

20
—
NORDIC
TALENTS
—

20

21 > OCT > 22

04
THE INDUSTRY NEEDS YOUR VOICE

06
THE MODERATORS

07
THE AWARDS

08
THE JURY

10
PRODUCERS' PITCH

11
THE SCHOOLS AND GRADUATION FILMS

12
PITCH SESSIONS

22
KEYNOTE

23
MEETINGS

24
PROGRAM

THE INDUSTRY NEEDS YOUR VOICE



Nordic Talents was launched in 2001 by the Nordic Film & TV Fond and its then CEO Svend Abrahamsen in collaboration with the National Film School of Denmark. Since then it has built strong bridges between upcoming talents and experienced professionals in our region. Many celebrated creators say that the real industry networking started at Nordic Talents.

Our appreciated event's 20th edition will be a digital one. The year 2020 is marked by a pandemic that has forced the industry to develop excellent virtual solutions. These will be made best use of. Digital pitching will be a skill worth mastering in the future.

We have selected fifteen excellent and original projects from fifty inspiring suggestions submitted. Get ready to dive into big global issues, into deeply personal stories, into serious dramas and documentaries,

documentaries and black comedy series. I would like to thank our devoted and professional jury that will motivate and hand out the awards at the end of the event.

All the major Nordic film schools submitted projects this year, the most active being the Norwegian Film school, which can be seen in the final selection. A reminder to all schools: Nordic Talents is a door to the top industry no graduation student should miss. Upon pitching experiences, there is a lot to bring home.

German entertainment lawyer Christoph Fey created a buzz in February at Berlinale 2020 with his funny and enlightening lecture on international rights in the era of global streaming services. We are extremely happy that he has taken the time to plan a session especially for Nordic Talents. Be sure not to miss it online! Under these trying circumstances it is a solid safety net to have such

flexible and trustworthy partners as Tina í Dali Wagner, not to forget the Fund's own Project Manager Ann-Sophie W. Birkenes, who keeps all together at our end.

My last thank you goes to all graduation students. Having stepped in as the Fund's CEO only last November, this is my first Nordic Talents from the inside. Thank you for letting me read your fresh and inspiring suggestions. I know I can speak for all our professional delegates: It will be a pleasure hearing more. Our wonderful, tough industry truly needs your voices.

It is my great joy to welcome you to the 20th edition of Nordic Talents!

Liselott Forsman
CEO, Nordisk Film & TV Fond



THE MODERATORS



KAROLINA LIDIN

The Fund's Senior Advisor Documentary, Karolina Lidin, will moderate the online Pitch Sessions and guide us through the event with a steady hand. Karolina has 25+ years of experience on the international documentary scene and has worked at the Nordisk Film & TV Fond since 2008. Her previous positions include Film Consultant and Head of Shorts and Documentaries at the Danish Film Institute, CEO of Filmkontakt Nord, Nordisk Panorama and Nordisk Forum – and she tutors and moderates at international pitching and training sessions.



EMMA LOUISE KOTTWITZ MØRUP

This year's online version of Nordic Talents will be run by Emma Mørup. She will carry out all online activities and be the point of contact for participants wanting to engage in meetings with the projects and production companies presented during the event. Emma has been working at Copenhagen International Documentary Film Festival CPH:DOX since 2016, coordinating the festival's co-production and financing platform CPH:FORUM. Since March 2020 she has been consulting and running online activities for various festivals and organizations in Europe.



NOEMI FERRER SCHWENK

The Producers' Pitch Wednesday afternoon will be moderated by Noemi Ferrer, Executive Producer, in charge of Partnerships and Pre-sales at DR Sales. Noemi was till Spring 2020 Head of International at DFI and has experience in film production and distribution having worked for renowned companies such as Prokino Filmverleih in Germany and Zentropa in Denmark. Additionally, she has a background in both public national and international film funding from the Irish Film Board (Dublin) and Eurimages (Strasbourg). DFI International encompasses the international festival department, minor coproductions and Creative Europe.

THE AWARDS

15 projects are competing for the two awards handed out by the jury at Nordic Talents.

THE NORDIC TALENTS PITCH PRIZE

The Nordic Talents Pitch Prize is handed out to the best project pitched during the pitching sessions at Nordic Talents. It is The Nordic Talent's Jury who each year motivates and hands out The Nordic Talents Pitch Prize. The jury makes its decision based on the project information sent to them prior to the event, the student's graduation film and the pitch.

The Nordic Talents Pitch Prize of NOK 250,000 is development support granted by Nordisk Film & TV Fond. There must be a production company attached to the winning project before the prize can be activated. Winners will be contacted after the event with details on how to request the prize.

