



Reporting year 2025

Transparency Act statement

Due diligence assessments for sustainable business practices

Nordisk Film & TV Fond

Established	1990
Adress	Arbins gate 4, 0253 Oslo, Norway
NACE-Industry	94.992 Charities which distribute means themselves
Employees	6
Revenue	140 MNOK
Contact	Liselott Forsman, CEO liselott@nftvfond.com

About us

Nordisk Film & TV Fond enhances the quality and broadens the audience of Nordic films and TV dramas.

Nordisk Film & TV Fond (NFTVF) is a pan-Nordic fund whose objective is to promote the Nordic audiovisual industry through support schemes and initiatives.

The Fund supports Nordic audiovisual productions (feature films, creative documentaries and drama series) of high quality by providing funding in the form of top financing, in the five Nordic countries (Denmark, Finland, Iceland, Norway and Sweden). We also support dubbing and distribution of films, and industry initiatives of professional Nordic importance.

NFTVF was established in 1990 and is based in Oslo, Norway. The Fund is governed by its board, which is appointed by the Nordic Council of Ministers. Liselott Forsman is the CEO. Our team consist of six employees.

The budget for 2025 is approximately NOK 140 million, received from 17 parties: The Nordic Council of Ministers, 5 national film centres/foundations/institutes and 11 public service and private media companies/streaming services within the region.

We serve as the secretariat for the Nordic Council Film Prize, co-organize the Nordic Series Awards, and host annual events such as Nordic Talents and Nordic Script.

Funding Policy

Diversity is one of the factors in the decision-making process for granting support, and this has been communicated to the entire Nordic industry through our Funding Policy document, which is published online. We also closely monitor the gender distribution in all the support we provide. The fund has a special mission to prioritize good and ethical content for children.

Due diligence assessments

Nordisk Film & TV Fond is subject to the Transparency Act and to account for our due diligence assessments. Our handling of the Transparency Act begins with internal assessments of the risk of violations of fundamental human rights and decent working conditions. This is done by evaluating and prioritizing risk based on severity and likelihood. The work with the Transparency Act is anchored in the management in accordance with the OECD guidelines. Responsibility for the implementation and follow-up of the guidelines has been assigned to the CEO Liselott Forsman.

In addition to the internal assessments, we have also checked public available information at selected suppliers.

To gather updated information within our own organization, we used a simplified survey focused on internal guidelines and covering most of the requirements in the UN Global Compact. The survey includes the following topics:

- Corporate responsibility, strategy, and guidelines
- Supply chain oversight, insight, and control.
- Risk assessment and due diligence processes.
- Evaluation of country-specific risks
- Conditions and rights within the workforce
- Anti-corruption measures

In the assessment of selected suppliers, we have chosen to focus on suppliers that represent 90% of the total purchasing volume. Our assessment has been based on publicly available information. Additionally, we have cross-checked the suppliers of Nordisk Film & TV Fond against the high-risk list maintained by the Norwegian Agency for Public and Financial Management (DFØ).

Most of the suppliers are in the Nordic countries. These are countries with minimal risk and have laws and regulations tied to fundamental human rights and decent working conditions.

Internal assessment

The internal assessment of our own organization shows that Nordisk Film & TV Fond complies with relevant Norwegian labour laws. We have a clear and communicated anti-corruption and anti-bribery policy. Employees are free to unionize, but as of now all employees negotiate salary on their own.

The fund is a close-knit body of employees with direct communication lines. However, to ensure a safe and healthy work environment, we have elected a safety representative (verneombud).

Findings

No actual violations of fundamental human rights or decent working conditions have been identified within our organization. In accordance with the measures planned for 2024, we have now implemented internal ethical guidelines.

Supplier assessments

Our due diligence assessments are based on what we have been able to uncover through publicly available information about the suppliers.

This year's assessment indicates that none of the suppliers were classified as high risk, an improvement from last year.

Findings

No violations were identified in our suppliers this year. As a follow up to last year's findings, we have engaged in dialogue with suppliers who lacked ethical guidelines.

Planned measures.

We want to continue our work and gain an even better overview of the risks within our value chain. It is also important for us to continuously assess the need for policies and guidelines for our own operations.

Measures implemented in 2025:

Measures based on findings from 2024	Actions taken	Status
Internal ethical guidelines	Internal ethical guidelines have been established, and all employees have been informed.	Completed
Suppliers without ethical guidelines	Dialogue conducted and improvements initiated.	Completed
Develop a joint Nordic environmental standard for film production	Will be implemented by major film and television organizations in 2026.	Ongoing

Nordisk Film & TV Fond



Nikolaj Vitting Hermann
Chairman



Liselott Forsman
CEO