

**Nordisk Film & TV Fond (NFTVF)**

# **Guidelines 2026**



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# 1 Nordisk Film & TV Fond

The address of Nordisk Film & TV Fond (hereafter called “the Fund”) is:  
Arbins gate 4, 0253 Oslo, Norway.

Webpage: [www.nordiskfilmogtvfond.com](http://www.nordiskfilmogtvfond.com)

Application portal: [www.funding.nftvfond.com](http://www.funding.nftvfond.com)

## 1.1 PURPOSE OF THE FUND

The Fund promotes Nordic audiovisual productions of high quality by providing funding in the form of top financing for production of feature films, drama series and creative documentaries.

The Fund also supports distribution and dubbing of Nordic films inside the Nordic countries and Industry Initiatives of professional Nordic importance.

## 1.2 STATUS AND OPERATIONS

The Fund is a foundation, subject to the legal status and provisions in force for foundations in Norway.

The operations of the Fund shall be carried out according to the latest Statutes and Agreement in force between the Fund and the Parties of the Fund.

## 1.3 BOARD OF DIRECTORS

The Nordic Council of Ministers appoints a Board of Directors which bears the final responsibility for the operations of the Fund.

The Board of Directors consists of five board members, one from each of the Nordic countries.

A Decision made by the Board of Directors is irrevocable.

## 1.4 THE PARTIES OF THE FUND

The Fund's Parties are:

**The Nordic Council of Ministers**

Nordic Film Centres/Institutes/Foundations:

**The Danish Film Institute**

**The Finnish Film Foundation**

**The Icelandic Film Centre**

**The Norwegian Film Institute**

**The Swedish Film Institute**

Media Parties:

Denmark: **DR, TV 2 Danmark**

Finland: **Yle, MTV**

Iceland: **RÚV, Síminn**

Norway: **NRK, TV 2 Norge, VGTV**

Sweden: **SVT, TV4**

## 2 General Conditions

### 2.1 APPLICATIONS

Applications must be submitted via the Fund's application portal: [\*\*CLICK HERE\*\*](#).

Applications with annexes shall be written in Danish, Norwegian, Swedish, or English.

Applications are evaluated on a continuous basis.

The normal processing time for applications is up to 6 weeks. The processing time starts when the application is approved for evaluation.

### 2.2 EVALUATION

The Fund will undertake a comprehensive evaluation of the project on the basis of artistic- and audience-related criteria, as well as an evaluation of the project's distribution - primarily in the Nordics and secondarily internationally. Furthermore, it will be evaluated whether the economic conditions for the execution of the project are realistic.

The Fund poses no special conditions regarding a common Nordic theme, economic spend, or demands in regard to the mix of the artistic or technical crew.

The Fund will in particular prioritise projects that have children and youth as their target groups.

### 2.3 DECISION

The Chief Executive Officer of the Fund is responsible to the Board of Directors for decisions made regarding the granting or the refusal of funding.

The decisions are final.

### 2.4 RIGHTS OF THE FUND

The Fund retains the right to mention all projects that have received funding in all printed material, on the Fund's web site and in social media.

The Fund retains the right to exhibit stills, posters, trailers, as well as excerpts from the project (maximum duration 5 minutes) and other visual material on the Fund's web

site, in social media or in connection with events initiated by the Fund, where the Fund participates etc.

The Fund retains the right to collect information regarding the project distribution on distribution platforms/admissions/TV ratings.

The producer remains responsible for the Fund's use of all above-mentioned material having been cleared with the appropriate rights holders.

## **2.5 BREACH OF CONTRACT**

If circumstances that have been/are relevant to the Fund's commitment for funding are significantly changed, or if the producer substantially does not fulfil her/his obligations in accordance with the guidelines and/or the contract, the Fund has the right to terminate the commitment/contract with immediate effect. In such cases, the Fund has the right to demand recoupment of any contribution paid.

## **2.6 ELIGIBILITY FOR PRODUCTION FUNDING**

The Fund provides funding in the form of top financing under the following conditions:

### **Who can apply?**

The applicant must be a production company which is residing in one of the five Nordic Countries, another EU/EEA member state, or Switzerland, and must have documented experience in audiovisual production.

The production company/applicant must have established a business premise or the equivalent in one of the five Nordic countries under applicable law.