*The award ceremony starts **Thursday 22 October 15.00 (CEST)** and closes the event.*

THE NORDIC TALENTS SPECIAL MENTION PRIZE

The Nordic Talent's Jury also hands out *The Nordic Talents Special Mention Prize*. It goes to a project pitched during the pitching sessions at Nordic Talents that the jury takes special interest in, besides the winner of the main prize. The jury makes its decision based on the project information sent to them prior to the event, the student's graduation film and the pitch.

The Nordic Talents Pitch Prize of NOK 50,000 is development support granted by Nordisk Film & TV Fond. There must be a production company attached to the winning project before the prize can be activated. Winners will be contacted after the event with details on how to request the prize.

THE JURY



AMANDA KERNELL

Amanda was born and raised in Umeå, Sweden and has been making short films since 2006. She graduated as a director from the National Film School of Denmark in 2013 and the idea for her feature film debut *Sami blood* was first pitched at Nordic Talents the same year. The film premiered at Venice Film Festival in 2016 and was screened at Toronto, Sundance and the Berlinale. In Sweden it reached an audience of more than 200.000 in the cinemas. Amanda's latest film, *Charter* premiered in competition at Sundance Film Festival 2020. Amanda has been nominated for the Nordic Council Film Prize twice, with *Sami blood* in 2016 and *Charter* this year.



SIGURJÓN KJARTANSSON

Sigurjón is the Head of Development at RVK Studios. He wrote and was the showrunner of Baltasar Kormákur's *Trapped* series (2015, 2018). In addition, he has written and produced several drama series. He is the co-creator of the upcoming Netflix series, *Katla*, which will be premiered in 2021.



EVA MULVAD

Eva is one of Denmark's leading documentary film makers. She graduated from the National Film School of Denmark in 2001. Among her works are *Enemies of Happiness* (2006) and *The Good Life* (2010) that won awards at international film festivals like IDFA, Sundance and Karlovy Vary. Her latest documentary is the festival hit *Love Child* from 2019. She is also co-owner and founder of the acclaimed production company Danish Documentary. Eva has received "Roos pris" for her collected works and is since 2019 a member of the prestigious Oscar Academy.



JUSSI RANTAMÄKI

Jussi is the owner of Aamu Film Company based in Helsinki. He works closely with four devoted directors in long term relationships that start from making short films and develop into international fiction features. Since the content of a film defines its form, all their productions are hand crafted for the content in question. His company has premiered four short films in Cannes and Juho Kuosmanen's debut feature film *The Happiest Day in the Life of Olli Mäki* won The Prix un Certain regard in Cannes 2016. The film was also Finland's nominee for The Nordic Council Film Prize the same year.

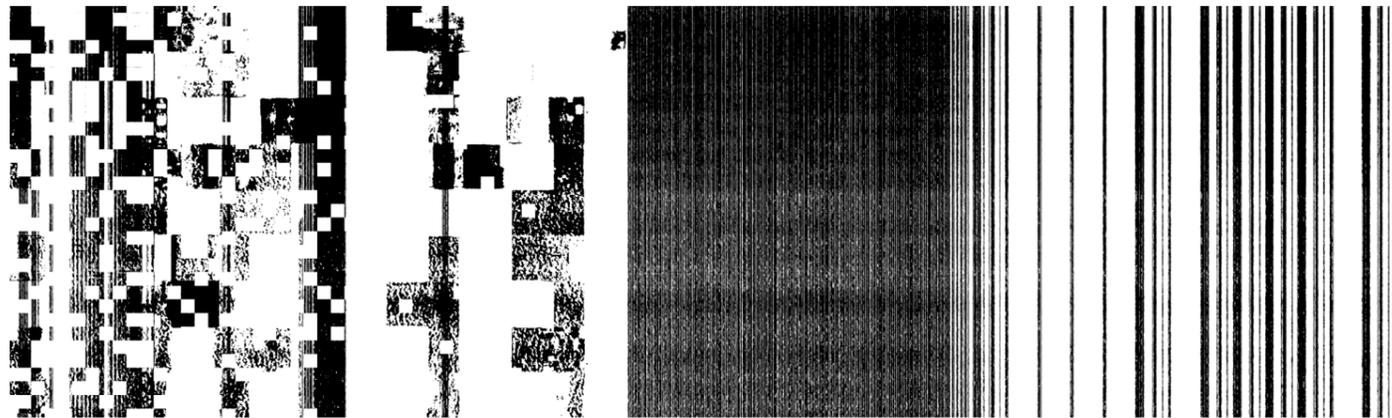


TONE C. RØNNING

Tone is Executive Producer and Commissioning Editor at NRK. Her portfolio includes series like the *Half Brother*, *Lillyhammer*, *The Heavy*, *Walter War*, *Nobel*, *Valkyrien*, all awarded at International and/or National Festivals. Upcoming series are *Atlantic Crossing*, *Norsk-ish (Immigrant-ish)* and *Countrymen*. Tone has a background from directing, writing and producing most genres and a lot for kids. She is teaching at film schools and running workshops for colleagues in Europe, Asia and the Arab countries. She is also Head of EBU's Fiction Bureau.

