



Reporting year 2026

# Transparency Act statement

Due diligence assessments for sustainable business practices

Nordisk Film & TV Fond

Established	1990
Address	Arbins gate 4, 0253 Oslo, Norway
NACE-Industry	94.992 Charities which distribute means themselves
Employees	6
Revenue	147 MNOK
Contact	Liselott Forsman, CEO liselott@nftvfond.com

## About us

### **Nordisk Film & TV Fond enhances the quality and broadens the audience of Nordic films and TV dramas.**

Nordisk Film & TV Fond (NFTVF) is a pan-Nordic fund whose objective is to promote the Nordic audiovisual industry through support schemes and initiatives.

The Fund supports Nordic audiovisual productions (feature films, creative documentaries and drama series) of high quality by providing funding in the form of top financing, in the five Nordic countries (Denmark, Finland, Iceland, Norway and Sweden). We also support dubbing and distribution of films, and industry initiatives of professional Nordic importance.

NFTVF was established in 1990 and is based in Oslo, Norway. The Fund is governed by its board, which is appointed by the Nordic Council of Ministers. Liselott Forsman is the CEO. Our team consists of six employees.

The budget for 2026 is approximately NOK 147 million, received from 17 parties: The Nordic Council of Ministers, 5 national film centres/foundations/institutes and 11 public service and private media companies/streaming services within the region.

We serve as the secretariat for the Nordic Council Film Prize, co-organize the Nordic Series Awards, and host annual events such as Nordic Talents.

### **Guidelines for granting support**

Funding decisions are based on an overall assessment of each project, including quality, originality and diversity, the experience of the creative team, distribution commitments, and project feasibility. These criteria are communicated to the entire Nordic industry through our Guidelines & Funding policy, which is published online. We also closely monitor the gender distribution of the projects we support. The fund has a special mission to prioritize good and ethical content for children.

## Due diligence assessments

Nordisk Film & TV Fond is subject to the Transparency Act and to account for our due diligence assessments. Our handling of the Transparency Act begins with internal assessments of the risk of violations of fundamental human rights and decent working conditions. This is done by evaluating and prioritizing risk based on severity and likelihood. The work with the Transparency Act is anchored in the management in accordance with the OECD guidelines. Responsibility for the implementation and follow-up of the guidelines has been assigned to the CEO Liselott Forsman.

In addition to the internal assessments, we have also checked publicly available information at selected suppliers.

To gather updated information within our own organization, we used a simplified survey focused on internal guidelines and covering most of the requirements in the UN Global Compact. The survey includes the following topics:

- Corporate responsibility, strategy, and guidelines
- Supply chain oversight, insight, and control.
- Risk assessment and due diligence processes.
- Evaluation of country-specific risks
- Conditions and rights within the workforce
- Anti-corruption measures

In the assessment of selected suppliers, we have chosen to focus on suppliers that represent 90% of the total purchasing volume. Our assessment has been based on publicly available information. Additionally, we have cross-checked the suppliers of Nordisk Film & TV Fond against the high-risk list maintained by the Norwegian Agency for Public and Financial Management (DFØ).

Most of the suppliers are in the Nordic countries. These are countries generally considered to present a low risk related to fundamental human rights and decent working conditions.

## Internal assessment

The internal assessment of our own organization did not identify any indications of non-compliance with relevant Norwegian labour laws. We have a clear and communicated anti-corruption and anti-bribery policy. Employees are free to unionize, but as of now all employees negotiate salary on their own.

The fund is a close-knit organization with direct communication lines. We place great emphasis on maintaining a safe and inclusive working environment and have elected a safety representative (verneombud) to support this work.

### Findings

As part of the annual due diligence assessments, the CEO and the safety representative were invited to provide input regarding working conditions, internal procedures, ethical guidelines and other relevant matters.

The assessment did not identify any issues requiring further follow-up or corrective action.

## Supplier assessments

Our due diligence assessments are based on suppliers' websites, public reports and other relevant publicly available sources.

The Fund's supplier base remains largely unchanged from previous years and consists primarily of Nordic service providers within administration, IT, consultancy, events and other support services. Based on this, the overall risk level is assessed as low. This year's review did not identify any suppliers classified as high risk.

### Findings

Based on the information available through our assessments, no adverse impacts related to fundamental human rights or decent working conditions were identified among the suppliers reviewed during the reporting period.

## Planned measures

The most significant risk areas assessed were working conditions within the Fund, labour rights among key suppliers, and risks related to international supply chains through subcontractors. We will continue our efforts to strengthen oversight of the risks within our value chain.

Planned activities for 2027 include:

- Continued review of key suppliers representing the majority of procurement spending.
- Ongoing evaluation of the need to update internal and ethical guidelines.
- Continued dialogue with employees, management and the safety representative regarding working conditions and responsible business conduct.

### Measures implemented in 2026:

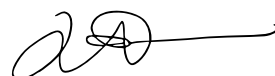
Measures based on findings from 2025	Actions taken	Status
Develop a joint Nordic environmental standard for film production	Implemented by major film and television organizations in 2026.	Completed

Nordisk Film & TV Fond



Gisli Snær Erlingsson

Chairman



Liselott Forsman

CEO