

LIST OF NORDIC SCRIPT PARTICIPANTS 2022/2023 WRITERS AND PROJECTS:

67 METER DOWN (Norway)

Scriptwriter: Mahmona Khan

Genre: Crime, mystery drama

Logline: Norwegian-Syrian Mina (17) is disabled and willing to do anything to escape the past and trauma. Behind the harsh, life-affirming façade, she hides a truth and darkness that can have fatal consequences.

Mahmona Khan (born in 1973) is a Norwegian seasoned author, writer, journalist and an active social commentator. The series *Tainted (Skitten snø)* produced by Miso Film for NRK in 2019, was available on Netflix Nordic, was based on her acclaimed debut fiction novel of the same name, which she adapted for television, alongside Thomas Moldestad.

ESTER BLENDA (Sweden, *Bansai*, WT)

Scriptwriter: Anna Hylander

Format: 6x45'

Genre: Drama biopic. Based on the book *Life in every breath (Ett jävla solsken)* by Fatima Bremmer and the documentary *Ester Blenda* by Anna Hylander.

Logline: The true coming-of-age story about Ester Blenda, who in the early 1900's, defies her protective family in order to follow her dream. As the first journalist ever in Sweden she goes undercover and writes a reportage that no one else has done. The task is harder than she thought and the price of success higher than she ever imagined.

Anna Hylander (born in 1973) graduated from the Film School of Gothenburg University in 2001. Since then, she has worked as a director across film, series and documentaries and as a TV producer. She was nominated for a Prix Europa and Prix Italia in 2007 for SVT's series *Golden Brown Eyes*, and her documentary *Ester Blenda* was Guldbagge nominated for Best Sound in 2017. Since 2019, she has focused on screenwriting.

I HATE ME (Norway, *Jeg hater meg*)

Scriptwriter: Marta Huglen Revheim

Format: 6x30'

Genre: Sci-fi comedy

Logline: Anne (29) and Julianne (55) are neighbours. They don't get along, but soon they discover that they have a lot in common, so much that they start to wonder if they might actually be the same person.

Marta Huglen Revheim (born in 1988) graduated with a BA in screenwriting in 2016 from the Norwegian Film School in Lillehammer. Since then, she has worked on nearly 20 productions including NRK Super's series *ROT*, and TV2's hit YA series *Heartbeat S1-2 (Hjerteslag)*, remade into Swedish for C More-TV4.

MADNESS (Sweden)

Scriptwriter: Johanna Ställberg

Format: 8x45'

Genre: Drama comedy

Logline: *Madness* is series about a woman who has realised in the prime of her life, that she has to take her power back.

Johanna Ställberg is a versatile writer, director, actress and producer. She has written and directed the short film *I'm a Paedophile* (2020) and *Family Entertainment* (2022). A fan of comedy, she has worked in various sketch groups.

PLAY MONSTER (Finland)

Scriptwriter: Ilja Rautsi

Format: 6x50'

Genre: Horror

Logline: *Play Monster* is a psychological horror series happening on two-time levels, about six friends who revive their deadly childhood game 25 years later, and find out who they truly are.

Ilja Rautsi (born in 1979) graduated with a BA in screenwriting from Helsinki's University of the Arts in 2009. He is working mostly as a writer, but has experience in directing, acting and editing. His most recent writing credit is the horror feature *Hatching* by Hanna Bergholm. The film premiered at the Sundance Film Festival and was sold to more than 50 territories. He is also attached to Sara Saarela's upcoming feature *Memory of Water*. Rautsi's own short film as writer/director *Helsinki Mansplaining Massacre* (2018) travelled to world festivals and his 2021 short *Night of the Living Dicks* won Best Director at Brooklyn Horror Film Festival and a Special Jury Prize at the Palm Springs Short Festival.

GUILTY (Denmark)

Scriptwriter: Rum Malmros

Format: 10x45' or 8x60'

Genre: Crime-drama

Logline: When a bus disaster takes the lives of 9 local teenagers, police investigator NONA has only one chance to stop revengeful acts from getting dangerously out of hand. To solve the case along with her brother, with whom she shares a traumatic past.

