



Reporting year 2024

Transparency Act statement

Due diligence assessments for sustainable business practices

Nordisk Film & TV Fond

Established	1990
Adress	Arbins gate 4, 0253 Oslo, Norway
NACE-Industry	94.992 Charities which distribute means themselves
Employees	6
Revenue	130 MNOK
Contact	Liselott Forsman, CEO liselott@nftvfond.com

About us

Nordisk Film & TV Fond enhances the quality and broadens the audience of Nordic films and TV dramas.

Nordisk Film & TV Fond (NFTVF) is a pan-Nordic fund whose objective is to promote the Nordic audiovisual industry through support schemes and initiatives.

The Fund supports Nordic audiovisual productions (feature films, creative documentaries and drama series) of high quality by providing funding in the form of top financing, in the five Nordic countries (Denmark, Finland, Iceland, Norway and Sweden). We also support dubbing and distribution of films, and industry initiatives of professional Nordic importance.

NFTVF was established in 1990 and is based in Oslo, Norway. The Fund is governed by its board, which is appointed by the Nordic Council of Ministers. Liselott Forsman is the CEO. Our team consist of six employees.

The budget for 2024 is approximately NOK 130 million, received from 20 parties: The Nordic Council of Ministers, 5 national film centres/foundations/institutes and 14 public service and private media companies/streaming services within the region.

We serve as the secretariat for the Nordic Council Film Prize, co-organize the Nordic Series Awards, and host annual events such as Nordic Talents and Nordic Script.

Funding Policy

Diversity is one of the key factors in the decision-making process for granting support, and this has been communicated to the entire Nordic industry through our Funding Policy document, which is published online. We also closely monitor the gender distribution in all the support we provide. The fund has a special mission to prioritize good and ethical content for children.

Due diligence assessments

NFTVF is subject to the Transparency Act and to account for our due diligence assessments. Our handling of the Transparency Act begins with internal assessments of the risk of violations of fundamental human rights and decent working conditions. This is done by evaluating and prioritizing risk based on severity and likelihood. The work with the Transparency Act is anchored in the management in accordance with the OECD guidelines. Responsibility for the implementation and follow-up of the guidelines has been assigned to the CEO Liselott Forsman.

In addition to the internal assessments, we have also checked public available information at selected suppliers.

To gather updated information within our own organization, we used a simplified survey focused on internal guidelines and covering most of the requirements in the UN Global Compact. The survey includes the following topics:

- Corporate responsibility, strategy, and guidelines
- Supply chain oversight, insight, and control.
- Risk assessment and due diligence processes.
- Evaluation of country-specific risks
- Conditions and rights within the workforce
- Anti-corruption measures

In the assessment of selected suppliers, we have chosen to focus on suppliers that represent 90% of the total purchasing volume. Our assessment has been based on publicly available information. Additionally, we have cross-checked the suppliers of NFTVF against the high-risk list maintained by the Norwegian Agency for Public and Financial Management (DFØ).

Most of the suppliers are in the Nordic countries. These are countries with minimal risk and have laws and regulations tied to fundamental human rights and decent working conditions.

Internal assessment

The internal assessment of our own organization shows that NFTVF complies with relevant Norwegian labour laws. We have a clear and communicated anti-corruption and anti-bribery policy. Employees are free to unionize, but as of now all employees negotiate salary on their own.

The fund is a close-knit body of employees with direct communication lines. However, to ensure a safe and healthy work environment, we have elected a safety representative (verneombud).

Findings

No actual violations of fundamental human rights or decent working conditions have been identified within our organization. However, we see a need to put our ethical guidelines in writing. This is reflected in the planned measures for 2025.

Supplier assessments

Our due diligence assessments are based on what we have been able to uncover through publicly available information about the suppliers.

A total of four suppliers were flagged as high-risk based on the screening done from the Norwegian Agency for Public and Financial Management (DFØ) high-risk list. All four suppliers were flagged due to their operations within high-risk industries.

Findings

Although four of our suppliers operate in high-risk industries, no violations have been identified in our supply chain. However, we have uncovered some areas for improvement with certain suppliers. These improvements are regarding missing ethical guidelines and supplier code of conduct. This is reflected in the planned measures for 2025.

Planned measures.

We want to continue our work and gain an even better overview of the risks within our value chain. It is also important for us to continuously assess the need for policies and guidelines for our own operations.

Planned measures from the 2024 report:

Measures based on findings from 2024	To do	Implementation
Internal ethical guidelines	Write guidelines in accordance the UNGC and inform employees	First half of 2025
Suppliers without an ethical guideline	Start dialog regarding ethical guidelines and supplier code of conduct	First half of 2025
Develop a shared Nordic environmental standard for film production	Already in process.	During 2025

Nordisk Film & TV Fond



Nikolaj Vitting Hermann
Chairman



Liselott Forsman
CEO