PRODUCERS' PITCH

THE SCHOOLS AND GRADUATION FILMS



An important aim of Nordic Talents is to introduce newly graduated Nordic students within film- and TV, the new talents, to established Nordic producers and financiers. At the Producers' Pitch, we turn the tables!

A dozen of the attending professionals will introduce their company and themselves during the popular Producers' Pitch that takes place Wednesday 21 October 13.45-14.45 (CET).

Moderator Noemi Ferrer Schwenk, executive-producer pre-sales & partnerships at DR, will do live short interviews with the selected producers after their three-minute pre-recorded pitch.

Noemi says: "I would like to explore with the producers, what kind of changes and learnings Covid-19 has brought about, focusing on innovative and creative ways of dealing with the challenges. Looking forward, not back."

The Producer's Pitch will be followed by a one-to-one meeting session from 15.00 (CET). Participants who would like to meet the projects or the production companies presented at Nordic Talents, can before or during the event request a meeting. To do so, send an e-mail to Emma Mørup: nordictalents@nftvfond.com with the name of the person, project or company you'd like to meet up with. Or, go to the social lounge in Zoom to potentially set up meetings on the spot.

Emma will schedule the meetings and invite the parties into a private meeting room in Zoom. The meetings will begin every 15 minutes during the slots and can last approximately 10-12 minutes.

If you have a scheduled meeting, simply go to the social lounge in Zoom and you will be let into your one-to-one meeting room.

The lineup for the Producers' Pitch and a list of participants will be made available before the event.

The pitchers graduated from the schools below. The Nordic Talents 2020 Showcase is open for all Nordic Talents participants **20 Oct. 08.00 till 22 Oct. 16.00 (CEST)**. Go to: <https://vimeo.com/showcase/7559263> and enter the provided password to watch the graduation films of the talents who pitch.

DENMARK

The National Film School of Denmark
www.filmskolen.dk

Multiplatform Storytelling and Production-VIA Film & Transmedia
www.via.dk

FINLAND

ELO Film School Finland
www.aalto.fi

NORWAY

The Norwegian Film School
www.filmskolen.no

SWEDEN

Stockholm University of the Arts (SKH)
www.uniarts.se

HDK-Valand
hdk-valand.gu.se

PITCH SESSION I

21 October 10:15-11:30 (CEST)

PITCH

ROOK

(drama series, 20/25')

After leaving the local chess club, Reza decides along with his new apprentice to start his own and recruit an army of misfits. The clubs fight for the championship, resulting in intrigues, broken hearts and lots of humour.

Pitched by: **Mohamed Chakiri** (director) and **Emil Wahl** (writer)

Email: mohamed.achakiri@gmail.com / emilf.wahl@gmail.com

School: The Norwegian Film School (NO)



MOHAMED'S GRADUATION FILM:

NORWEGIAN COUSCOUS (FIC)

Length (in minutes): 22

Dounia lives a double life, caught between two cultures. She decides to merge the two worlds together and bring her Norwegian boyfriend home to her Moroccan Muslim family.

Director: **Mohamed Chakiri**

Producer: Ingvil Sæther Berger

Scriptwriter: Rakel Kraft Bjørnstad

Cinematographer: Kim André Aspen

Editor: Januar Omdahl

Sound Designer: Magnus Haukaas



EMIL'S GRADUATION FILM:

PAPAPA (FIC)

Length (in minutes): 23

In the near future, a young girl meets her donor-father for the first time. Together they go through experimental therapy exercises, in the hopes of making their relation more than just a theory.

Director: Kerren Lumer-Klabbers

Producer: Jeppe Wowk

Scriptwriter: **Emil Wahl**

Cinematographer: Uffe Mulvad

Editor: Linn Heidi Slåttøy

Sound Designer: Vilde Tiller Hagestande

PITCH

THE BEAST FRIEND

(fiction film)

Intimate story of a young woman befriending a gigantic bear, set in modern-day Finland. The seemingly cute friendship takes a sharp turn into a disturbing power play, forcing the viewer to reflect on their own past relationships and choices.