Rum Malmros (born in 1976) is a screenwriting graduate from the National Film School of Denmark. Since 2003, he has worked across film and series as a creator, screenwriter, and director. His writing credits include DR's kids' series *The Secret of Absalon* and *The Pact*.

SOMETHING ROTTEN IN HELSINKI (Finland)

Scriptwriter: Reeta Ruotsalainen

Format: 6-8x35'

Genre: Tragicomedy-anthology series

Logline: A very unfaithful adaptation of Shakespeare's *Hamlet* set in present-day Finland and dealing with identity crisis, internalized racism and trauma passed on from generation to generation.

Reeta Ruotsalainen (born in 1984) has multiple degrees, including a BA in screenwriting from Aalto University in 2017. She has been an episodic writer for the crime show *Arctic Circle S2* commissioned by Elisa Viihde and the head-writer for the upcoming Netflix/Yle series *Dance Brothers* created by Max Malka for Endemol Shine Finland. Her first feature film *Bubble* (2022), co-written with director Aleksi Salmenperä is nominated at Jussi Awards 2023 in the best Screenplay category.

TINNITUS (Iceland)

Scriptwriter: Helga Arnasdóttir

Format: 6x50-60'

Genre: Crime thriller

Logline: When an unidentified body floats ashore Iceland's West Fjords, Katrín, a journalist and single mother digs deep to uncover the connection to a series of un-investigated missing persons cases that span decades.

Helga Arnasdóttir is an Icelandic-born TV reporter, news presenter and documentary filmmaker. Her first film as scriptwriter and producer *Birta* by Bragi Thor Hinriksson won Best Child Actor at the Schlingel Film Festival in Germany 2021. Arnasdóttir holds a BA degree in French and political science and a MA in International Journalism from the City University of London.

WHERE WE LIVE (Norway)

Scriptwriter: Lev David

Format: 8x30-60'

Genre: Horror-family drama

Logline: It's the story of the Hasan-Hansens, an Oslo family, fallen on hard times. When an improbable turn of fate rids them of all their problems, they find themselves moving into an apartment -- and life -- that they should never be able to afford, that is not really theirs. This is when things get weird.

Lev David (Born in 1980) was raised in South Africa. Lev began writing as an excuse to skip school. Since moving to Oslo, he has mostly concerned himself with being a husband, father, and mastering the art of idleness without being too much of a burden on society. Projects in development: a musical for Monster Scripted (NO), a horror-comedy for Redpoint (NO), and a fantasy-adventure for Disney (UK).

LIST OF NORDIC SCRIPT PARTICIPANTS 2022/2023 STORY EDITORS/PRODUCERS:

MARI MAGNUS, Producer Scripted Drama, NRK P3, Norway

Mari Magnus (born in 1989) is working for NRK P3 as producer of scripted drama since 2020. She has worked mostly on scripted series for teen audiences. Those include the cult series *SKAM* (NRK P3), *SKAM Austin* (Facebook Watch) and *Young Girls* (NRK Super). She is a graduate from Oslo's Westerdals School of Communication.

JASMINE H NAGHIZADEH, Producer, Nimbus Film, Denmark

Jasmine H. Naghizadeh (born in 1989) is producer at Nimbus Film since 2019. She graduated in Media Production and Management from the Danish School of Media and Journalism in 2015. She has produced *Stadig Ikke Død* (DR), the web series *Room for Rent* (2018) and was associate producer on the Icelandic-Danish co-production *Echo* by Rúnar Rúnarsson. Her feature film debut as a producer is *My Robot Brother* by Frederik Nørgaard.

JOHAN LUNDSTRÖM, Producer, StellaNova Film, Sweden

Johan Lundström is a 33-year old producer. He graduated with a BA in production from Stockholm University of the Arts in 2018 and immediately joined StellaNova. His graduation film *Get Ready with Me* (2018) won a Student Academy Awards. He was line producer on SVT's series *A Royal Secret*.

