artistic and technical involvement
- budget in SEK with a specific column to specify the Swedish spend
- financing plan in SEK, with a detailed specification of the Swedish contribution, including possible LOI/LOC
- distribution plan for Sweden, including minimum LOI or the like
- schedule
- links to the director's previous films
- a cast list

Deadlines 2021 (fiction)

15 February
3 May
18 October

Evaluation Process

The application is processed by a council comprised of a Film Commissioner for feature-length films, a production controller and the Head of Production Funding or Film Funding. The Swedish Film Institute's CEO makes the final decision on funding following the recommendation of the council. International co-productions relating to documentary film and short film are dealt with by the relevant Film Commissioner. Applications for these projects may be submitted at any time throughout the year. sfi.se

Advance Support to Minority Co-Productions (Decisions taken in 2020)

FEATURE-LENGTH FICTIONS	DIRECTOR	PRODUCTION COMPANY	SWEDISH CO-PRODUCER	COUNTRY OF ORIGIN
AMPARO	Simón Mesa Soto	Ocúltimo	Momento Film AB	Colombia
CHICKEN BOY	Gudmundur A. Guðmundsson	Join Motion Pictures	HOB AB	Iceland
COSTA BRAVA LEBANON	Mounia Akl	About Productions	Fox in the snow films AB	Lebanon
DEAD WOMAN	Kadri Kousaar	Meteorit OÜ	Most Film AB	Estonia
DEN STÄRSTE FORBRYDELSE	Eirik Svensson	Fantefilm Fiksjon	SF Studios Production AB	Norway
MARGRETE – QUEEN OF THE NORTH	Charlotte Sieling	SF Studios Productions ApS	SF Studios Production AB	Denmark
RETFÖRDIGHEDENS RYTTERE	Anders Thomas Jensen	Zentropa Entertainments3 ApS	Zentropa Sweden AB	Denmark
SWEAT	Magnus von Horn	Lava Films	Zentropa Sweden AB	Poland
FEATURE-LENGTH DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	SWEDISH CO-PRODUCER	COUNTRY OF ORIGIN
BEING A HUMAN PERSON	Fred Scott	Human Person Ltd	Roy Andersson Filmproduktion AB	UK
16	Kenneth Elvebakk	Fuglene A/S	Bautafilm AB	Norway
SCHOOL SHOOTERS	Frida Barkfors, Lasse Barkfors	Final Cut for Real	De Andra Film AB	Denmark
THE LOST LEONARDO	Andreas Koefoed	Elk Film	Mantaray Film AB	Denmark
GOLD MINERS	Inka Achté	napafilms	Auto Images AB	Finland
THE RED RING	Joonas Berghäll	Oktober Oy	WG Film AB	Finland
DREAMING WALLS	Amélie van Elmbt	Clin d'oeil films	Momento Film AB	Belgium
A HOUSE MADE OF SPLINTERS	Simon Lereng Wilmont	Final Cut For Real	Story AB	Denmark

REGIONAL FILM FUNDS

Film i Skåne, based in Ystad, southern Sweden is a regional film resource and production centre with the task of promoting all aspects of film. Film i Skåne has to meet regional as well as national requirements on the scope and quality of its work, as well as its geographical distribution throughout the county. Projects aimed at children and young people are a priority for regional as well as national funding. Film i Skåne acts as a co-producer in feature film projects. Its ambition is to make movies that can reach a large audience at cinemas and have the chance of winning awards at film festivals. Movies with a strong connection to Skåne are prioritized – the film’s producers, creative talents and companies or the setting of the film.

filmiskane.se

Filmpool Nord, based in Luleå, northern Sweden, is a regional production centre for film and television. In addition, Filmpool Nord is also a resource centre for film, which means that they work actively with programmes for children and young people in the region. International co-productions: Projects with an affiliated Swedish coproducer and production company may apply.

filmpoolnord.se

Film Stockholm is the regional film fund of Stockholm. The fund co-produces and invests in short films, documentaries, feature films and tv-drama. Production is required to

take place (partly or mainly) in the region. In addition to the film fund, Film Stockholm offers the regional film industry training and talent development. It also has a film commission.

filmstockholm.se

Film i Väst, based in Trollhättan, southwestern Sweden, seeks projects that can compete at the most prestigious film festivals and/or be seen by a large international audience. The fund accepts applications for feature film co-productions throughout the year. Film i Väst offers both shooting and post-production financing and have a 100% spending requirement in the region.

filmivast.se

REGIONAL FILM COMMISSIONS

Three branches cover the country and they are organized through the film funds. The commissions provide localized support and assistance for international and Swedish film producers interested in shooting in the different regions of Sweden.

Southern Sweden Film Commission

Film i Skåne
filmiskane.se

Film Stockholm

filmstockholm.se/stockholm-film-commission

Film i Väst

filmivast.se

NORDISK FILM & TV FOND





Established in 1990 and based in Oslo, Nordisk Film & TV Fond's primary purpose is to promote film and TV productions of high quality in the five Nordic countries (Denmark, Finland, Iceland, Norway and Sweden) by providing support for the top-up financing of feature films, TV-film/drama series and creative documentaries. Nordisk Film & TV Fond is also a secretariat to the prestigious Nordic Council Film Prize and arranges and hosts the Nordic Talents event held in Copenhagen each autumn. Nordisk Film & TV Fond is funded by 22 partners: the Nordic Council of Ministers, five national film institutes/funds and 16 public service and private media companies/streaming services within the region. The annual funding budget is approximately NOK 124 million (EUR 12.032.000).