Pitched by: **Julia Elomäki** (producer) and **Lauri-Matti Parpei** (writer/director)

Email: julia@tekele.fi / lauri-matti@kapitan.fi

School: ELO Film School Finland (FI)



JULIA AND LAURI-MATTI'S GRADUATION FILM:

THE LAST DAY (FIC)

Length (in minutes): 16

The Last Day is an intimate, experimental musical. It follows two lovers spend their last 24 hours together. They live in different countries and will never meet again, and the final moments are spent having sex, eating and drinking. The film, otherwise grounded in realism, uses Orthodox Christian church music as the narrator, and the main characters' dialogue is delivered in recitative, to express those strangely massive feelings the characters are going through.

Director: **Lauri-Matti Parpei**

Producer: **Julia Elomäki**

Scriptwriter: **Lauri-Matti Parpei**

Cinematographer: Samuli Ahonen

Editor: Niina Vornanen

Sound Designer: Vili Laitinen

PITCH

RACING HEARTS

(documentary film)

Racing Hearts is about Swedish race car driver Ewy Rosqvist and her journey to Argentina together with co-driver Ursula Wirth. They will drive for Mercedes-Benz in the infamous and dangerous Argentina VI Gran Premio de Turismo 1962.

Pitched by: **Milla Bergh** (writer/director/editor)

Email: milla@escathon.se

School: Stockholm University of the Arts (SKH) (SE)



MILLA'S GRADUATION FILM:

RACING HEARTS (DOC)

(work in progress)

Length (in minutes): 25

Racing Hearts is about Swedish race car driver Ewy Rosqvist and her journey to Argentina together with co-driver Ursula Wirth. They will drive for Mercedes-Benz in the infamous and dangerous Argentina VI Gran Premio de Turismo 1962.

Director: **Milla Bergh**

Producer: Martin Bergh

Scriptwriter: **Milla Bergh**

Cinematographer: Sergio C Ayala, archival footage

Editor: **Milla Bergh**

Sound Designer: TBA

PITCH SESSION II

21 October 12:15-13:30 (CEST)

PITCH

LEGENDARY

(fiction film)

We follow Micky, an 18-year-old incel, in his quest to lose his virginity. The more he finds his real and gentle self to be inadequate the more he imitates a bad boy ideal ultimately making him a perpetrator.

Pitched by: **Mads Lind Knudsen** (writer/director)

Email: madsiknudsen@hotmail.com

School: The Norwegian Film School (NO)



MADS' GRADUATION FILM:

BEFORE LONG (FIC)

Length (in minutes): 27

Between the darkness of her dying mother's hotel room and the heat of the sun outside, 17-year-old Fanny is split between grief and lust during a Summer holiday in Southern Europe.

Director: Sylvia Le Fanu

Producer: Caroline Hitland

Scriptwriter: **Mads Lind Knudsen**

Cinematographer: Jan Bastian Muñoz Marthinsen

Editor: Mads Jøns Frausig

Sound Designer: Linn Therese Kollerød

PITCH

THE EARWIG

(fiction film)

The Earwig is about a famous male artist who is confronted by the audience during a live talk show, where he makes a fool of himself and at the same time gets turned into an earwig. He loses his social and professional status and now has to earn it back among former friends, family and colleagues on Southern Gotland.

Pitched by: **Sebastian Johansson Micci** (writer/director/producer)

Email: sebastian.micci@gmail.com

School: HDK-Valand (SE)



SEBASTIAN'S GRADUATION FILM:

THE DROWNING GOAT (FIC)

Length (in minutes): 27

Luca arrives by plane to visit his dad and his new family in Sweden. Luca is eager to make a good impression and to be accommodating, but the visit does not go as planned and a stressed situation releases the underlying tensions.

Director: **Sebastian Johansson Micci**

Producer: Erik Sundblad

Scriptwriter: **Sebastian Johansson Micci**

Cinematographer: Jonathan Bjerstedt

Editor: **Sebastian Johansson Micci**

Sound Designer: Simon Johansson, Jonas Källstrand

PITCH

ESCAPING BOLIVIA

(drama series/true-crime, 6x50')

When 17-year old Sofie, her girlfriend, and sister-in-law are caught with 22 kilos of cocaine on a Bolivian airport on their way back to Norway, they are in for a rude awakening. Their dream of an exotic adventure becomes a sobering journey into a women's prison; a corrupt cesspool run by the inmates. Desperate and scared the girls begin pointing fingers at each other. Sentenced to 13 years for cocaine smuggling, and no one who believes you - how do you fight your way back to life as it used to be?