The company is responsible for legal compliance and working conditions, including the prevention of discrimination and harassment.

The company must be the delegate producer of the project. The delegate producer is responsible for the overall execution of the production, which includes financial and creative decisions. The applicant must be able to provide documentation of having entered into agreements securing the above mentioned rights.

The delegate producer is responsible to the Fund for the completion of the production in accordance with the signed contract, and within the guidelines of the Fund.

## **Application requirements**

The key creative forces behind the project, irrespective of nationality and ethnic origin, must reside or stay permanently in the Nordic Region or otherwise have an essential and significant link to and/or importance for Nordic audiovisual culture.

The project must involve special artistic work that contributes to the promotion of audiovisual culture in the Nordic Region.

The project must be suited for cinema exhibition, linear or digital distribution.

The project must be considered by the Fund to have a significant audience potential, primarily in the Nordic countries, and secondarily in the global market.

At least 70% of the project's financing must be confirmed, and must include national base funding as well as significant financing from at least one of the Fund's Parties.

National base funding is defined as funding provided by sources in the Nordic country where the delegate producer is established, e.g. national film centres/institutes/funds, regional film funds, the Media Parties of the Fund, and distributors.

Satisfactory distribution must be guaranteed in a minimum of two Nordic countries.

## **Format-Specific Distribution Criteria**

### Drama Series and Documentaries

At least one of the Fund's Media Parties must participate in the distribution of the project.

The Fund does not contribute to the funding of projects that have been pre-sold to, financed by, or have granted first-window rights to a media company or streaming service that is not one of the Fund's Media Parties.

Exceptions may be made where a Media Party of the Fund shares distribution rights with the non-Party media company or streaming service in all Nordic territories where the non-Party holds distribution rights.

The first distribution window rights to a production supported by the Fund must remain with a Media Party of the Fund and may not be transferred to a non-Party media company or streaming service.

## **Feature Films**

The Fund may contribute to the funding of a feature film that has been pre-sold to a media company or streaming service that is not one of the Fund's Media Parties, provided that:

- a) the film's first distribution window is a theatrical release; and
- b) distribution rights for the film are also held by a Media Party of the Fund in the producer's home country.

## 2.7 RECOUPMENT OF PRODUCTION FUNDING

The Fund provides production funding by way of loans that are repayable according to the following rules:

The Fund is entitled to a share (Recoupment Percentage) of the project's World Wide Receipts.

Recoupment starts when the project's World Wide Receipts have reached an amount defined on beforehand (Break-Even Point).

### 2.7.1 World Wide Receipts

World Wide Receipts is the total of the project's gross receipts from throughout the world and from all media.

The following shall not be included in the project's gross receipts:

- Minimum Guarantees and presales that are included in the project's financing
- Unused contingency and/or savings in relation to the production budget
- According to business practice: distribution and sales agent fees, as well as expenses for P&A
- Receipts that solely go to non-Nordic private investors
- Ticket support such as "norsk etterhåndstilskudd" and "svensk publikrelaterat stöd/PRS"
- Receipts of remake and merchandise rights

Any repayments of public funding, payments of artistic royalty or coverage of budget overruns cannot be deducted from the project's World Wide Receipts.

### 2.7.2 Recoupment Percentage

The Fund's amount of funding in per cent of the Nordic funding, minus In Advance Approved Nordic Own Financing.

### 2.7.3 Break-Even Point

Break-Even Point for Feature Films and Documentaries: The producer's In Advance Approved Nordic Own Financing plus a surcharge of 35 per cent, plus Nordic TV investment.

Break-Even Point for Drama Series: The producer's In Advance Approved Nordic Own Financing.

To download templates for Break-Even Point and recoupment percentage: **[CLICK HERE.](#)**

## 2.7.4 Producer's In Advance Approved Nordic Own Financing

The amount of the In Advance Approved Nordic Own Financing for each project is determined by the Fund.

The Fund may i.a. approve the following items as part of the producer's In advance Approved Nordic Own Financing:

- Cash-in-hand
- Labour deferments\*
- Nordic Producer's deferments on own contribution\*
- Nordic Co-producer and distributor investments
- Nordic Supplier investments

\*Note: Labour deferments and producer's deferments may not jointly exceed more than 15% of the total financing.

