

## **FUNDING POLICY**

### **Top financing:**

- Nordisk Film & TV Fond finances high-quality feature films, drama series, animation productions and documentaries with significant audience potential primarily in the Nordic region and secondarily internationally
  - The definition of significant audience might vary depending on project type and target audiences
- All projects aimed at children and youth get special attention
- There are no particular requirements for common Nordic themes or for any pan Nordic spend
- Funding decisions consider an overall assessment, including:
- The overall quality proven by scripts and other content documents
  - Originality and diversity as elements of quality
  - Previous work and experience of the talent involved
  - Guaranteed distribution commitments and marketing plans
  - The feasibility of the project on basis of financial and other conditions
- NFTVF focuses on new talent through various initiatives, and production funding is rarely given to works by debutant directors and/or producers
- Of the total production budget, NFTVF's support percentage median is around 4% for drama series and around 5% for feature films
- For documentaries, the median support sum is around 9%, but normally not higher than NOK 1 000 000

### **Distribution**

- Nordisk Film & TV Fond supports distribution of Nordic films in neighbouring Nordic countries
- The distributors own investment should be minimum 25% of the total cost.
- The distribution support can cover up to 40% of the total costs
- The maximum support sum is NOK 150 000 per fiction film, apart from films targeted to children and/or young audiences, which can apply for support up to NOK 200 000 per film
- The maximum support for the distribution of documentaries is NOK 200 000 per film

## **Dubbing**

- Nordisk Film & TV Fond supports dubbing of children's films to other Nordic languages than the film's original one
- The distributor/producers own investment should be minimum 25% of the total cost
- The support for dubbing can cover up to 50% of the total costs, with the maximum support of NOK 100 000 per film/language

## **Industry Initiatives**

- Nordisk Film & TV Fond supports industry initiatives that promote Nordic content, development and/or offer Nordic professional players new insights, business opportunities and international networking opportunities