Pitched by: **Emilie Beck** (director)

Email: emiliebeck@gmail.com

School: The Norwegian Film School (NO)



EMILIE'S GRADUATION FILM:

THE PILOT: "TWO GIRLS IN JESSHEIM" (FIC)

Length (in minutes): 10

Get to know the two main characters of the tv-series before they go towards their biggest mistake of their lives; Travel to Bolivia to smuggle 22 kilos of cocaine back to Norway, getting caught, and sentenced to thirteen years in prison.

Director: **Emilie Beck**

Producer: The Norwegian Film School

Scriptwriter: **Emilie Beck**

Cinematographer: Jens Ramborg

Editor: **Emilie Beck**

Sound Designer: Håkon Julsrud

PITCH

KOLBAR

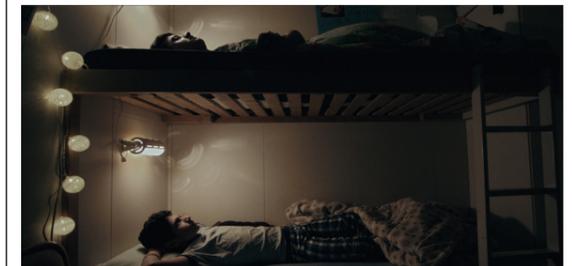
(documentary film)

A 16-year-old working on the border between Iran and Iraq. In order to make more money and fulfil his dream, he has to start smuggling goods across the border.

Pitched by: **Hazhir Ibrahim** (director) and **Ole Henrik Furberg Karlsen** (producer)

Email: ibrahimihazhir@gmail.com / olehenfk@gmail.com

School: The Norwegian Film School (NO)



HAZHIR'S GRADUATION FILM:

PLEASE WAIT... (DOC)

Length (in minutes): 18

The film opens a window into the lives of two brothers Peshawa and Komar, at the Drevsjø asylum centre (Norway). Through an observational lens we will learn the dreams of the brothers. Furthermore, we get to know their hopes, which become a feeling of loss due to the uncertainty of their situation.

Director: **Hazhir Ibrahim**

Producer: -

Scriptwriter: -

Cinematographer: Uffe Mulvad

Editor: Emma Lagrelius

Sound Designer: Bjørnar Hegg-Lunde

Ole Henrik does not graduate with a film.

PITCH

BLACK DRAGON EXPRESS

(animated series, 10x22')

Trapped on a magical flying train without a ticket, a human girl must work for the strange characters on board until reaching destination Earth.

Pitched by: **Mathias Rodrigues Bjerre** (director)
Email: rodriguezsjerre@gmail.com
School: The National Film School of Denmark (DK)



MATHIAS' GRADUATION FILM:

I DON'T HAVE TIME FOR THIS (ANI)

Length (in minutes): 18

There's a huge problem. The wristwatch that David's company launches in a few days has a mistake. It doesn't count seconds precisely. This comes up hours before a planned couple's vacation. Torn between a huge career opportunity and a vacation with his girlfriend, David foregoes common sense and tries to fix the watch, so his co-worker won't get the credit for it, whilst also enjoying drinks on the beach. He learns, all too late, that you can't have it all.

Director: **Mathias Rodrigues Bjerre**
Producer: Mads-August Grarup Hertz
Scriptwriter: **Mathias Rodrigues Bjerre**, Sune Kofod Maglegaard
Cinematographer: **Mathias Rodrigues Bjerre**
Editor: **Mathias Rodrigues Bjerre**
Sound Designer: Peter Storm

PITCH

WOMAN WALKING

(fiction film)

When a woman starts walking around on a field in an apparently meaningless pattern, her family and the local community goes crazy in the attempt to find out why.

Pitched by: **Kerren Lumer-Klabbers** (director) and **Emil Wahl** (writer)
Email: kerrenlk@gmail.com / emilf.wahl@gmail.com
School: The Norwegian Film School (NO)



KERREN AND EMIL'S GRADUATION FILM:

PAPAPA (FIC)

Length (in minutes): 23

In the near future, a young girl meets her donor-father for the first time. Together they go through experimental therapy exercises, in the hopes of making their relation more than just a theory.