Own financing shall be risk participation.

The Fund does i.a. not approve the following items as part of the producer's In Advance Approved Nordic Own Financing:

- Distributor's Minimum Guarantee and P&A
- TV investment or pre-sale of distribution rights to a Nordic media company/streaming service except when the broadcaster / streaming service is the applying producer
- Funding from regional film funds
- Non-Nordic funding

Request for a change in the amount of In Advance Approved Nordic Own Financing shall be approved in writing by the Fund as an amendment to the contract at the latest before the national release of the project.

The Fund is, upon request, entitled to documentation of all receipts and costs connected to the production of the project, and has the right to audit the producer's accounts as part of the control.

## 2.7.5 Reporting and Recoupment

The Fund may, as a maximum, be reimbursed the amount granted as production funding.

The Fund's claim for recoupment is no longer applicable to receipts derived after five years from the film's national theatrical release. For documentaries and drama series, this limit applies to five years from the project's first ordinary national screening.

Regular income reports must be submitted to the Fund. The first one calculated six months after the national release of the project, the second one year after the national release of the project, then yearly, and the last one calculated five years after the national release of the project. The reports must be submitted for feature films regardless of whether the Break-Even point has been reached. For Drama Series and Documentaries only when/if the Break-Even point has been reached.

The reports must be accompanied by copies of relevant sub-annexes from distributor(s), sales agent etc., be properly audited by an accountant, or drawn up by a collection agency preapproved by the Fund.

The reports must be submitted at the latest three months after the calculation date to [nftf@ecagency.dk](mailto:nftf@ecagency.dk) or **Nordisk Film & TV Fond c/o ECA A/S**  
Toldbodgade 89 DK-1253, Copenhagen K

## 3 Specific Conditions

### 3.1 TOP FINANCING OF FEATURE FILMS

Only the project's delegate producer, meeting the conditions in article 2.6, may apply.

#### 3.1.1 Conditions

The Fund will provide funding for the production of feature films in the form of top financing under the following conditions:

- National base funding must be confirmed – see general conditions article 2.6
- Distribution guarantees or broadcast agreements must be signed in a minimum of two Nordic countries

Funding applications for direct film sequels will be rejected.

#### 3.1.2 Applications

A complete application must be submitted before principal photography/main animation starts.

**The following items shall be submitted via the application portal:**

- Synopsis (maximum half page A4)
- Manuscript
- If animation: Storyline/drawings/character description
- Length of the film
- Producer's statement
- Director's statement
- Main creative team's CV with residential country
- Preliminary time schedule
- Detailed budget and summary
- Financing plan in national currency
  - Financing plan showing a minimum of 70% confirmed financing
  - Documentation of confirmed financing, in the form of a LOC or contract
  - Documentation of specified own financing. If deferrals; a list of relevant budget posts is required
  - Other funding the producer has applied for or plans to apply for shall be specified in the financing plan
- LOC or contract with the guarantee of distribution in a minimum of two specified Nordic countries
- Distribution and marketing plan, including platforms, definition of target group(s), description on how they will be reached, admissions/audience

outreach estimate, both in the film's country of origin and the other Nordic countries where the film is guaranteed to be released

- Two of the director's latest/for the application most relevant works (Screening links)
- Visual material and/or other relevant material for the application
- A sustainability plan if the production has one. It will not affect the support decision

### 3.1.3 Commitments

The producer will receive a Letter of Commitment from the Fund.

When funding is granted, the producer shall upload a portrait of the producer, the main director, the main writer and, when available, stills of the film, including photo credits (minimum 700 kb, .jpg - preferably landscape format and in colours).

After funding has been granted, the production company cannot make substantial changes to the manuscript and/or to artistic, production-related, economic, technical, marketing- or rights-related conditions, unless these have been presented in writing to, and accepted by, the Fund.

### 3.1.4 Drafting of Contracts

The Fund will draft a contract for projects that have been granted funding.