Production Funding

Nordisk Film & TV Fond's production funding may be applied for by a production company that meets the conditions in our Guidelines point 2.1, and that is the majority/delegate producer of the project. There are no application deadlines, but the processing time is normally 5–6 weeks. Projects aimed at children and youth are prioritised.

The film/series/documentary must be

- Suited for cinema exhibition, TV distribution or for other type of distribution
- Considered to have a significant audience potential in its target group primarily in the Nordic countries and, secondarily, in the global market

The following must be confirmed

- National base funding
- Significant financing from at least one of the Fund's Partners
- Distribution in a minimum of two Nordic countries

The application must be

- Submitted before the principal photography starts
- Submitted via our online application system
- In English or a Scandinavian language (including all attachments)

Nordisk Film & TV Fond does not contribute to the funding of a project that has been pre-sold for distribution in one or more Nordic countries to a media company/streaming service that is not one of the "Other financing partners of the Fund". Exceptions can be made for projects where the media company/streaming service and financing partner(s) of the Fund share distribution rights. The rights must then be shared in all the Nordic countries where the media company/streaming service has pre-bought distribution rights.

A Selection of Our Funded Projects in 2020

FEATURE FILMS	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
THE PACT	Bille August	SF Studio Productions	Denmark
YELLOW SULPHUR SKY	Claes Olsson	Solar Film	Finland
CHICKEN BOY	Gudmundur A. Guðmundsson	Join Motion Pictures	Iceland
THE NORTH SEA	John Andreas Andersen	Fantefilm	Norway
EVA & ADAM	Caroline Cowan	Filmlance International	Sweden

DOCUMENTARIES	DIRECTOR	PRODUCTION COMPANY	COUNTRY OF ORIGIN
A HOUSE MADE OF SPLINTERS	Simon Lereng Wilmont	Final Cut for Real	Denmark
GOLD MINERS	Inka Achté	Napafilms	Finland
HALLELUJAH	Tonje Hessen Schei	UpNorth	Norway
BROADCAST	Axel Danielson, Maximilien Van Aertryck	Plattform Produktion	Sweden
THE MOST BEAUTIFUL BOY IN THE WORLD	Kristina Lindström Kristian Petri	Mantaray Films	Sweden

DRAMA SERIES	WRITER	PRODUCTION COMPANY	COUNTRY OF ORIGIN
WHAT ABOUT MONICA	Julie Budtz Sørensen	Nimbus Film	Denmark
TRANSPORT	Auli Mantila	Tekele Production	Finland
FRACTURES	Kolbrún Anna Björnsdóttir, Vala Thorsdóttir	Glassriver	Iceland
COUNTRYMEN	Izer Aliu, Anne Bjørnstad	Rubicon TV	Norway
SNOW ANGELS	Mette Heeno	Yellow Bird	Sweden

Distribution (single film/slate) and Dubbing Funding

Our distribution funding is specifically designed to improve the circulation of Nordic films across the Nordic region, and to respond to the fast-changing nature of distribution in the digital world. In 2021 our budget for distribution funding is NOK 9 million.

Nordic distributors of non-national Nordic films can apply for VOD or cinema distribution support for a single film, or slate funding for up to three films. When applying for Slate funding, expenses may be included for hiring a marketing person to work specifically with the marketing of the films.

Nordic production companies, or the Nordic distributor in the country where the film will be released, can apply for dubbing support for cinema, VOD or TV release. To obtain support, the individual films must have been well received at home or have a significant audience potential within their target group, in one or more Nordic countries.

Nordisk Film & TV Fond also assists professionals in developing and improving their knowledge and skills by supporting a range of film events of Nordic importance such as festivals, seminars or forums through its Industry Initiatives funding.

A complete overview of projects funded by Nordisk Film & TV Fond and more information about all our funding schemes, guidelines and how to apply, visit our web page nordiskfilmogtvfond.com

To keep up to date with the Fund's activity and news from the Nordic film and TV industry, go to our web page and subscribe to our bi-weekly newsletter or like us on Facebook.

Nordisk Film & TV Fond

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CREATIVE EUROPE DESKS

DENMARK

FINLAND

ICELAND

NORWAY

SWEDEN

DENMARK, FINLAND, ICELAND, NORWAY, SWEDEN



Creative
Europe
MEDIA

Creative Europe (2021–2027) is supporting the European audiovisual, cultural and creative sectors with a budget of EUR 2.52 billion. The Creative Europe programme has two sub-programmes: Culture, Media and a cross-sectorial strand covering both subprogrammes.

The Role of the Creative Europe Desks

- To ensure broad knowledge of the Creative Europe Programme
- To facilitate national participation in the Creative Europe Programme with the widest number of audiovisual professionals and companies in the creative and cultural sector
- To provide citizens with information about the Creative Europe Programme

Our most important tasks are

- Assisting applicants in the application process
- Organising events that will help the film/TV/game industry get information, network, partners and financing
- Matchmaking and advising about financing and funding opportunities in other countries supported by the MEDIA sub-programme
- Ensuring professionalisation and internationalisation of the audiovisual industries

The MEDIA sub-programme of Creative Europe supports the EU film and audiovisual industries financially – in 3 clusters: content, business and audience.

The programme helps to launch projects with a European dimension and nurtures new technologies; it enables European film and audiovisual work to find markets beyond national and European borders. It has a strong focus on sustainability and diversity including gender equality and inclusiveness.

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ICELAND

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