Director: **Kerren Lumer-Klabbers**
Producer: Jeppe Wowk
Scriptwriter: **Emil Wahl**
Cinematographer: Uffe Mulvad
Editor: Linn Heidi Slåttøy
Sound Designer: Vilde Tiller Hagestande

PITCH

WHATEVER LIFE

(web/cross-media series, 12 x 22/24')

Pieruperse is an anonymous artist, who's post-it cartoons have blown-up to be a huge Instagram phenomenon in Finland. Whatever Life transitions the cartoon's distinctive worldview into a comedy series while updating the sketch show format to match the new decade.

Pitched by: **Severi Koivusalo** (writer/director/producer)
Email: severi.koivusalo@gmail.com
School: ELO Film School Finland (FI)



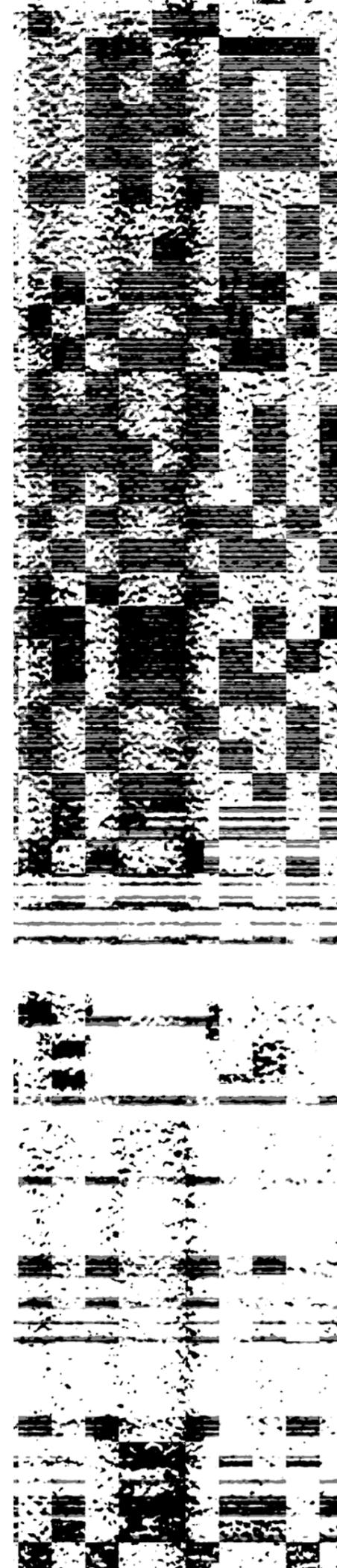
SEVERI'S GRADUATION FILM:

WHATEVER LIFE (WEB/CROSS-MEDIA)

Length (in minutes): 19

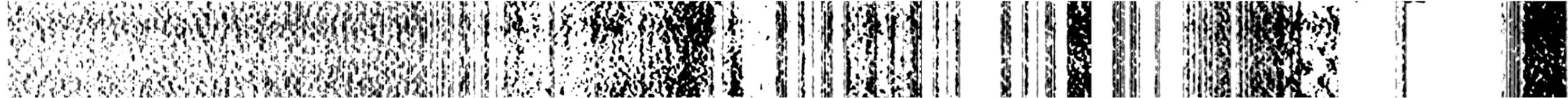
Whatever Life is a pilot episode for a tv-series that transfers the peculiar mindset of Pieruperse into a tragicomic comedy series, meanwhile updating the sketch comedy format to fit the new decade.

Director: **Severi Koivusalo**
Producer: **Severi Koivusalo**
Scriptwriter: Pieruperse, Severi Koivusalo, Veikko Ylitalo
Cinematographer: Samuli Ahonen
Editor: Nikke Bagge
Sound Designer: Toni Ilo, Jani Nikander



PITCH SESSION III

22 October 10:00-11:20 (CEST)



PITCH

THE PACIFIC PATCH PEOPLE

(drama series, 6-8x40-45')

Pacific Patch People tells the future story about an isolated civilization that has managed to settle down and survive on the great pacific garbage patch. Three generations later, the Pacific Patch is flourishing in a world unhinged by climate change.

Pitched by: **Lisanne Fransen** (Production Designer)
Email: info@lisannefransen.com
School: Stockholm University of the Arts (SKH) (SE)



LISANNE'S GRADUATION FILM:

THE PACIFIC PATCH PEOPLE (FIC)

Length (in minutes): 5

In a future world unhinged by accumulating climate catastrophes, a group of migrants managed to get ashore of the Pacific Garbage Patch. When they crawled up on the swampy surface, they had nothing but plastic and the ocean around them. Three generations later, the Patch has become home to a mysterious tribal community: The Pacific Patch People. As their plastic patch floats and flourishes on the rising sea it gains a utopian status for a growing group of climate refugees.