The contract will be drafted upon receipt of all final documentation, and at the latest before locked edit. The following items shall be submitted via the application portal:

#### **If updated; Production information:**

- Length of the film
- List of main crew
- List of main creative team
- Production plan with dates for start and completion of principal photography
- Post-production plan with dates for editing (including expected delivery date of preliminary edit), sfx, sound work, sound mix, lab work, and finished film
- Expected national release date for cinema or the primary distribution platform

#### **If updated; Financial information:**

- Budget
- Financing plan
- Confirmation of all financing in the form of final, signed long-form agreements
  - In the case of financial participation by a media company/streaming service, the relationship between investment and payment for distribution rights shall be specified

- In the case of financial participation by a distributor and/or sales agent, the relationship between investment and Minimum Guarantee shall be specified
- In the case of financial participation by a national film institute/film fund, a copy of the final, signed contract shall be submitted

**If updated; Distribution information:**

- Signed distribution contracts/broadcast agreements of the film's release in Nordic countries and internationally
- Distribution and marketing plan including platforms, definition of target group(s), description of how they will be reached, admissions estimate, both in the film's country of origin and the other Nordic countries where the film is guaranteed to be released

### 3.1.5 Payment of Instalments

Normally the contract will stipulate payment in four instalments.

Material required for the payment of instalments shall be submitted via the application portal. If animation, please contact the Senior Advisor regarding the material.

**Before payment of the first instalment, the following items shall be submitted:**

- Signed contract
- Confirmation that the national main financier has paid its first instalment

**Before payment of the second instalment, the following items shall be submitted:**

- Report of expenditure showing spend compared with budget, as well as final cost estimate
- Written report on the status of the project at the time of last day of shooting

**Before payment of the third instalment, the following items shall be submitted:**

- Report of expenditure showing spend compared with budget, as well as final cost estimate
- Written report on the status of the project at the time of preliminary edit
- Preliminary edit, at the earliest four weeks, and at the latest two weeks, before locked edit. The edit must have subtitles in Danish, Norwegian, Swedish, or English

**Before payment of the final instalment, the following shall be submitted:**

- Visual material: Trailer (downloadable link) with English subtitles, 2-3 stills, and digital poster
- Certified accounts showing final spend compared with budget
- Final report including record of festival participation, any prizes won, and record of international sales
- A copy of the film (downloadable link) with Danish, Norwegian, Swedish, or English subtitles

### 3.1.6 Credits

From the opening and/or closing credits of the film, and other information material, it shall be evident that the film has been produced with the funding of Nordisk Film & TV Fond.

The Fund's logo is available for download: **[CLICK HERE.](#)**

Credits shall be approved by the Fund, and shall appear on equal terms with the film's main financier.

### 3.1.7 Accounts

The Fund is, upon request, entitled to documentation of all costs connected to the production of the film, and has the right to audit the producer's accounts as part of the control.

Cost savings compared to the approved budget will lead to a reduction of the funding amount. This may lead to repayment of already received funding.

### 3.1.8 Recoupment

For rules on recoupment, see article 2.7.

## 3.2 TOP FINANCING OF DRAMA SERIES

Only the project's delegate producer, meeting the conditions in article 2.6, may apply.

### 3.2.1 Conditions

The Fund will provide funding for the production of drama series in the form of top financing under the following conditions:

- National base funding must be confirmed – see general conditions article 2.6
- Distribution guarantees with the Fund's Media Parties is required in minimum 2 Nordic countries

The Fund will evaluate funding applications for the first season of a drama series only. Funding applications for direct returning seasons will be rejected.

### 3.2.2 Applications

A complete application must be submitted before principal photography/main animation starts.

#### **The following items shall be submitted via the application portal:**

- Synopsis (maximum half page A4)
- Manuscript for at least half of the episodes and storyline for the remaining episodes
- If animation: Storyline/drawings/character descriptions
- Number of episodes
- Length of the series
- Producer's statement
- Director or writer's statement
- Main creative team's CV with residential country
- Preliminary time schedule
- Detailed budget and summary
- Financing plan in national currency
  - Financing plan showing a minimum of 70% confirmed financing
  - Documentation of confirmed financing, in the form of a LOC or contract
  - Documentation of specified own financing. If deferrals; a list of relevant budget posts is required
  - Other funding the producer has applied for or plans to apply for shall be specified in the financing plan
- LOC or agreement with the Media Parties of the Fund confirming distribution in a minimum of two specified Nordic countries
- Distribution and marketing plan, including platforms, definition of target group(s), description of how they will be reached, admissions/audience

outreach estimate, both in the project's country of origin and the other Nordic countries where it is guaranteed to be released

- Two of the writers' latest/for the application most relevant works (Screening links)
- Visual material and/or other relevant material for the application
- A sustainability plan if the production has one. It will not affect the support decision

### 3.2.3 Commitments

The producer will receive a Letter of Commitment from the Fund.