Director: Angelika Abramovitch
Producer: Jimm Garbis, Linnea Andersson
Scriptwriter: Cedric Acketoft Sjöberg
Cinematographer: Viktor Kumlin
Editor: Isabella Karlström
Sound Designer: Tove Lidman, Lisa Fritzell, André Laos
Production Designer: **Lisanne Fransen**

PITCH

THE SCAVENGER

(fiction film)

A failing father must reconnect with his now motherless son, after an innocent old lady reveals herself to be an infamous con-artist and steals their heirloom. However, to steal from a con artist, one must be willing to abandon all honour.

Pitched by: **Kim Lütze Hjælm** (writer/director) and **Alex Kristensen** (cinematographer)
Email: kimhjaelm96@gmail.com / alex@axk.dk
School: Multiplatform Storytelling and Production, VIA (DK)



KIM AND ALEX'S GRADUATION FILM:

ANOTHER TRAILER (FIC)

Length (in minutes): 4

Another Trailer is a cinematic film about staying in the moment. Three different critical stories unfold simultaneously, yet somehow, they are connected through space and time. It's in these dreamlike situations we have to forget the outside world and lose our self in the moments. This experience can even be found in people's everyday lives. And it can be something so simple as going to the cinema.

Director: **Kim Hjælm**
Producer: Josephine Amalie Paysen, Nikolaj Ratenburg
Scriptwriter: Kim Hjælm
Cinematographer: **Alex Kristensen**
Editor: **Kim Hjælm**
Sound Designer: **Alex Kristensen**

PITCH

NOTHING DISAPPEARS - IT ALL REMAINS

(documentary film)

The project is a depiction of friendship and cohesion rather than a classical music documentary. It may well be that in the end, this is a depiction of the "million program/the Swedish housing project" its inhabitants and where it all took place. Through the main characters I want to poetically depict the concept of suburban and subcultural problems (dysfunctional relations, mental health problems) in our society and put them in context both historically and culturally.

Pitched by: **Lamin Daniel Jadama** (writer/director/cinematographer/editor/sound designer/producer)
Email: daniel@story.se
School: Stockholm University of the Arts (SKH) (SE)



LAMIN DANIEL'S GRADUATION FILM:

NOTHING DISAPPEARS - IT ALL REMAINS (DOC)

Length (in minutes): 20

The project is a depiction of friendship and cohesion rather than a classical music documentary. It may well be that in the end, this is a depiction of the "million program/the Swedish housing project" its inhabitants and where it all took place. Through the main characters I want to poetically depict the concept of suburban and subcultural problems (dysfunctional relations, mental health problems) in our society and put them in context both historically and culturally.

Director: **Lamin Daniel Jadama**
Producer: **Lamin Daniel Jadama**
Scriptwriter: **Lamin Daniel Jadama**
Cinematographer: **Lamin Daniel Jadama**, Kalle Jansson, Simona Molina
Editor: **Lamin Daniel Jadama**, Kalle Jansson
Sound Designer: Fredrik Ståhlne

PITCH

NEVERLAND

(fiction film)

While struggling to deal with his parents' divorce, Markus (15) finds comfort in befriending the new girl next door. But he becomes increasingly scared and confused of his feelings for her, as she is only seven years old.

Pitched by: **Håvard Fandrem** (director)
Email: havard.fandrem@gmail.com
School: The Norwegian Film School (NO)



HÅVARD'S GRADUATION FILM:
A QUIET SEA (FIC)

Length (in minutes): 21

Antoine, a 17-year-old French exchange student, is trapped in an ocean of negative thoughts that affect his entire life in Norway. He tries to suppress it, but his destructive behaviour pulls him further and further into the deep.

Director: **Håvard Fandrem**
Producer: -
Scriptwriter: Moyna E. Söderstrand
Cinematographer: Michael Mark Lanham
Editor: Kirsti Theresa Lowdermilk
Sound Designer: August Valentin Drenck

PITCH

THE OVULATION NARRATIVE

(fiction film/mockumentary)

Two self-taught creative professionals, SENNI, 35, and MARIA, 35, use a documentary film to uncover a centuries-old conspiracy of men centred on harnessing a women's menstrual cycle as a tool for men's storytelling.

Pitched by: **Anna Mellin** (writer/director)
Email: anna.mellin@aalto.fi
School: ELO Film School Finland (FI)



ANNA'S GRADUATION FILM:
FILIA (FIC)

Length (in minutes): 24

Maria falls in love at first sight with a corpse she finds in the woods. Will they be together forever?