When funding is granted, the producer shall upload a portrait of the producer, the main director, the main writer and, when available, stills of the series, including photo credits (minimum 700 kb, .jpg - preferably landscape format and in colours).

After the funding has been granted, the production company cannot make substantial changes to the manuscript and/or to artistic, production-related, economic, technical, marketing- or rights-related conditions, unless these have been presented in writing to, and accepted by, the Fund.

### 3.2.4 Drafting of Contracts

The Fund will draft a contract for projects that have been granted funding.

The contract will be drafted upon receipt of all final documentation, and at the latest before locked edit. The following items shall be submitted via the application portal:

#### **If updated; Production information:**

- Length of the series
- List of main creative crew
- Production plan with dates for start and completion of principal photography
- Post-production plan with dates for editing (including expected delivery date of preliminary edit), sfx, sound work, sound mix, lab work, and finished project
- Expected national release for the primary distribution platform

#### **If updated; Financial information:**

- Budget
- Financing plan
- Confirmation of all financing in the form of final, signed long-form agreements:

- In the case of financial participation by a media company/streaming service, the relationship between investment and payment for distribution rights shall be specified
- In the case of financial participation by a distributor and/or sales agent, the relationship between investment and Minimum Guarantee shall be specified
- In the case of financial participation by a national film institute/film fund, a copy of the final, signed contract shall be submitted

**If updated; Distribution information:**

- Signed distribution contracts/broadcast agreements of the project's release in Nordic countries and internationally
- Distribution and marketing plan, including platforms, definition of target group(s), description of how they will be reached, admissions/audience outreach estimate, both in the film's/series' country of origin and the other Nordic countries where it is guaranteed to be distributed

### 3.2.5 Payment of Instalment

Normally the contract will stipulate payment in four instalments.

Material required for the payment of instalments shall be submitted via the application portal. If animation, please contact the Senior Advisor regarding the material.

**Before payment of the first instalment, the following items shall be submitted:**

- Signed contract
- Confirmation that the national main financier has paid its first instalment

**Before payment of the second instalment the following items shall be submitted:**

- Report of expenditure showing spend compared with budget, as well as final cost estimate
- Written report on the status of the project at the last day of shooting

**Before payment of the third instalment, the following items shall be submitted:**

- Report of expenditure showing spend compared with budget, as well as final cost estimate
- Written report on the status of the project at the time of preliminary edit
- Preliminary edit of at least two episodes. The edit is to be delivered at the earliest two weeks, and at the latest one week, before locked edit. The edit must have subtitles in Danish, Norwegian, Swedish, or English

**Before payment of the final instalment, the following shall be submitted:**

- Visual material: Trailer (downloadable link) with English subtitles, 2-3 stills, and digital poster
- Certified accounts showing final spend compared with budget
- Final report including record of festival participation, any prizes won, and record of international sales
- A copy of the series (downloadable link) with Danish, Norwegian, Swedish, or English subtitles

### 3.2.6 Credits

From the opening and/or closing credits of the series, and other information material, it shall be evident that the series has been produced with the funding of Nordisk Film & TV Fond.

The Fund's logo is available for download: **[CLICK HERE.](#)**

Credits shall be approved by the Fund, and shall appear on equal terms with the series' main financier.

### 3.2.7 Accounts

The Fund is, upon request, entitled to documentation of all costs connected to the production of the series, and has the right to audit the producer's accounts as part of the control.

Cost savings compared to the approved budget will lead to a deduction of the funding amount. This may lead to repayment of already received funding.

### 3.2.8 Recoupment

For rules on recoupment, see article 2.7.

## 3.3 TOP FINANCING OF DOCUMENTARIES

Only the project's delegate producer, meeting the conditions in article 2.6, may apply.

### 3.3.1 Conditions

The Fund will provide funding for the production of documentaries in the form of top financing under the following conditions:

- National base funding must be confirmed – see general conditions article 2.6
- There must be satisfactory distribution in at least 2 Nordic countries, including distribution guarantees with at least one of the Fund's Media Parties

### 3.3.2 Applications

A complete application must be submitted no later than 12 weeks before the locked edit.

**The following items shall be submitted via the application portal:**

- Synopsis (maximum half page A4)
- Project description/treatment
- Length of the documentary
- If TV/streaming version, number of episodes
- Producer's statement
- Director's statement
- Main creative team's CV with residential country
- Preliminary time schedule
- Detailed budget and summary
- Financing plan in national currency
  - Financing plan showing a minimum of 70% confirmed financing
  - Documentation of confirmed financing, in the form of a LOC or contract
  - Documentation of specified own financing. If deferrals; a list of relevant budget posts is required
  - Other funding the producer has applied for or plans to apply for shall be specified in the financing plan
- LOC or a contract confirming distribution in a minimum of two specified Nordic countries, including a LOC or agreement with a minimum of one of the Media Parties of the Fund
- Distribution and marketing plan including platforms, definition of target group(s), description on how they will be reached, outreach, admissions/audience outreach estimate, both in the documentary's country of origin and the other Nordic countries where it is guaranteed to be released
- Two of the directors' latest/for the application most relevant works (Screening links)

- Visual material and/or other relevant material for the application
- A sustainability plan if the production has one. It will not affect the support decision

### 3.3.3 Commitments

The producer will receive a Letter of Commitment from the Fund.

When funding is granted, the producer shall upload a portrait of the producer and the main director, and when available, stills of the documentary, including photo credits (minimum 700 kb, .jpg - preferably landscape format and in colours).

After the funding has been granted, the production company cannot make substantial changes to the manuscript and/or to artistic, production-related, economic, technical, marketing- or rights-related conditions, unless these have been presented in writing to, and accepted by, the Fund.

### 3.3.4 Drafting of Contracts

The Fund will draft a contract for projects that have been granted funding.

The contract will be drafted upon receipt of all final documentation, and at the latest before locked edit. The following items shall be submitted via the application portal:

#### **If updated; Production information:**

- Project description/treatment
- Length of the documentary
- List of creative crew
- Production plan with dates for start and completion of principal photography
- Post-production plan with dates for editing (including expected delivery date of preliminary edit), sfx, sound work, sound mix, lab work, and finished project
- Expected national release for the primary distribution platform and (when applicable) for cinema

#### **If updated; Financial information:**

- Budget
- Financing plan
- Confirmation of all financing in the form of final, signed long-form agreements:
  - In the case of financial participation by a media company/streaming service, the relationship between investment and payment for distribution rights shall be specified

- In the case of financial participation by a distributor and/or sales agent, the relationship between investment and Minimum Guarantee shall be specified
- In the case of financial participation by a national film institute/film fund, a copy of the final, signed contract shall be submitted

**If updated; Distribution information:**

- Signed distribution contracts/broadcast agreements of the project's release in Nordic countries and internationally
- Distribution and marketing plan, including platforms, definition of target group(s), description of how they will be reached, outreach, admissions/ audience outreach estimate, both in the documentary's country of origin and the other Nordic countries where the documentary is guaranteed to be released

### 3.3.5 Payment of Instalments

Normally the contract will stipulate payment in four instalments.

Material required for the payment of instalments is submitted via the application portal. If animation, please contact the Senior Advisor regarding the material.

**Before payment of the first instalment, the following items shall be submitted:**

- Signed contract
- Confirmation that the national main financier has paid its first instalment

**Before payment of the second instalment, the following items shall be submitted:**

- Report of expenditure showing spend compared with budget, as well as final cost estimate
- Written report on the status of the project at the last day of shooting

**Before payment of the third instalment, the following items shall be submitted:**

- Report of expenditure showing spend compared with budget, as well as final cost estimate
- Written report on the status of the project at the time of preliminary edit
- Preliminary edit, at the earliest four weeks, and at the latest two weeks, before locked edit. The edit must have subtitles in Danish, Norwegian, Swedish, or English

**Before payment of the final instalment, the following shall be submitted:**

- Visual material: Trailer (downloadable link) with English subtitles, 2-3 stills, and digital poster

- Certified accounts showing final spend compared with budget
- Final report including record of festival participation and any prizes won, and record of international sales
- A copy of the documentary (downloadable link) with Danish, Norwegian, Swedish, or English subtitles

### 3.3.6 Credits

From the opening and/or closing credits of the documentary, and other information material, it shall be evident that the documentary has been produced with the funding of Nordisk Film & TV Fond.