Director: Anniina Joensalo
Producer: **Anna Mellin**
Scriptwriter: Ossi Hakala
Cinematographer: Aku Koskinen
Editor: Menni Renvall
Sound Designer: Iivo Korhonen

KEYNOTE

MEETINGS



KEYNOTE SPEAKER

CHRISTOPH FEY

Christoph is an entertainment lawyer at VON HAVE FEY, internationally recognized for his work in the business of film and television. He represents writing, directing and producing talent, working on critically acclaimed shows such as *Criminal Minds*, *Deutschland 83/86/89*, *Eyewitness*, *Homeland (Hatufim)*, *In The Fade*, *In Treatment (Be Tipul)*, *The Cleaners* and *Unorthodox*. Alongside being a lawyer, he runs FRED FILMS, an independent agency packaging finance for big budget drama series. Christoph is a founding partner of the ENTERTAINMENT MASTER CLASS, a non-for-profit, peer-to-peer executive education program, launched in 2005 as the first "Format Academy" worldwide. He has written widely on copyright law and the business of television entertainment, most recently the book TRADING TV FORMATS for the European Broadcasting Union.

KEYNOTE

THE SHOW AND THE BUSINESS OF THE SHOW

Broadcasters and streaming services know that today's viewers do not watch networks, they watch shows. Sooner or later, power shifts to those who know how to tell stories, but it still takes a village to make a show. A creative producer, conceptual director or main writer / showrunner needs to understand both: the show and the business of show business. In his keynote, Christoph Fey talks about the business of showrunning, and the deals you make along your way from scratch to screen. Listen in to learn what Nordic professionals should know about international rights practices when entering global negotiation tables.

Christoph Fey will stay for a Q&A session after the keynote that starts **Thursday 22 October 11.30 (CEST)**. Send your questions to Emma Mørup: nordictalents@nftvfond.com in advance, or simply ask them in the live chat in Zoom during his talk.

An important part of Nordic Talents is the networking opportunities it brings for both the talents and the established industry. This year one-to-one online meetings, tailor-made for the virtual space, will replace the mingling between Nordic film graduates and industry professionals at the National Film School of Denmark.

We will also open our social lounge in Zoom during lunch breaks and parallel with the one-to-one meetings. In the social lounge you can see and chat with other participants, and potentially setup meetings on the spot too.

The program has two dedicated one-to-one meeting slots. The first **Wednesday 21 October 15.00-16.15 CEST** (after the Producers' Pitch) and the second **Thursday 22 October 13.15-14.15 CEST** (after the lunch break).

Participants who would like to meet the projects or the production companies presented at Nordic Talents, can before or during the event request a meeting. To

do so, send an e-mail to Emma Mørup: nordictalents@nftvfond.com with the name of the person, project or company you'd like to meet up with.

Emma will schedule the meetings and invite the parties into a private meeting room in Zoom. The meetings will begin every 15 minutes during the slots and can last approximately 10-12 minutes.

The lineup for the Producers' Pitch will be announced online before the event. The production companies selected to pitch will be asked to stick around for potential meetings during the slot on Wednesday. The projects will be asked to be available for meetings both days.

If you have a scheduled meeting, simply go to the social lounge in Zoom and you will be let into your one-to-one meeting room.

A list of participants will be made available before the event.

PROGRAM

Zoom online event

Wednesday 21 October

- 10.00 – 10.15** Welcome by Liselott Forsman (CEO, Nordisk Film & TV Fond)
10.15 – 11.30 Pitch Session I: *Rook, The Beast Friend, Racing Hearts, Legendary, The Earwig*
11.30 – 12.15 Break / Social lounge
12.15 – 13.30 Pitch session II:
Escaping Bolivia, KOLBAR, Black Dragon Express, Woman Walking, Whatever Life
13.30 – 13.45 Break
13.45 – 14.45 Producers' Pitch
14.45 – 15.00 Break
15.00 – 16.15 One-to-one meetings / Social lounge

Thursday 22 October

- 10.00 – 11.20** Pitch Session III:
The Pacific Patch People, The Scavenger, Nothing Disappears - It All Remains, Neverland, The Ovulation Narrative
Presentation of the Nordic Council Film Prize Nominees
11.20 – 11.30 Break
11.30 – 12.30 Keynote by Christoph Fey followed by Q&A
12.30 – 13.15 Break / Social lounge
13.15 – 14.15 One-to-one meetings / Social lounge
14.15 – 15.00 Break
15.00 – 15.30 Award Ceremony – And the winner is....

all times given in Oslo/Copenhagen/Stockholm time-zone (CEST)