The Fund's logo is available for download: **[CLICK HERE.](#)**

Credits shall be approved by the Fund, and shall appear on equal terms with the documentary's main financier.

### 3.3.7 Accounts

The Fund is, upon request, entitled to documentation of all costs connected to the production of the documentary, and has the right to audit the producer's accounts as part of the control.

Cost savings compared to the approved budget will lead to a deduction of the funding amount. This may lead to repayment of already received funding.

### 3.3.8 Recoupment

For rules on recoupment, see article 2.7.

## 3.4 FINANCING OF FILM DISTRIBUTION

Only distribution companies in the Nordic countries where the film will be released can apply.

### 3.4.1 Conditions

The Fund will provide funding for distribution of Nordic non-national films under the following conditions:

- Films applying for funding to cover distribution costs must have been well received by their respective national audiences in one of the Nordic countries, or must have a significant audience potential within their target groups in one or more Nordic countries
- Funding may be granted primarily for distribution of films in cinema. Digital platforms can be eligible in special areas with limited cinema possibilities
- Funding may be granted independently of whether the film previously has been granted top financing and/or dubbing support from the Fund

Funding is provided as a grant, and is thus not subject to recoupment.

### 3.4.2 Applications

A complete application must be submitted at the latest six weeks before the national premiere.

#### **The following items shall be submitted via the application portal**

- Synopsis (maximum half page A4)
- A screening link of the film in the original language, with Danish, Norwegian, Swedish, or English subtitles
- Detailed budget
- Financing plan for the distribution in national currency
  - Documentation of the distributor's specified own financing
  - Documentation of confirmed financing, in the form of a LOC or contract
  - Other funding the distributor has applied for or plans to apply for shall be specified in the financing plan
- Distribution and marketing plan with defined target groups and description of how these will be reached, as well as admissions/audience outreach estimate
- Visual material and/or other relevant material for the application

### 3.4.3 Commitments

The distributor will receive a Letter of Commitment from the Fund.

Any budget changes made after funding has been granted must be preapproved in writing by the Fund.

### 3.4.4 Drafting of Contract

The Fund will draft a contract for the film that has been granted funding when an updated financing plan, with confirmations of financing, has been submitted via the application portal.

### 3.4.5 Payment of Instalments

Normally the contract of distribution funding will stipulate payment in two instalments.

Material required for the payment of instalments is submitted via the application portal.

**Before payment of the first instalment, the following items shall be submitted:**

- Signed contract

**Before payment of the final instalment, the following items shall be submitted:**

- Accounts showing final spend compared with distribution budget
- Accounts showing total income
- Admissions report
- Evaluation report regarding the reception of the film in relation to expected results

### 3.4.6 Credits

From the advertising material it shall be evident that the film has been distributed with the funding of Nordisk Film & TV Fond.

The Fund's logo is available for download: [\*\*CLICK HERE\*\*](#).

### 3.4.7 Accounts

The Fund is, upon request, entitled to documentation of all receipts and costs connected with the distribution of the film, and has the right to audit the distributor's accounts as part of the control.

Cost savings compared to the approved budget will lead to a reduction of the funding amount. This may lead to repayment of already received funding.

## 3.5 FINANCING OF DUBBING

Only production companies that meet the conditions in article 2.6, or distribution companies in the Nordic countries where the film will be released, can apply.

### 3.5.1 Conditions

The Fund will provide funding for dubbing of Nordic children's films into other Nordic languages than the official language(s) spoken in the film's country of origin, under the following conditions:

- A film applying for funding for dubbing costs must have been well received by its respective national audience in one of the Nordic countries, or must have a significant audience potential within its target group in one or more Nordic countries
- Funding for dubbing may be granted primarily for films with cinema distribution. Distribution with digital platforms can be eligible in special areas with limited cinema possibilities
- Funding may be granted independently of whether the film previously has been granted top financing and/or distribution support from the Fund

Funding is provided as a grant, and is thus not subject to recoupment.

### 3.5.2 Applications

A complete application must be submitted at the latest six weeks before the national premiere.

#### **The following items shall be submitted via the application portal:**

- Synopsis (maximum half page A4)
- A screening link of the film in the original language, with Danish, Norwegian, Swedish, or English subtitles
- Detailed budget
- Financing plan showing confirmed financing in national currency
  - Documentation of specified own financing
  - Documentation of confirmed financing, in the form of a LOC or contract
  - Other funding the distributor/producer has applied for or plans to apply for shall be specified in the financing plan
- Distribution plan with defined target group and description of how this will be reached, as well as admissions/audience outreach estimate
- Visual material and/or other relevant material for the application

### 3.5.3 Commitments

The producer or distributor will receive a Letter of Commitment from the Fund.

Any budget changes made after funding has been granted must be preapproved in writing by the Fund.

### 3.5.4 Drafting of Contract

The Fund will draft a contract for the film that has been granted funding when an updated financing plan, with confirmations of financing, has been submitted via the application portal.

### 3.5.5 Payment of Instalments

Normally the contract will stipulate payment in two instalments. Material required for the payment of instalments is submitted via the application portal.

**Before payment of the first instalment, the following items shall be submitted:**

- Signed contract

**Before payment of the final instalment, the following items shall be submitted:**

- Accounts showing final spend compared with dubbing budget
- A copy of the dubbed film

### 3.5.6 Credits

From the advertising material it shall be evident that the film has been dubbed with funding from Nordisk Film & TV Fond.

The Fund's logo is available for download: [\*\*CLICK HERE\*\*](#).

### 3.5.7 Accounts

The Fund is, upon request, entitled to documentation of all receipts and costs connected with the dubbing of the film, and has the right to audit the producer's/distributor's accounts as part of the control.

Cost savings compared to the approved budget will lead to a reduction of funding. This may lead to repayment of already received funding.

## 3.6 FINANCING OF INDUSTRY INITIATIVES

Only the organiser of the initiative can apply.

### 3.6.1 Conditions

Funding may be granted for Industry Initiatives such as workshops, seminars or festival programmes that may strengthen the competence of the joint professional Nordic audiovisual community.

Funding is provided as a grant, and is thus not subject to recoupment.

### 3.6.2 Applications

A complete application must be submitted at the latest six weeks before the initiative starts.

#### **The following items shall be submitted via the application portal:**

- Description of the initiative, which must include its purpose, its Nordic aspect and its main professional Nordic target group
- Detailed budget
- Financing plan showing confirmed financing in national currency
  - Documentation of specified own financing
  - Documentation of confirmed financing, in the form of a LOC or contract
  - Other funding the organiser has applied for or plans to apply for shall be specified in the financing plan
- Visual material and/or other relevant material for the application
- A sustainability plan if the initiative has one. It will not affect the support decision

### 3.6.3 Commitments

The organiser of the initiative will receive a Letter of Commitment from the Fund.

Any budget changes made after funding has been granted must be preapproved in writing by the Fund.

### 3.6.4 Drafting of Contracts

The Fund will draft a contract for the film that has been granted funding when an updated financing plan, with confirmations of financing, has been submitted via the application portal.

### 3.6.5 Payments of Instalments

Normally the contract will stipulate payment in two instalments. Material required for the payment of instalments is submitted via the application portal.

**Before payment of the first instalment, the following items shall be submitted:**

- Signed contract

**Before payment of the final instalment, the following items shall be submitted:**

- Accounts showing final spend compared with budget
- Final report on the initiative's execution and reception, and short overview of the Nordic content
- Statistics of participants, showing Nordic share broken down by country

### 3.6.6 Credits

From the advertising material it shall be evident that the initiative is organised with the funding of Nordisk Film & TV Fond.

The Fund's logo is available for download: [\*\*CLICK HERE\*\*](#).

### 3.6.7 Accounts

The Fund is, upon request, entitled to documentation of all receipts and costs connected with the initiative, and has the right to audit the organiser's accounts as part of the control.

Cost savings compared to the approved budget will lead to a reduction of the funding amount. This may lead to repayment of already received funding.